C.M.B.
森羅博物館の事件目録
Monthly Shonen Magazine Comics
15
加藤元浩

この先は入館料が必要となります

15

加藤元浩

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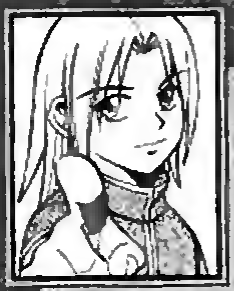
Welcome to "Wunderkammer"

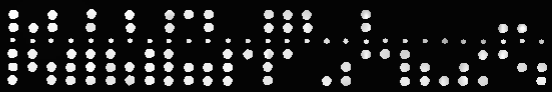


榊 森羅 *Shinra Sakaki*

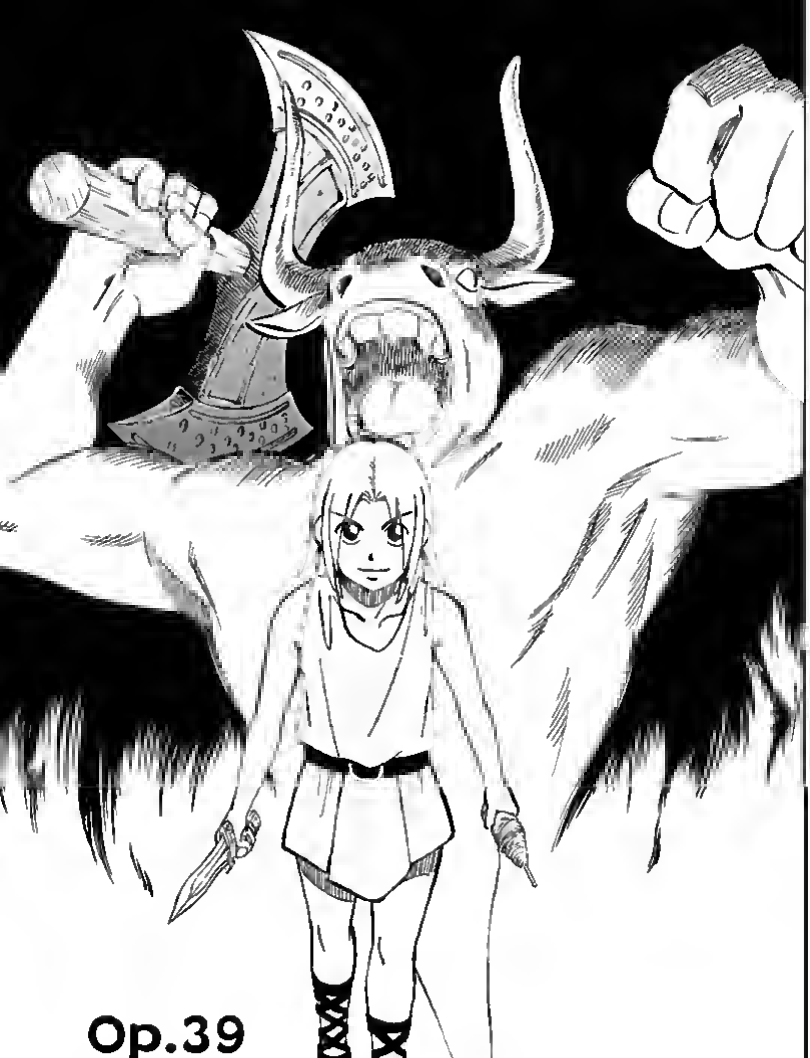
小さな林の中に建つ『森羅博物館』の館長。知の象徴である"C""M""B"の三つの指輪を持つ。広範な知識と卓越した洞察力を持つ反面、一般常識にはかなり疎い。

七瀬 立樹 *Tatsuki Nanase*

情にモロイが仁義に厚い、イマドキいないタイプの元気印美女子高生。その本性を隠し、良家のご子息・ご令嬢が集う超名門・私立 明友高校に通っている。



C M H KATOU MOTOHIRO

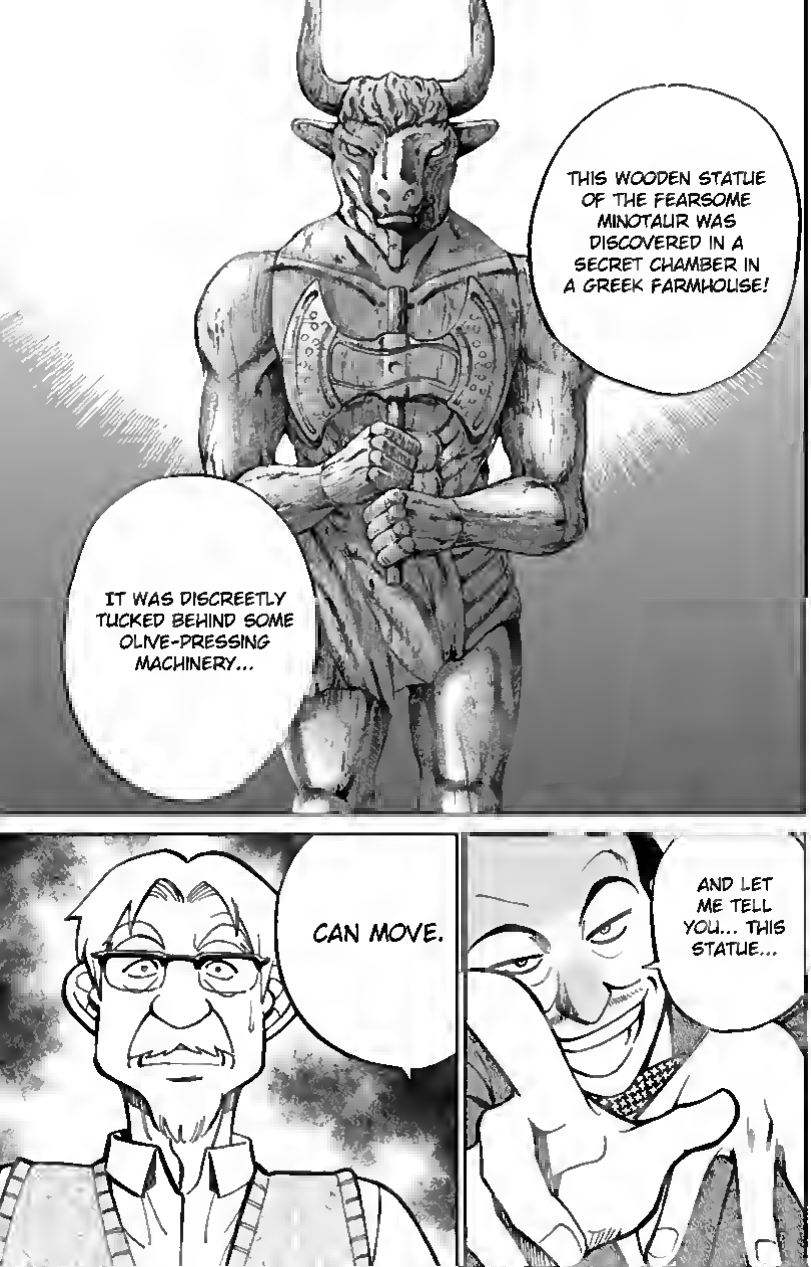


Op.39

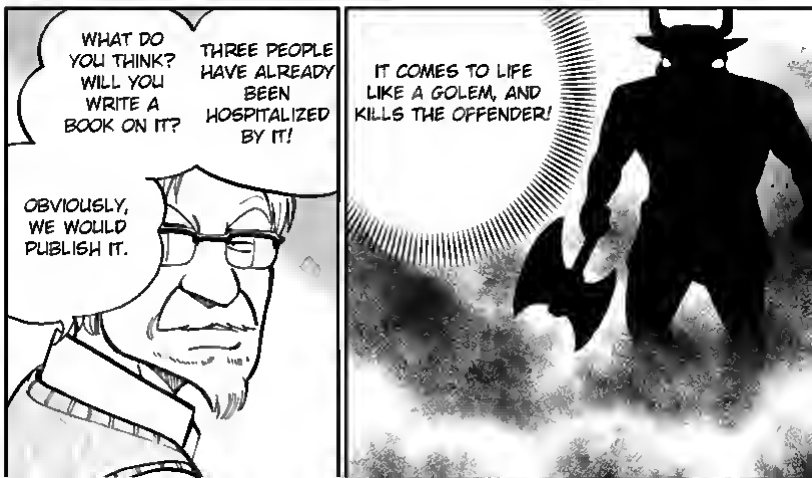
アリアドネの糸

A Thread from Ariadne

LONDON, ENGLAND
1960
HOW ABOUT IT, PROFESSOR JAMES?
INCREDIBLE, ISN'T IT? THE BEAST FROM THE AGE OF THE GODS!
DO YOU NOT FEEL THE DESIRE TO ANALYZE IT?


THIS WOODEN STATUE OF THE FEARSOME MINOTAUR WAS DISCOVERED IN A SECRET CHAMBER IN A GREEK FARMHOUSE!
IT WAS DISCREETLY TUCKED BEHIND SOME OLIVE-PRESSING MACHINERY...
CAN MOVE.
AND LET ME TELL YOU... THIS STATUE...

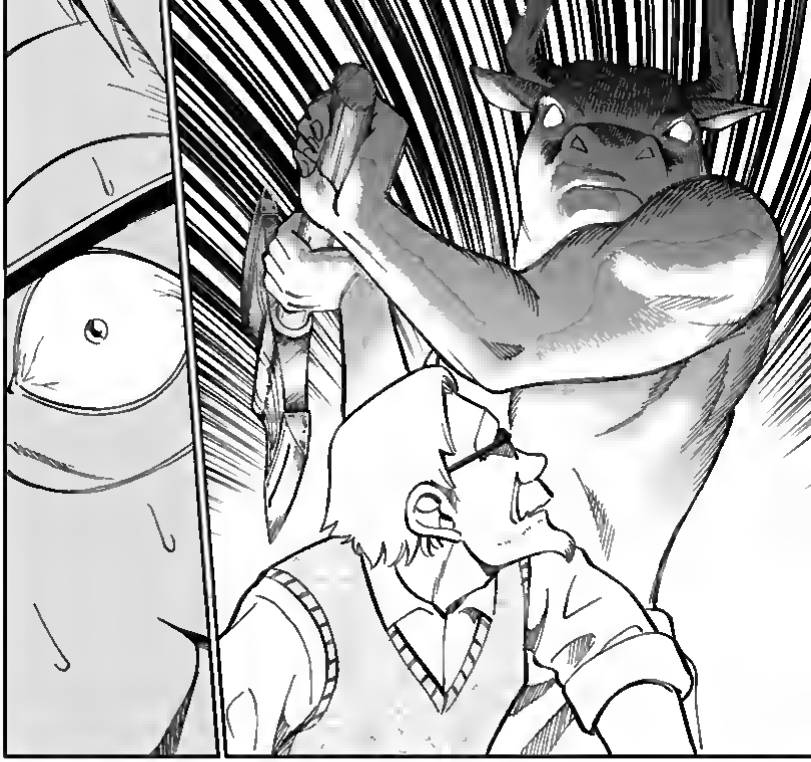
THERE IS SOME SORT OF MYSTIC POWER TO THIS STATUE...
AND EVERY TIME SOMEONE COMES CLOSE TO SOLVING ITS MYSTERY...
HMM, IT SURE LOOKS LIKE A NORMAL STATUE, WITHOUT ANY TRICKS OR TRAPS.
COME NOW, I WOULDN'T HAVE SHOWN IT TO YOU IF THAT'S ALL IT HAD TO OFFER.

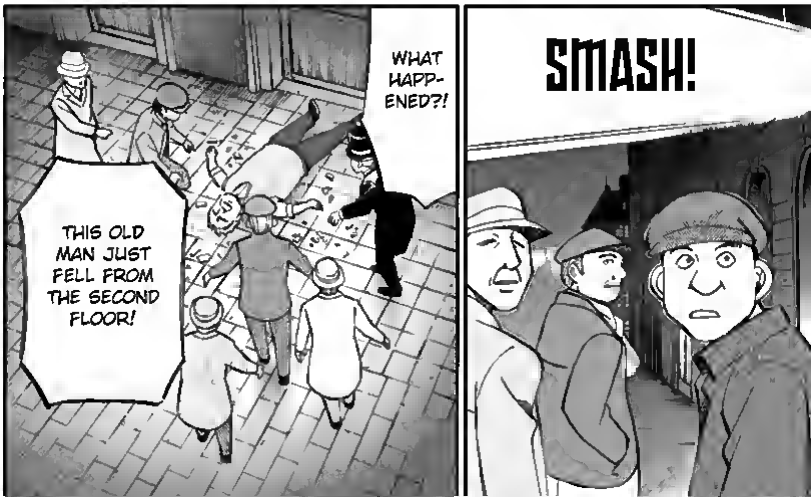

WHAT DO YOU THINK? WILL YOU WRITE A BOOK ON IT?
THREE PEOPLE HAVE ALREADY BEEN HOSPITALIZED BY IT!
OBVIOUSLY, WE WOULD PUBLISH IT.
IT COMES TO LIFE LIKE A GOLEM, AND KILLS THE OFFENDER!

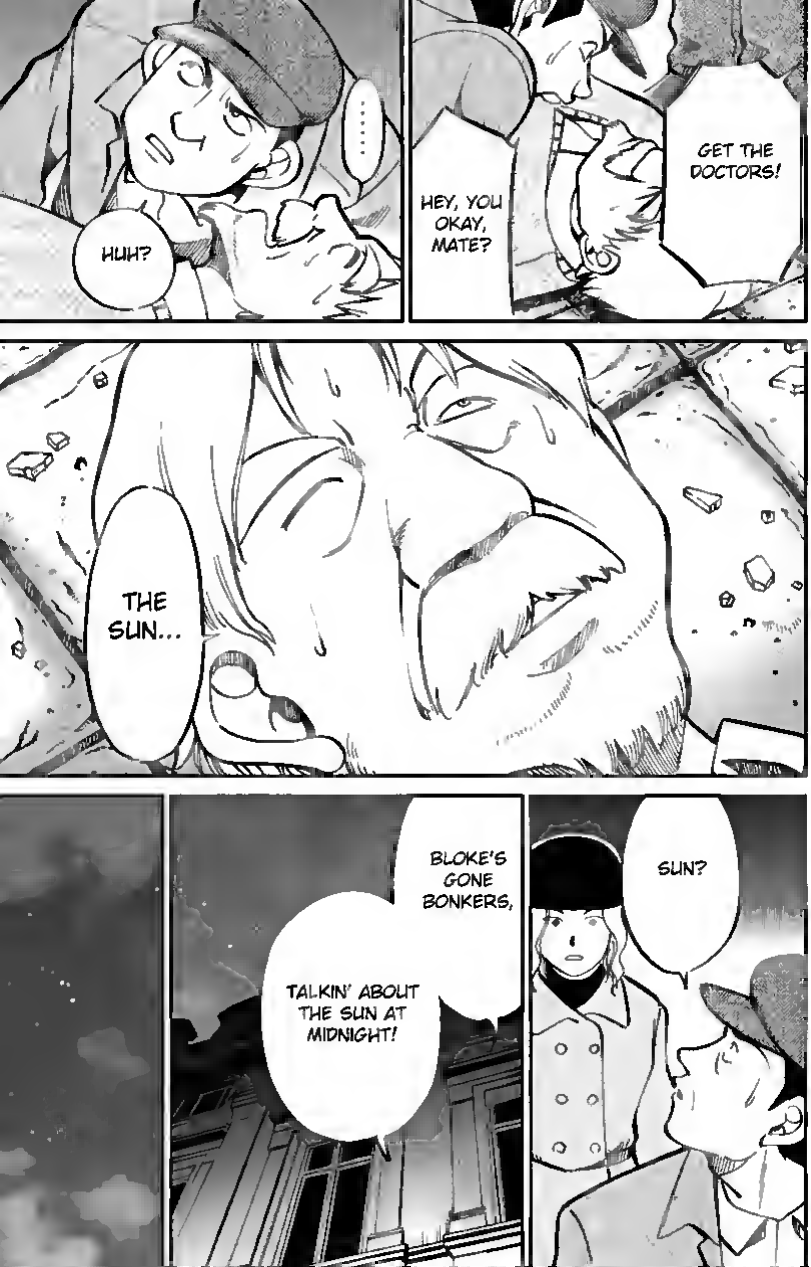
HA HA HA, NOW WE'RE TALKING!
HMPH! I HAVE NO INTEREST IN THE OCCULT!
IT'LL BECOME AN INSTANT BEST-SELLER! MONEY WILL COME POURING THROUGH THE ROOF!
JUST THINK OF THE BLURBS! 'GREEK ARCHAEOLOGIST'S SKEPTICISM SOLVES ANCIENT GREEK MYSTERY!'
OH YES, I ALMOST FORGOT...
WELL.. I SUPPOSE YOU CAN LEAVE THE STATUE HERE.
I-IS THAT SO...?
THE THREE PEOPLE WHO WERE HOSPITALIZED BY THE MINOTAUR,
THANK YOU PROFESSOR, I'LL LOOK FORWARD TO YOUR MANUSCRIPT.
OF COURSE! YOU'LL BE ASKED TO COME ON TV, A MOVIE WILL BE MADE OF IT, YOU'LL BECOME FAMOUS!

CRACK!
I HOPE THAT SERVES AS A HINT FOR YOU.
ALL OF THEM SAID THE SAME WORDS - 'I SAW THE SUN'...
IT'S ALL THE GOVE-RNMENT'S FAULT!
THERE'S TOO MUCH GARBAGE IN THE NEWS RECENTLY. THEY SHOULD DO SOMETHING ABOUT ALL THESE HIPPIES ROAMING AROUND RECENTLY,
HMPH! FIRST UFOS, NOW THE OCCULT...
AS IF THIS WOODEN STATUE COULD MOVE!
HOW EXCEEDINGLY ABSURD!

HMPH!
IT'S IMPOSSIBLE!
SIGH!
S-SUN...




SMASH!
WHAT HAPP-ENED?!
THIS OLD MAN JUST FELL FROM THE SECOND FLOOR!

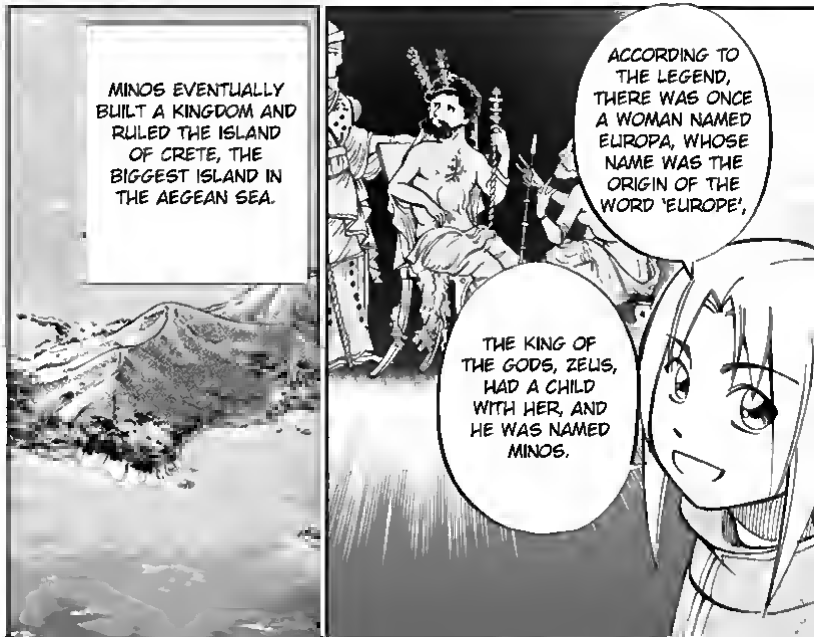

HUH?
.....
HEY, YOU OKAY, MATE?
GET THE DOCTORS!
THE SUN...
SUN?
BLOKE'S GONE BONKERS,
TALKIN' ABOUT THE SUN AT MIDNIGHT!

森羅博物館
TOKYO
PRESENT DAY
A MOVING WOODEN STATUE?
INSPECTOR KUJIRAZAKI, ARE YOU DREAMING?
IT'S NOT ME, THEY'RE THE ONES WHO'RE SAYING IT.

EH? FROM THE TV STATION?
WE'RE FROM KIRITSUME STUDIO!
IT'S NICE TO MEET YOU!
WE'RE A PRODUCTION HOUSE. WE'VE BEEN CONTRACTED TO MAKE PLANS FOR, AND PRODUCE TV SHOWS...
RIGHT NOW, WE'RE PUTTING TOGETHER A 2-HOUR SPECIAL!
WE WERE THINKING SOMETHING ALONG THE LINES OF - 'SUPER-SCIENTIFIC INVESTIGATION! THE MYSTERY OF THE MOVING MINOTAUR STATUE! IS IT REALLY A CURSE? TONIGHT, THE TRUTHS ARE LAID BARE!
THIS IS THE STATUE THAT IS SUPPOSED TO MOVE...
SO OBVIOUSLY, IT'LL BE THE HIGHLIGHT OF THE SHOW!

ドゥ
WHAT'S A 'MINOTAUR'?
ER, EXCUSE ME...

AHAHA, I'VE ONLY EVER HEARD THE NAME.
IT'S A FAMOUS BEAST IN GREEK MYTHOLOGY!

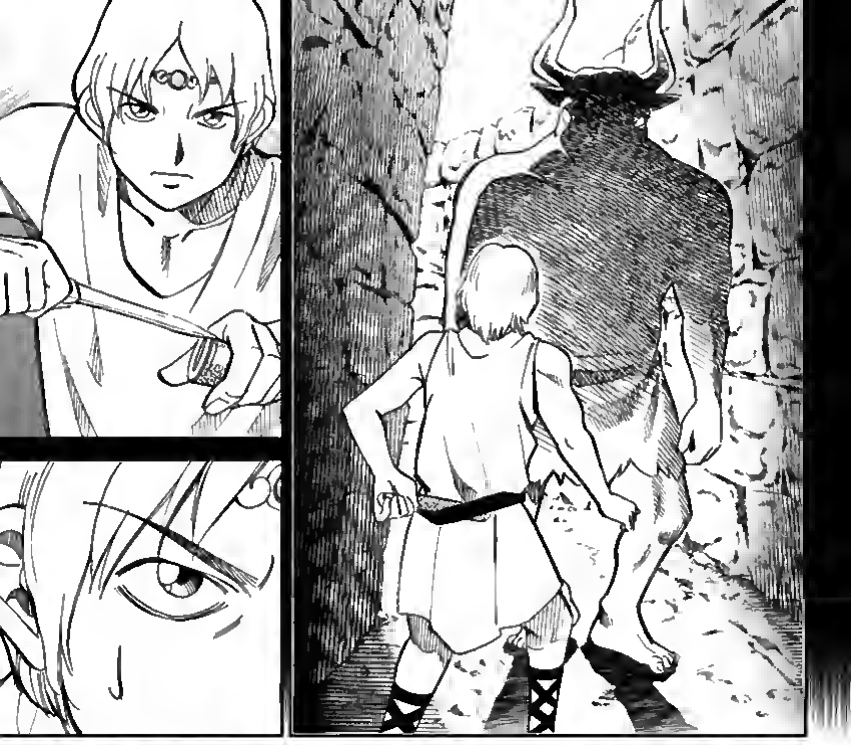

MINOS EVENTUALLY BUILT A KINGDOM AND RULED THE ISLAND OF CRETE, THE BIGGEST ISLAND IN THE AEGEAN SEA.
ACCORDING TO THE LEGEND, THERE WAS ONCE A WOMAN NAMED EUROPA, WHOSE NAME WAS THE ORIGIN OF THE WORD 'EUROPE',
THE KING OF THE GODS, ZEUS, HAD A CHILD WITH HER, AND HE WAS NAMED MINOS.

AS PUNISHMENT, MINOS'S WIFE WAS CURSED, AND SHE GAVE BIRTH TO A HALF-MAN, HALF-BULL, CALLED THE MINOTAUR.
ONE DAY, MINOS ANGERED THE SEA GOD, POSEIDON.
ANGERED AND EMBARRASED, MINOR ORDERED THE MASTER CRAFTSMAN DAEDALUS...
MINOS THEN IMPRISONED THE MINOTAUR INSIDE THE LABYRINTH...
TO BUILD A HUGE LABYRINTH...
BUT AS TIME WENT ON, THE MINOTAUR GREW OLDER AND STARTED TO CAUSE REAL TROUBLE IN THE LABYRINTH.
ROAR!

TO SACRIFICE TO THE MINOTAUR.
TO APPEASE THE MINOTAUR, EVERY YEAR, MINOS ORDERED ATHENS, WHICH WAS UNDER HIS CONTROL, TO SEND OVER 14 YOUNG MEN...
THEY WERE ALL SENT INTO THE LABYRINTH TO BE EATEN BY THE MONSTER, AND NONE WERE EVER SEEN AGAIN.
HE SLIPPED AMONG THE SACRIFICES.
AND THEN CAME THE HERO, THESEUS.
AND ENTERED CRETE.

AT THAT TIME, MINOS' DAUGHTER ARIADNE,
FELL IN LOVE WITH THESEUS.
PLEASE DO NOT DO THIS, MY LORD THESEUS!
THE MINOTAUR IS A FEROCIOUS BEAST!
HE SHOWS NO MERCY OR KINDNESS. ONCE YOU ENTER THE LABYRINTH, YOU WILL NEVER ESCAPE!
THANK YOU FOR YOUR CONCERN, BUT I MUST DO THIS.
W-WAIT! I-IF YOU STILL INSIST ON GOING...

PLEASE TAKE THIS.
I SHALL WAIT FOR YOU AT THE END OF THIS THREAD, AT THE EXIT.
IF YOU FOLLOW THE TRAIL OF THE THREAD, YOU WILL NOT GET LOST...
I WISH YOU LUCK.
スー
SNORT!



WHY DID YOU HAVE TO SKIP THE ACTION SCENE?!
EHHH?!
AND THEN, THESEUS DEFEATED THE MINOTAUR AND FOUND HIS WAY BACK TO ARIADNE. THE END.
IT IS SAID THAT THE OLD LEGEND OF THE RED STRING OF FATE CAME FROM THIS TALE, THOUGH THESEUS AND ARIADNE LATER HAD TO SEPARATE

MINOTAURS ARE ALWAYS ASSOCIATED WITH SCARY LEGENDS...
A-ANYWAY,
THE FACT THAT THE STATUE CAN MOVE WILL BE A HOT TOPIC IN ITSELF!
HEY, WHAT HAPPENED?!
MAKE WAY!
WE ASKED A GREEK ARCHAEOLOGIST AT A UNIVERSITY FOR HELP,
PROFESSOR? WHAT HAPPENED?!
BUT...

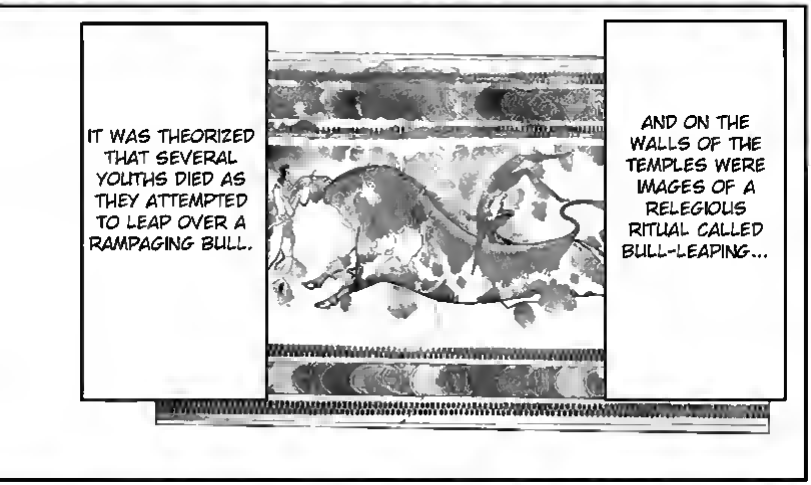
THE SUN...
T-THE STATUE SUDDENLY MOVED...
IT'S JUST LIKE THE LEGEND!
THE STATUE REALLY MOVES!!
EVERY SINGLE PERSON WHO WAS ATTACKED, CLAIMED THAT THEY SAW THE SUN!!
W-WAIT A MINUTE! SO WHY DID YOU BRING THAT DANGEROUS THING IN HERE?!
...AND THAT'S WHY I THOUGHT YOU'D BE ABLE TO HELP THEM, SHINRA.

ARE YOU SERIOUS RIGHT NOW?!
PLEASE HELP US! IF THE SHOW FAILS, OUR COMPANY WILL GO BANKRUPT AND WE'LL ALL BE FORCED TO MOVE TO THE STREETS!
HEY, SHINRA!
I'M FINE WITH IT.
IF I SOLVE THE MYSTERY, YOU HAVE TO GIVE ME THE STATUE AS MY FEE.
WHAT KIND OF ADULTS ACTUALLY ENCOURAGE KIDS TO DO DANGEROUS WORK FOR THEM?!

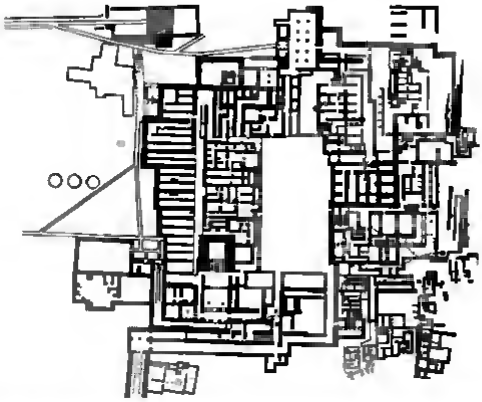
INSP-ECTOR!
I KNOW, I KNOW!
I'LL HANDLE ALL THE DOCUMENTS SO IT CAN GO INTO YOUR POSSESSION!
OF COURSE YOU CAN HAVE IT!
I'LL LEAVE ONE OF MEN TO GUARD THE STATUE,
JUST BE SATISFIED WITH THAT, OK?
I'M GATHERING DATA ABOUT THE STATUE.
WHAT'S THIS?

ONE, THE STATUE IS A NORMAL OBJECT WITHOUT ANY MYSTERY ABOUT IT.
I'VE GATHERED SO MUCH, BUT I CAN'T SOLVE THE MYSTERY.
AND THE OTHER?
THERE ARE TWO POSSIBILITIES.
SO FAR, NINE VICTIMS HAVE TESTIFIED THAT THE MINOTAUR ATTACKED THEM.
BUT THAT'S JUST LEGEND, RIGHT?
PERHAPS, BUT SOMETIMES, LEGENDS ARE BASED ON TRUTH.
WELL, IT IS TRUE THAT RESEARCH HAS BEEN HALTED...
EVERY TIME SOMEONE GOT CLOSE TO THE SECRET, RIGHT?

THERE WERE TEMPLES FROM MINOAN CIVILISATION...
FOR EXAMPLE, 2000 BCE, ON THE ISLAND OF CRETE...


IT WAS THEORIZED THAT SEVERAL YOUTHS DIED AS THEY ATTEMPTED TO LEAP OVER A RAMPAGING BULL.
AND ON THE WALLS OF THE TEMPLES WERE IMAGES OF A RELEGIOUS RITUAL CALLED BULL-LEAPING...

AND THEN, IN THE KNOSSOS TEMPLE, DISCOVERED IN 1900...



WAS FOUND TO HAVE A STRUCTURE NOT UNLIKE A GIANT LABYRINTH.

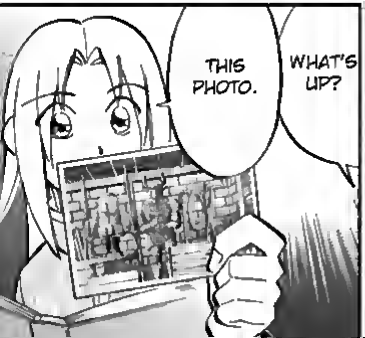
T-THAT'S JUST LIKE THE LEGEND OF THE MINOTAUR!

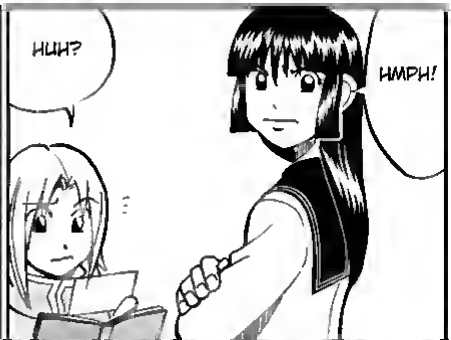
A STORY HAS NO PHYSICAL FORM...

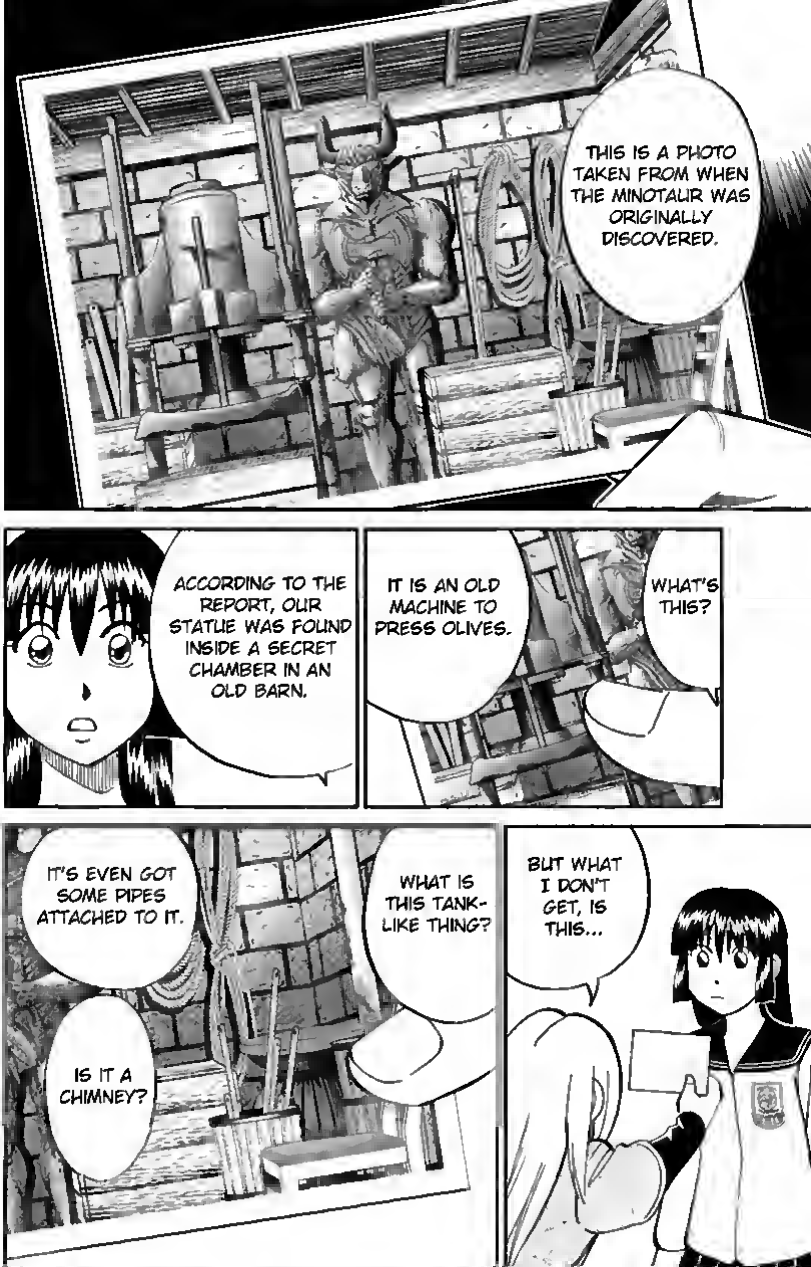
BUT LEFT DORMANT OVER TIME... THEY CAN EMIT A CERTAIN KIND OF 'ENERGY'.

TO BE CONTINUED...

CHAPTER 39.2 ::: A THREAD FROM ARIADNE ~ PART 2






THIS IS A PHOTO TAKEN FROM WHEN THE MINOTAUR WAS ORIGINALLY DISCOVERED.
ACCORDING TO THE REPORT, OUR STATUE WAS FOUND INSIDE A SECRET CHAMBER IN AN OLD BARN.
IT IS AN OLD MACHINE TO PRESS OLIVES.
WHAT'S THIS?
IT'S EVEN GOT SOME PIPES ATTACHED TO IT.
WHAT IS THIS TANK-LIKE THING?
IS IT A CHIMNEY?
BUT WHAT I DON'T GET, IS THIS...

A STOVE INSIDE A BARN?
WHATEVER FOR?
I'VE GOT IT! IT'S A STOVE!!
I DUNNO, YOU'RE SUPPOSED TO BE THE SMART ONE!
HUH, NO RESULTS YET?
ANY LUCK WITH THE INVESTIGATION?

WELL, SHINRA-KUN HAS GONE TO SCHOOL, SO I'M ON WATCH.
ALONE? NO, ER... THE BABOON IS WITH ME.
WHAT?! OF COURSE I'M NOT DRINKING ON DUTY!
IT'S... UM, SWEEPING THE FLOOR WHILE LISTENING TO MUSIC.
N-NO, THERE IS NOTHING STRANGE ABOUT IT...
RIGHT, SIR! NO PROBLEM AT ALL!
ANYWAY, SIR. WHY DO WE HAVE TO LEAVE THIS IN THE HANDS OF THESE KIDS, ANYWAY? WE PROFESSIONALS CAN SURELY MANAGE.

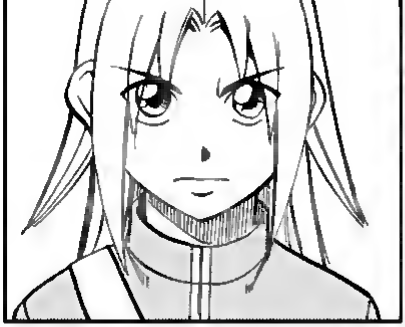
O-OH YEAH,
TO TELL YOU THE TRUTH,
A-AT THE BASE OF THE STATUE, THERE WERE SOME SCRATCHES!
SCRATCHES, YOU SAY?!
GRRRR.....
RAAAWRRRR!!!
HEY... WHAT'S WRONG?

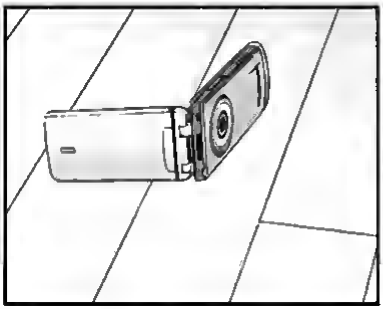
THE STATUE OF THE MINOTAUR,
DOESN'T SEEM TO BE RELATED TO THE MINOAN CIVILIZATION OF CRETE.

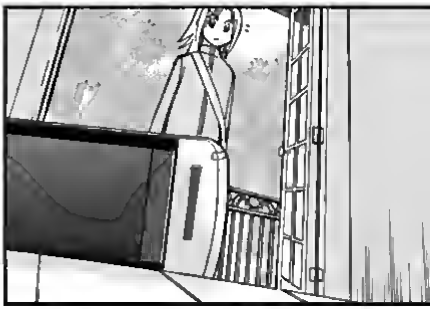
IT WAS JUST A MASS-PRODUCED ITEM, MADE WHEN EUROPE WAS HIT BY AN ARCHAEOLOGY BOOM...
SO... IT'S A FAKE?
THAT'S RIGHT. IT'S GOT LOW HISTORICAL VALUE...
WHAT I DON'T GET ARE THE LEGENDS WHICH SAY THE STATUE CAN MOVE.
MAYBE THE LEGENDS ARE FAKE AS WELL?
G-GET AWAY FROM ME!!!

OFFICER!
ARE YOU OKAY, OFFICER?
!!
I... I'M NOT LYING...
T-THE STATUE...
MOVED.
DID YOU SEE THE SUN?
S-SUN...? I DUNNO...

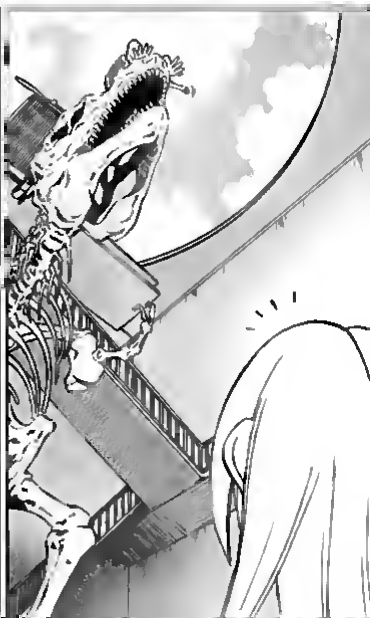
H-HEY, SHINRA!
NANASE-SAN, CALL THE AMBULANCE!







HIHI-
MARU!



DID YOU SEE
THE STATUE
MOVE?

FWIP FWIP!
I DIDN'T THINK THIS THING WAS DANGEROUS.
I WAS ON THE PHONE WITH HIM, AND BEFORE HE WENT HYSTERICAL, HE SAID THERE WERE SCRATCHES AT THE BASE OF THE STATUE.
FORTUNATELY, HE ONLY SUFFERED MINOR BRUISES.
AHH, WE WERE CARELESS.
WHAT DID I TELL YOU?!

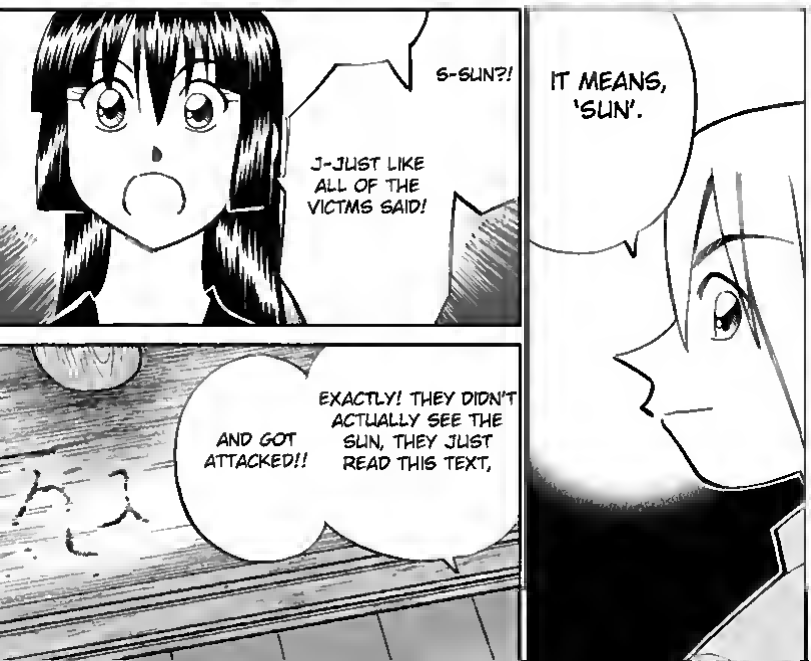
HMM, THESE SCRATCHES...
WHAT KIND OF TEXT IS THIS?
GAH, THE WOODEN IS SO ROTTEN AND DUSTY, IT'S ALMOST UNREADABLE.
WAIT!!
HUH?
THAT'S IT!!

WHAT?!
THIS WAS WHAT MADE THE MINOTAUR MOVE!!
WHAT MADE ALL ITS VICTIMS SAY THEY SAW THE SUN?
WHY DID THE WOODEN STATUE MOVE?
LET ME ESCORT YOU TO THE WUNDERKAMMER.

LOOK HERE!
WHAT'S THAT?
SQUIRT!
SQUIRT!
IT'S JUST NORMAL WATER.

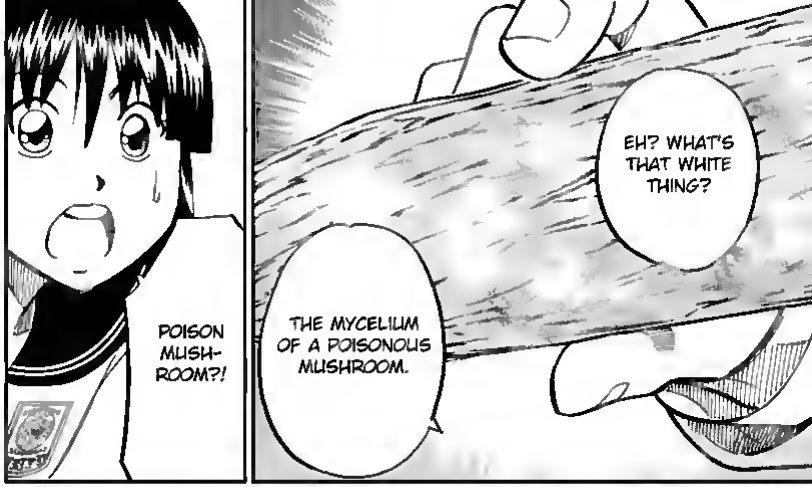
LETTERS?!
!?

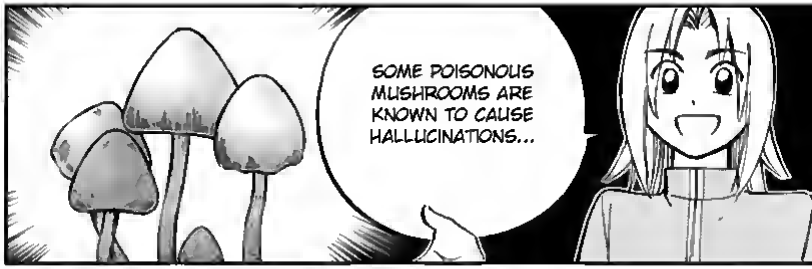
IT'S GREEK. IT SAYS, 'ILIOS'.
WHAT DO THEY SAY?

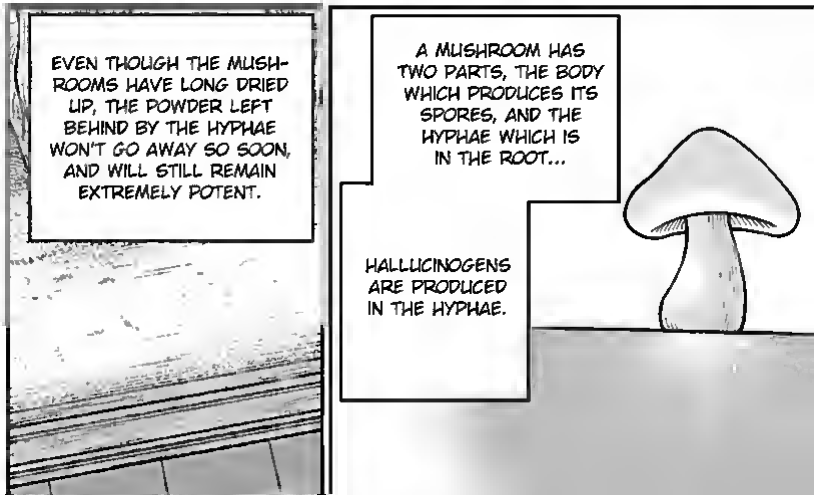

S-SUN?!
J-JUST LIKE ALL OF THE VICTMS SAID!
IT MEANS, 'SUN'.
AND GOT ATTACKED!!
EXACTLY! THEY DIDN'T ACTUALLY SEE THE SUN, THEY JUST READ THIS TEXT,

SINCE IT'S ALL DUSTY HERE, THE TEXT WAS HARD TO READ...
THE OTHER PEOPLE WHO WERE ATTACKED MUST HAVE DONE THE SAME THING THE INSPECTOR DID!
SO HE TRIED TO WIPE THE DUST OFF TO READ IT...
STATUES DON'T MOVE, INSPECTOR.
S-SO THAT MEANS, THE STATUE WILL MOVE WHEN YOU TOUCH THE BASE?
NOT AT ALL.

THERE'S ONLY ONE REASON WHY IT MOVED!
HE'S RIGHT, YOU KNOW.
EH?!
HALLU-CINATION!
LOOK AT THIS.
HALLUCI-NATION?


POISON MUSH-ROOM?!
THE MYCELIUM OF A POISONOUS MUSHROOM.
EH? WHAT'S THAT WHITE THING?


SOME POISONOUS MUSHROOMS ARE KNOWN TO CAUSE HALLUCINATIONS...

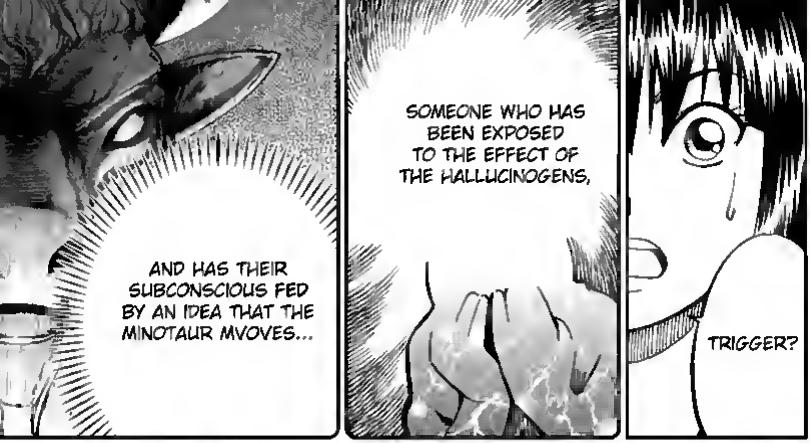

EVEN THOUGH THE MUSH-ROOMS HAVE LONG DRIED UP, THE POWDER LEFT BEHIND BY THE HYPHAE WON'T GO AWAY SO SOON, AND WILL STILL REMAIN EXTREMELY POTENT.
A MUSHROOM HAS TWO PARTS, THE BODY WHICH PRODUCES ITS SPORES, AND THE HYPHAE WHICH IS IN THE ROOT...
HALLUCINOGENS ARE PRODUCED IN THE HYPHAE.

THE POWER WOULD INDUCE SEVERE HALLU-CINATIONS OF THEM BEING ATTACKED BY A MINOTAUR.
IF PEOPLE FIRST TOUCHED THE POWDER, AND THEN HAPPENED TO LICK THEIR HAND, OR SAY EAT WITH THE SAME HAND...
HOWEVER, THE POLICE OFFICER DIDN'T KNOW GREEK, WHICH IS WHY HE DIDN'T SAY HE SAW THE SUN.
ALL OF THOSE WHO SAW THE 'SUN', WERE ALL EXPERTS WHO COULD READ GREEK...
IT MAY BE ILLEGAL TO POSSESS THEM NOW...
BUT IN THE EARLY 60S, THE TIME WHEN THIS STATUE WAS FOUND...
B-BUT WHY ARE POISON MUSHROOMS AT THE BASE OF THE STATUE?!

IN THE WEST, PEOPLE USED TO GET HIGH FROM THE HALLUCINOGENS CAUSED BY THIS MUSHROOM, WHICH THEY CALLED THE 'MAGIC MUSHROOM'.
LOOK HERE.
THIS IS A PHOTO OF THE ROOM WHERE THE STATUE WAS FOUND.
SEE HOW THERE IS A FURNACE AT THE RIGHT CORNER?
BUT WHY IS THERE A FURNACE INSIDE A BARN?!
A GREEN-HOUSE?!
THE OWNER PROBABLY USED IT TO HEAT THE ROOM, TO MAKE IT FUNCTION AS A GREENHOUSE.
IT'S TO PRODUCE A TROPICAL CLIMATE!

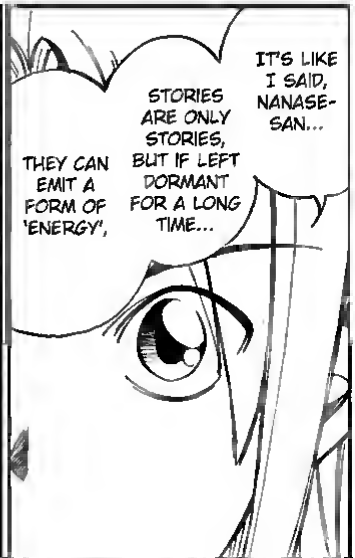
TO CULTIVATE THE MAGIC MUSHROOMS.
THAT WAS THE BEST CONDITION,
THAT'S WHY IT WAS STORED IN A HIDDEN ROOM.
THE STATUE WAS USED AS A MUSHROOM BED.
SO IT WAS ACTUALLY A TOOL FOR ILLEGAL DRUG PRODUCTION.

BECAUSE EVERYONE WHO HAD RECEIVED THE STATUE,
ALSO RECEIVED SOMETHING ELSE.
I GET THE HALLUCINATION,
BUT WHY DID EVERYONE SEE THE SAME THING?
THE LEGEND THAT SAYS, 'THIS STATUE CAN MOVE!"
THAT WAS WHAT MORE OR LESS TRIGGERED THE HALLUCINATION OF THE MINOTAUR.


AND HAS THEIR SUBCONSCIOUS FED BY AN IDEA THAT THE MINOTAUR MVOVES...
SOMEONE WHO HAS BEEN EXPOSED TO THE EFFECT OF THE HALLUCINOGENS,
TRIGGER?

WILL SURELY END UP SEEING THE SAME NIGHTMARE.

THE ENERGY,
TO CAUSE TERROR.


IT'S LIKE I SAID, NANASE-SAN...
STORIES ARE ONLY STORIES, BUT IF LEFT DORMANT FOR A LONG TIME...
THEY CAN EMIT A FORM OF 'ENERGY',

—Op.39:アリアドネの糸(いと) 完(かん)—

A Thread from Ariadne end

C.M B. KATOU MOTOHIRO

C.M.B. KATOU MOTOHIRO

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : D_A

CLEANING : KUMANZZZ

TYPESETTING : THE WATCHFUL GENT

13

加藤元浩

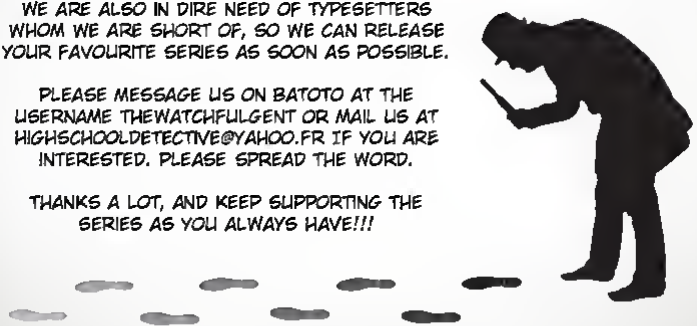
HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM JAPANESE, CHINESE OR INDONESIAN, AS WELL AS PEOPLE WHO CAN CLEAN THE RAWS.

WE ARE ALSO IN DIRE NEED OF TYPESETTERS WHOM WE ARE SHORT OF, SO WE CAN RELEASE YOUR FAVOURITE SERIES AS SOON AS POSSIBLE.

PLEASE MESSAGE US ON BATOTO AT THE USERNAME THEWATCHFULGENT OR MAIL US AT HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE INTERESTED. PLEASE SPREAD THE WORD.

THANKS A LOT, AND KEEP SUPPORTING THE SERIES AS YOU ALWAYS HAVE!!!



Op.40

魚釣り（さかなつり）

Fishing in the Secret Place

ARE YOU SURE WE CAN FISH IN A PLACE LIKE THIS?
IT'S ALREADY SO FAR FROM THE BUS STOP.
AND THIS PLACE IS FULL OF BIG CONTAINERS.
MOREOVER, CAN WE JUST COME IN LIKE THIS WITHOUT PERMISSION?

WE ALLOWED YOU ALL TO COME WITH US, SO DO NOT COMPLAIN.
WE DIDN'T INVITE YOU ALL, RIGHT?
FINE, JUST DON'T COMPLAIN.
YOU TOLD US ABOUT HOW FUN FISHING IS IN THIS PLACE. HOW CAN WE JUST STAY QUIET?
TSK, ACTUALLY THIS IS OUR SECRET FISHING PLACE.
EH? REALLY?
THIS IS THE FIRST TIME I'VE COME FISHING.
OKAY, HERE WE ARE!
I DUNNO.
DO YOU THINK WE CAN FISH IN HERE?
SHINRA,

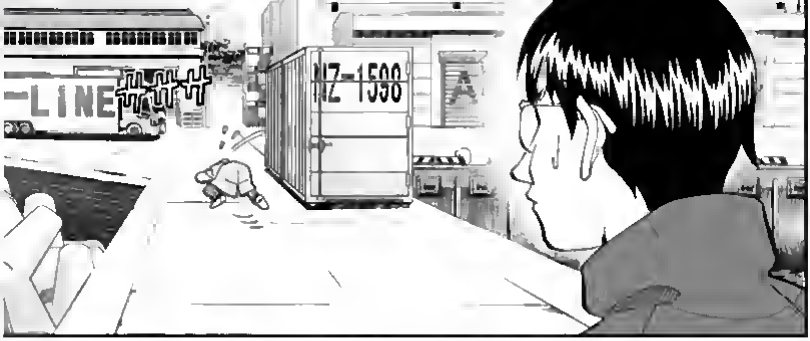
НА?!

EVERYONE CAN GUESS WITHOUT A DOUBT THERE'S NO FISH IN HERE!
IT'S EXACTLY BESIDE THE CARGO SHIP!
THAT'S WHY IT'S OUR SECRET PLACE!
NO ONE IN HERE!
WE ALREADY WALKED SO FAR TO REACH THIS PLACE!
NOPE!
IF YOU DON'T WANT, JUST GO HOME.

LOOK!
A FISHING SHIP.
LOOKS LIKE IT'S ON ITS WAY TO THE BAY!
IF SO, LET'S TRY TO GO TO THE BAY.
I SWEAR YOU'LL GET SEASICK,
AND GIVE FISH BAIT WITH YOUR VOMIT...
THERE'S A SMALLER ONE AS WELL!
NG?

AH!
IS IT BROKEN?
ドドド
SOMEONE IS APPROACHING! IT SEEMS LIKE A REALLY BROKEN SHIP.
SOMEONE CAME OUT...
SIR, ARE YOU OKAY?
GET AWAY! YOU WANT ME TO KILL YOU, HUH?!
SO NOISY!

JUST DON'T LOOK AT IT AGAIN!
WHAT'S THE PROBLEM WITH THAT SHIP?
SO SCARY ~~~~
FISH WON'T EAT THE BAIT IF WE JUST KEEP TALKING!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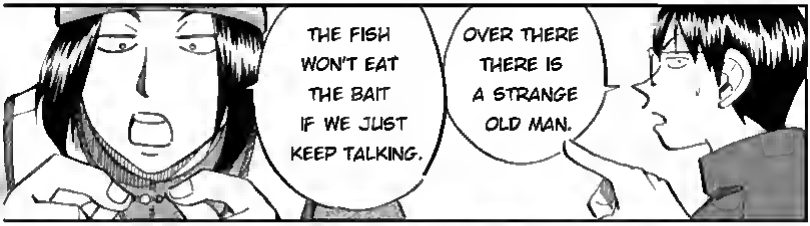
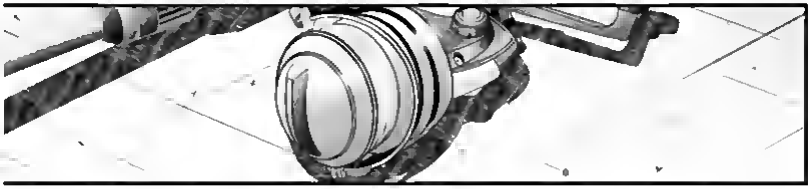
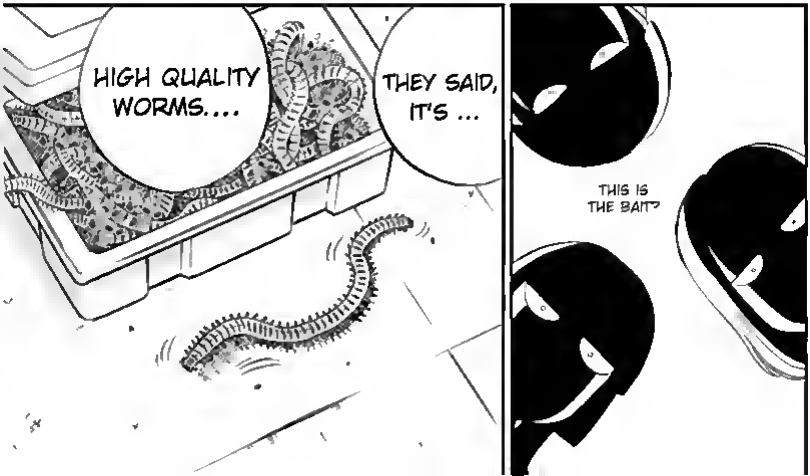

THE FISH WON'T EAT THE BAIT IF WE JUST KEEP TALKING.
OVER THERE THERE IS A STRANGE OLD MAN.




HIGH QUALITY WORMS....
THEY SAID, IT'S ...
THIS IS THE BAIT?

WHY ARE YOU ALL IN SUCH A HURRY NOW?
PASS THE BAIT, PLEASE.
IT'S OKAY, I'M IN THE LAST TURN...
SHINRA, THAT JORAN IS FOR.....
NG?
THE PREPARATION IS DONE!
YOU BROUGH A FISHING ROD FOR BEGINNERS?! THAT'S SO UNCOOL!!
AHH!

JUST LET HIM BE! YOU ALREADY KNOW HIM, RIGHT.... HIS HEAD IS AS HARD AS STONE.
HOW CAN YOU BE SO STUBBORN?!
I CAN.
YOU WON'T CATCH ANYTHING IF YOU USE THAT KIND OF ROD.
FISH WON'T EAT THE BAIT IF WE JUST KEEP TALKING
HEY... THERE IS A STRANGE OLD MAN...

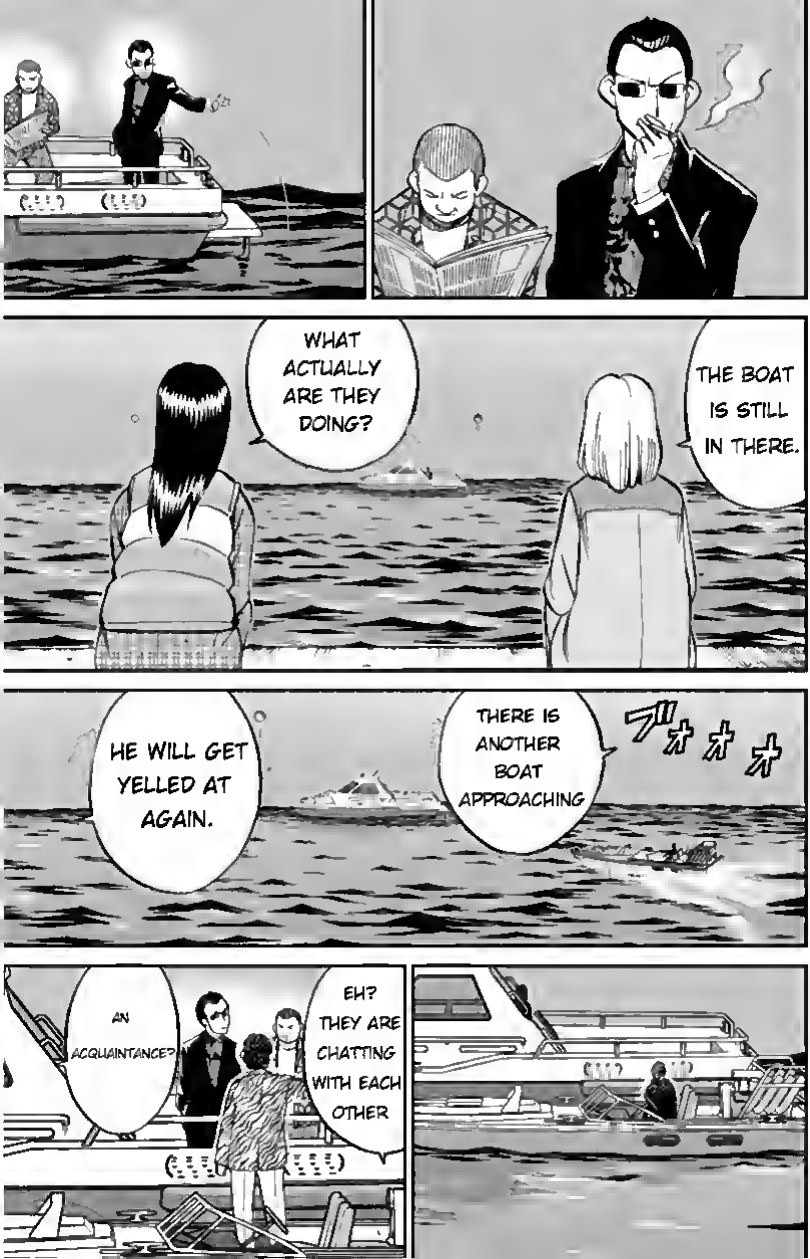
SHINRA STILL HAS A FATHER?
EH?

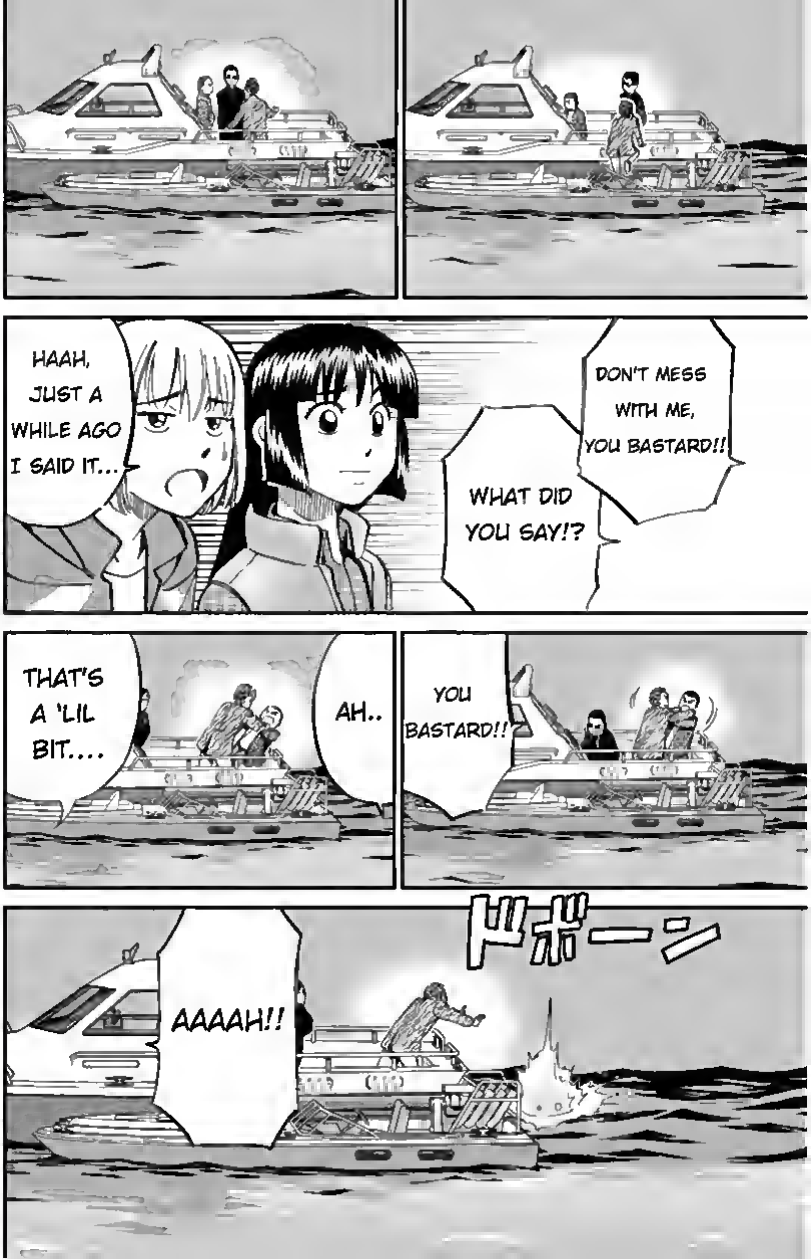
I'VE MET ONE OF SHINRA'S FATHERS, BUT HE DIDN'T SEEM LIKE THAT.
PERHAPS HE'S AN ALCOHOLIC OR AN ABUSER?!
WHY THEY DON'T LIVE TOGETHER?

HEEE!? THREE FATHERS!?
SHINRA HAS THREE FATHERS.
WHAT? ONE OF THE FATHERS?

HE'S A GREAT ARCHAEOLOGIST, HOWEVER HE USES SHINRA AS A BAIT.
WHAT'S THAT?
Remember the France incident?
HE IS SO TERRIBLE.
WHAT DOES HE LOOK LIKE?
AH, I SEE.
IT'S NO SURPRISE HE'S NEVER GONE TO FISH BEFORE.
SHINRA IS SMART, BUT BECAUSE HE LIVES ALONE,
SHINRA! WHAT DOES YOUR MOTHER LOOK LIKE?
SHINRA'S LATE MOTHER WAS ALSO AN ARCHAEOLOGIST
HEE!

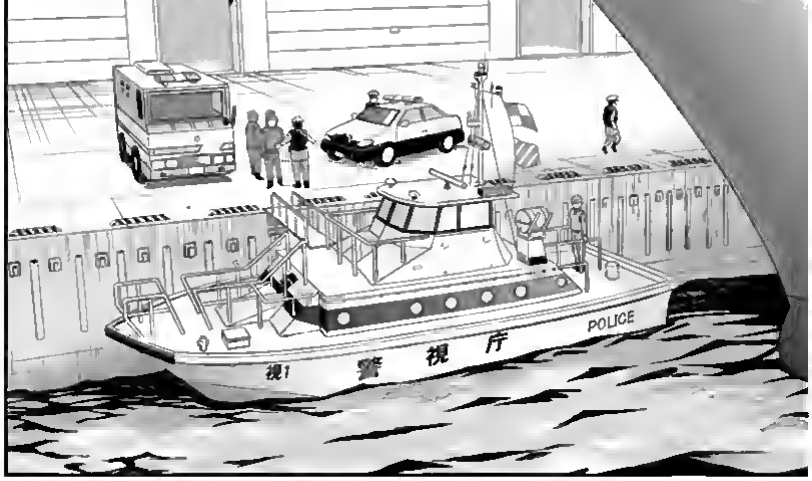
AH..
MY
MOTHER,
ドドドドド
ボロボロ
ボコ


WHAT ACTUALLY ARE THEY DOING?
THE BOAT IS STILL IN THERE.
HE WILL GET YELLED AT AGAIN.
THERE IS ANOTHER BOAT APPROACHING
ブォォォ
AN ACQUAINTANCE?
EH? THEY ARE CHATTING WITH EACH OTHER

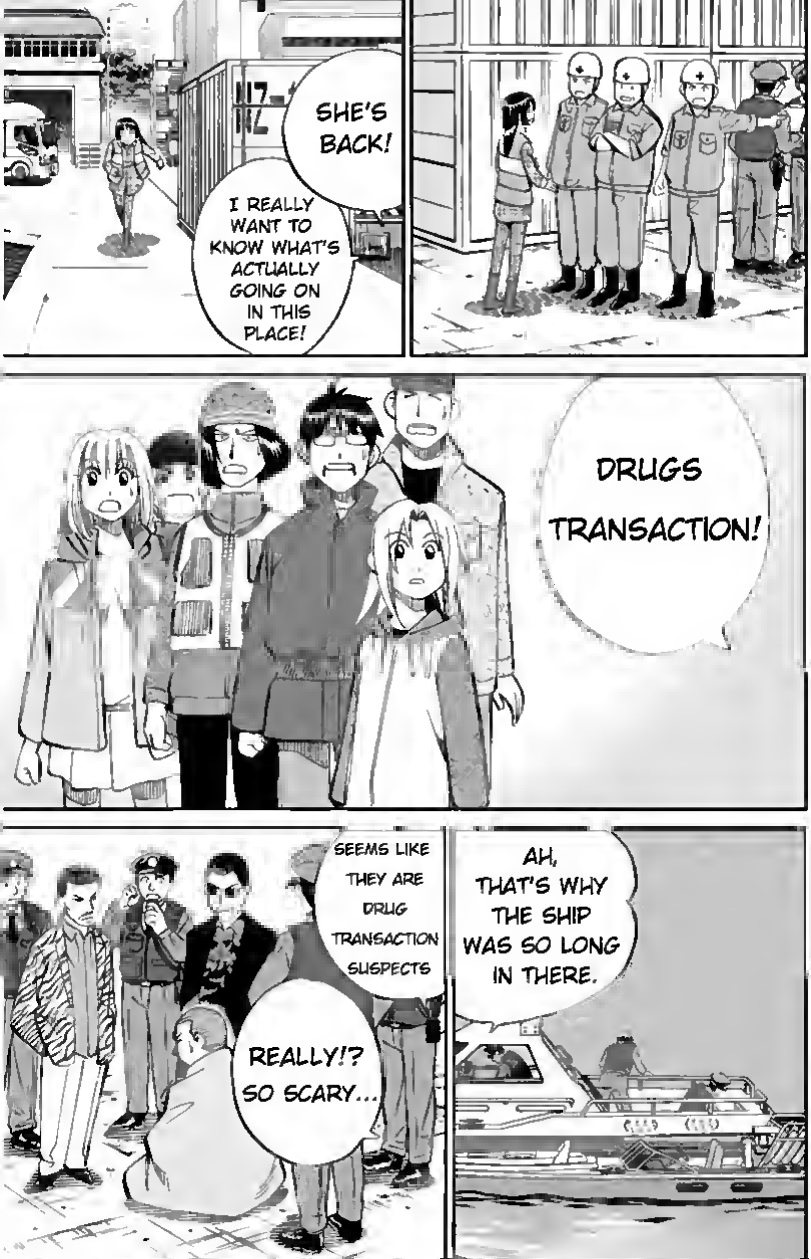

HAAH, JUST A WHILE AGO I SAID IT...
WHAT DID YOU SAY!?
DON'T MESS WITH ME, YOU BASTARD!!
THAT'S A 'LIL BIT....
AH..
YOU BASTARD!!
AAAAH!!
ドボーン

ん……？
上がってこねェぞ？
大変！警察に連絡しなきゃ!!
ドドド

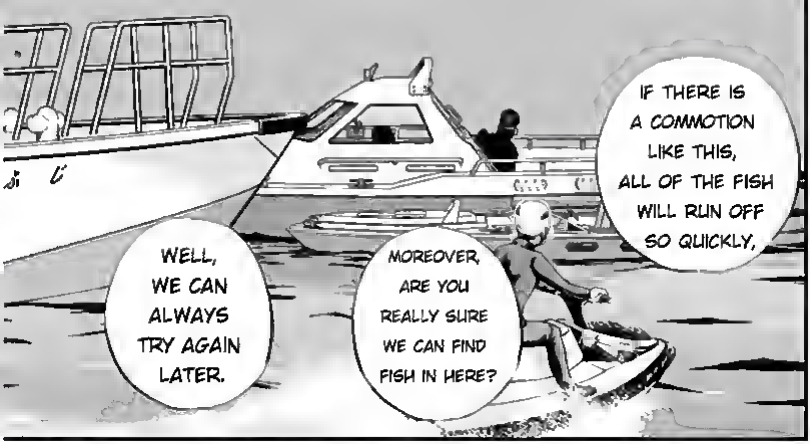
MAYBE YOU DIDN'T HAVE TO CALL SO MUCH POLICE...
I HAVEN'T EVEN CONNECTED YET...

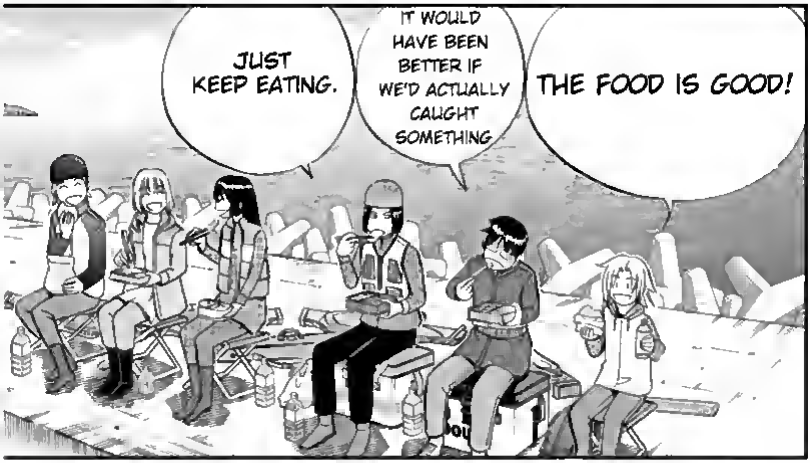

視1
警視庁
POLICE

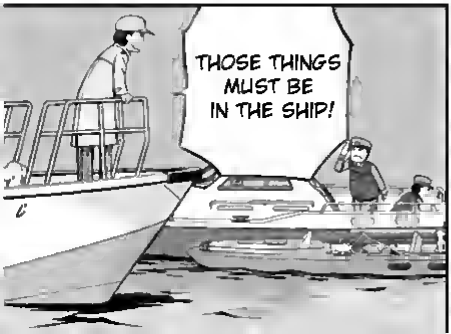
COULD WE GO FOR A RIDE ON THE SHIP TO GET BACK HOME?
I'D REALLY LIKE TO RIDE THE SHIP JUST ONCE
THE POLICE SHIP IS SO COOL~


SHE'S BACK!
I REALLY WANT TO KNOW WHAT'S ACTUALLY GOING ON IN THIS PLACE!
DRUGS TRANSACTION!
SEEMS LIKE THEY ARE DRUG TRANSACTION SUSPECTS
REALLY!? SO SCARY...
AH, THAT'S WHY THE SHIP WAS SO LONG IN THERE.

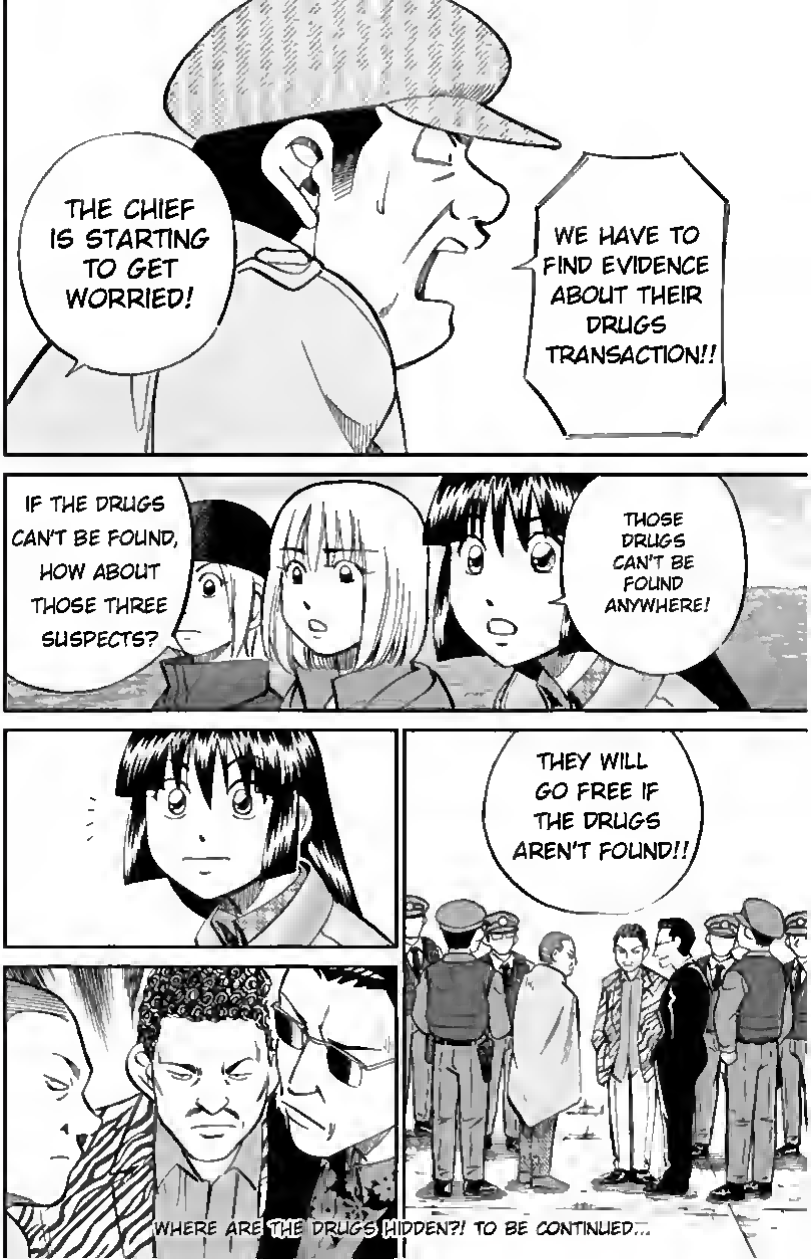
HOY! LOOK!
THERE WAS A FIGHT BETWEEN THEM
GREAT! WE ARE IN THE CRIME SCENE!
AAAH!
THE OLD MAN WHO'S GIVING INSTRUCTIONS TO THEM! THE MAN STANDING IN THE MIDDLE!
SEEMS LIKE HE'S THE MAN WHO'S IN CHARGE OF THE OPERATION.
HE'S A POLICE OFFICER IN DISGUISE!!
THE WEIRD OLD MAN WHO WAS HANGING AROUND IN HERE!!
NOW I UNDERSTAND HOW FISH FEEL...


IF THERE IS A COMMOTION LIKE THIS, ALL OF THE FISH WILL RUN OFF SO QUICKLY,
MOREOVER, ARE YOU REALLY SURE WE CAN FIND FISH IN HERE?
WELL, WE CAN ALWAYS TRY AGAIN LATER.


JUST KEEP EATING.
IT WOULD HAVE BEEN BETTER IF WE'D ACTUALLY CAUGHT SOMETHING
THE FOOD IS GOOD!


THOSE THINGS MUST BE IN THE SHIP!

FIND IT CAREFULLY!!


THE CHIEF IS STARTING TO GET WORRIED!
WE HAVE TO FIND EVIDENCE ABOUT THEIR DRUGS TRANSACTION!!
IF THE DRUGS CAN'T BE FOUND, HOW ABOUT THOSE THREE SUSPECTS?
THOSE DRUGS CAN'T BE FOUND ANYWHERE!
THEY WILL GO FREE IF THE DRUGS AREN'T FOUND!!
WHERE ARE THE DRUGS HIDDEN?! TO BE CONTINUED...

CHAPTER 40.2 : FISHING IN THE SECRET PLACE - PART 2

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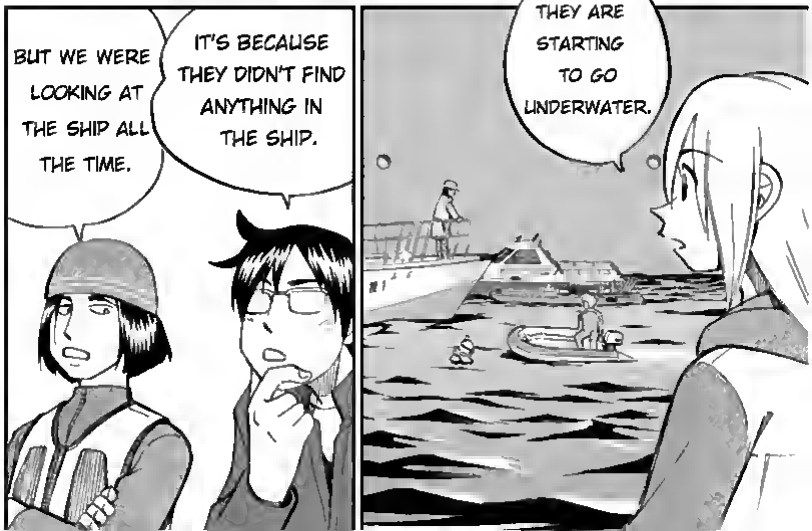
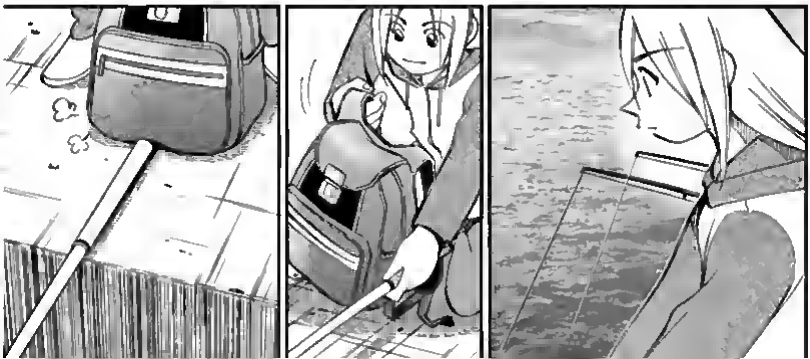

THEY ARE STARTING TO GO UNDERWATER.
IT'S BECAUSE THEY DIDN'T FIND ANYTHING IN THE SHIP.
BUT WE WERE LOOKING AT THE SHIP ALL THE TIME.

WAIT ON!
MAYBE A CIGARETTE STUB?
DID YOU SEE THEM THROW ANYTHING INTO THE WATER?
ドボーン
BUT A GUY FELL INTO THE SEA, RIGHT?
REALLY?
EH? IT DIDN'T LOOK LIKE HE HAD ANYTHING.
MAYBE THAT MAN KEPT SOMETHING IN HIS HAND?

SEEMS LIKE....
THEY DIDN'T FIND ANYTHING IN THE END.

HE HAS BEEN MOVING LOT OF PERSONNEL BUT HE'S COME BACK EMPTY-HANDED.
MR. POLICE WILL BE RESPONSIBLE BECAUSE OF HIS ACTIONS.

IF ONLY HE HAD FOUND SOME EVIDENCE...



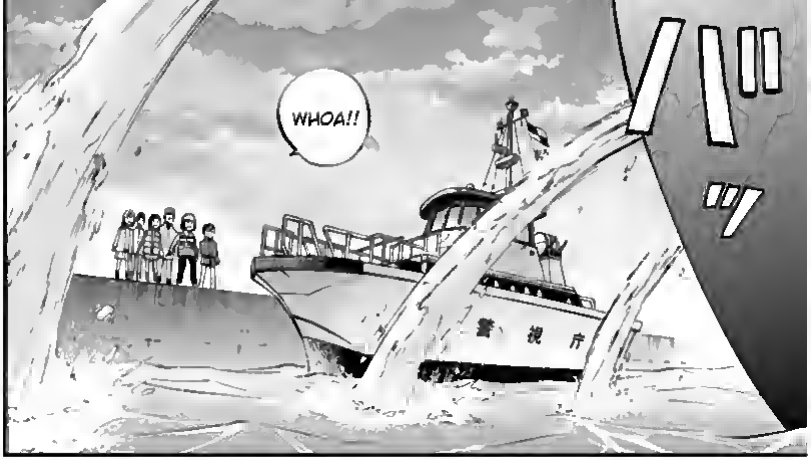
I'LL BE BACK!
SHINRA!?
HE'S REALLY TALKING WITH MR. POLICE!!
UWAAA!!

WHAT IS SHINRA TALKING TO HIM?
HE IS CONFUSED!
I THINK HE HAS A HEADACHE?
AAH!!
ISN'T IT OBVIOUS? HE'S SOLVED THE CASE AND HE'S ASKING FOR HIS FEE.
AH... APPARENTLY THEIR TRANSACTION IS A SUCCESS

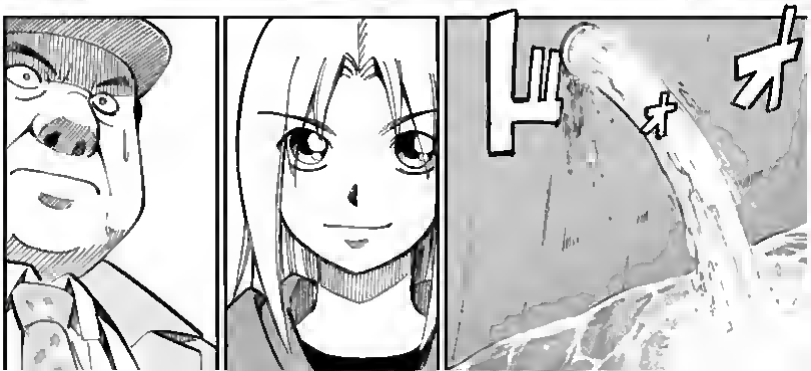
LET ME ESCORT YOU TO THE WUNDERKAMMER

HE'S GATHERING A LOT OF PEOPLE!

ALL PERSONNEL, TAKE UP POSITIONS!!
ピーオォ
PING!
BLOW
PLEASE START!!


WHOA!!
警視庁

YOU THINK IT'LL SINK?!
THERE IS WATER COMING OUT FROM THE CARGO SHIP!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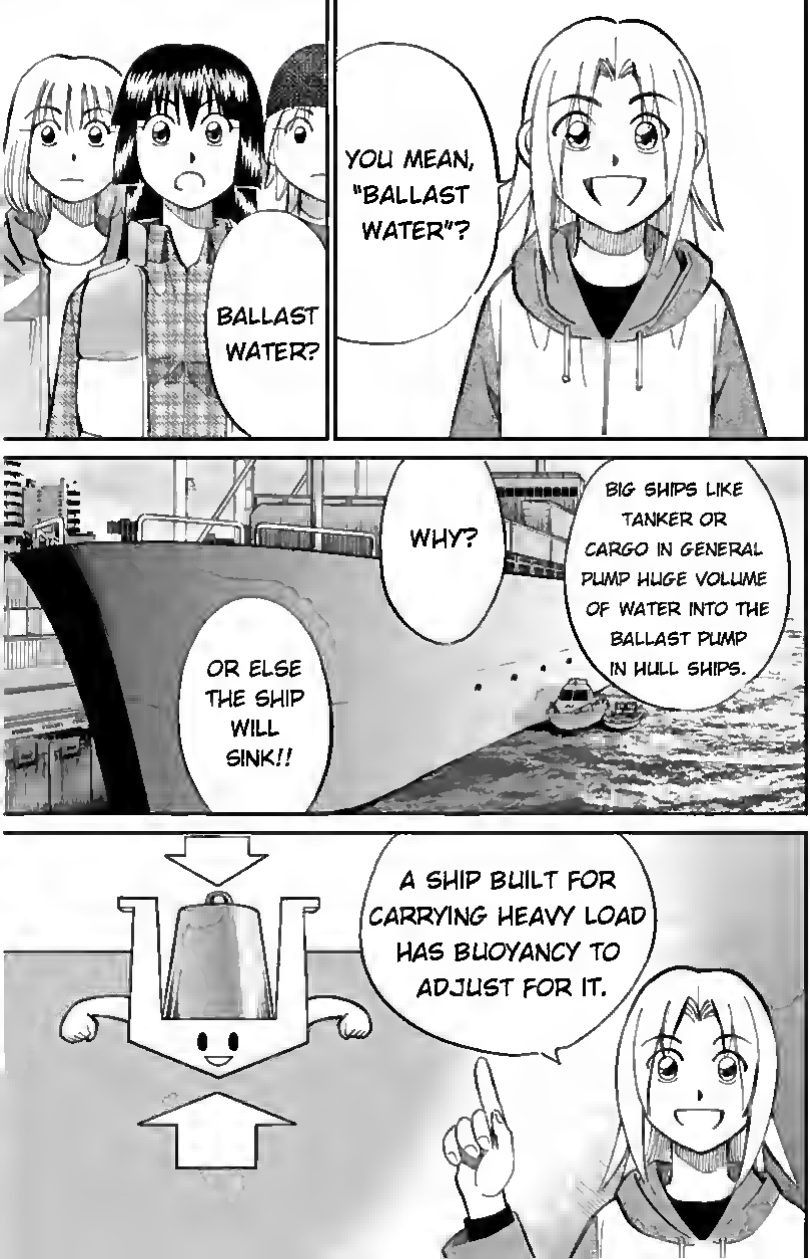
ポ゛
GLUE GLUE GLUE!
ハ゛ニャ
TSK!!
SOMETHING CAME OUT!

GOOD!!

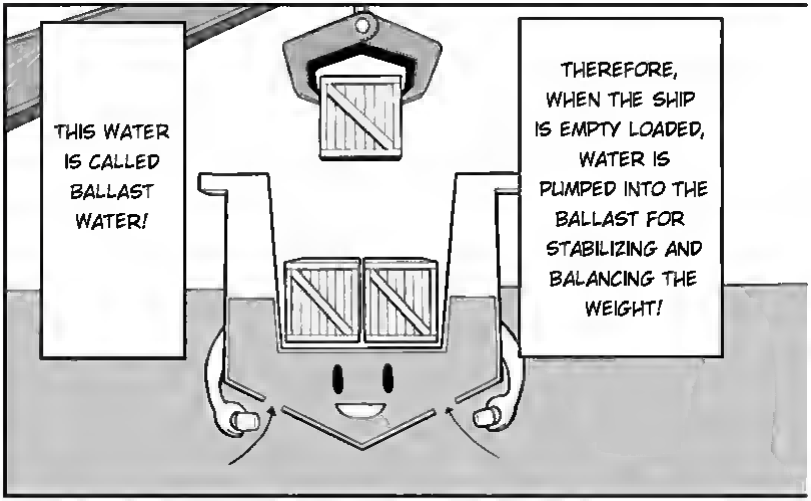
YES! THE DRUGS ARE FINALLY FOUND!
THEY'RE TAKING THEM AWAY!

WHY DID THE SHIP LEAK WATER ALL OF A SUDDEN?!
WHAT DID YOU DO?

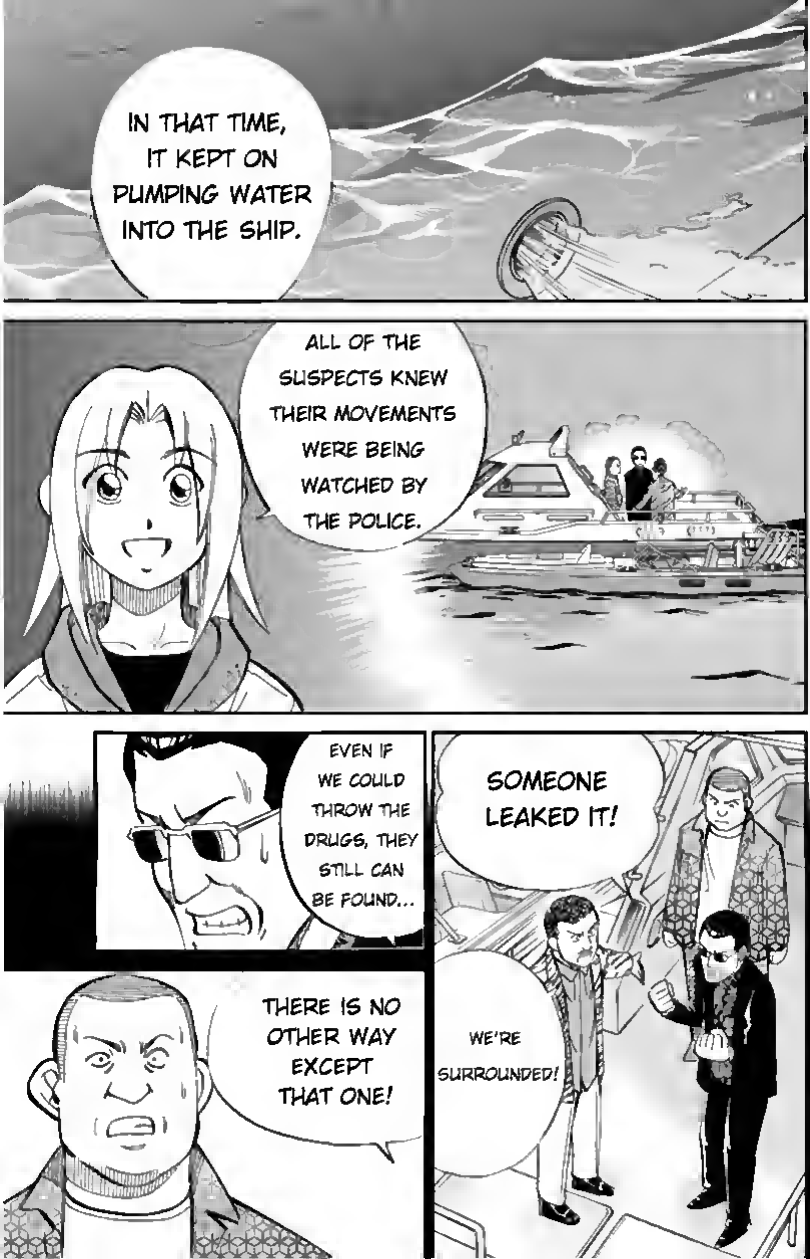
HE'S BACK!


BALLAST WATER?
YOU MEAN, "BALLAST WATER"?
WHY?
BIG SHIPS LIKE TANKER OR CARGO IN GENERAL PUMP HUGE VOLUME OF WATER INTO THE BALLAST PUMP IN HULL SHIPS.
OR ELSE THE SHIP WILL SINK!!
A SHIP BUILT FOR CARRYING HEAVY LOAD HAS BUOYANCY TO ADJUST FOR IT.

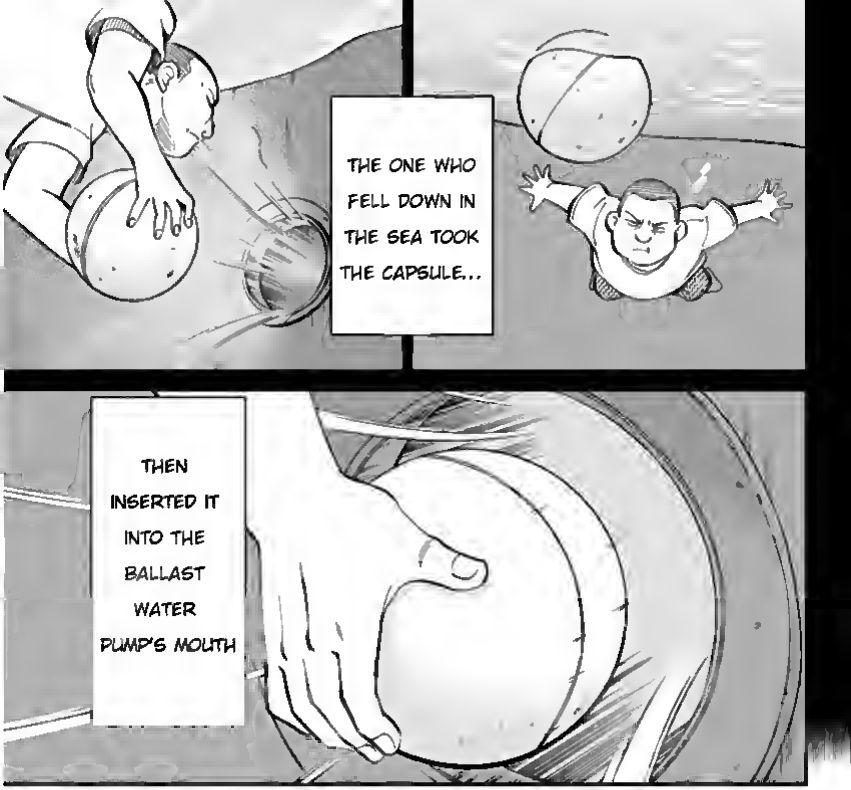
AND IT WILL EASILY SWAY AROUND FROM THE WAVES OR WIND.
HOWEVER, IF A LARGE AMOUNT IS TAKEN OUT FROM THE CARGO, THE SHIP WILL BE TOO LIGHT.


THIS WATER IS CALLED BALLAST WATER!
THEREFORE, WHEN THE SHIP IS EMPTY LOADED, WATER IS PUMPED INTO THE BALLAST FOR STABILIZING AND BALANCING THE WEIGHT!

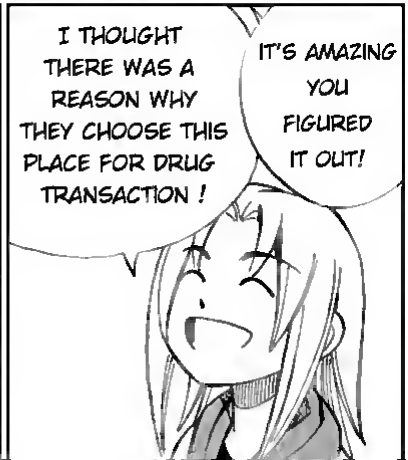
THAT CARGO SHIP HAS BEEN LOADING AND UNLOADING, RIGHT?

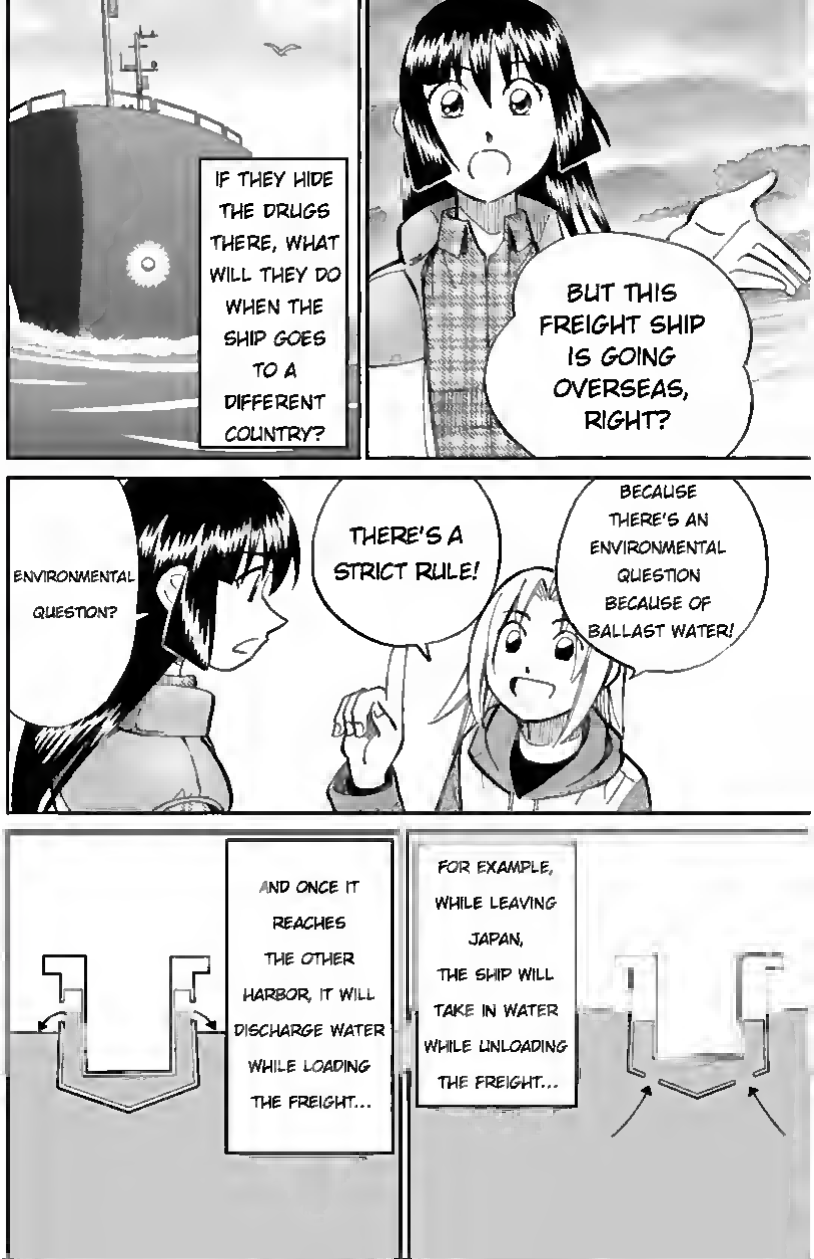

IN THAT TIME, IT KEPT ON PUMPING WATER INTO THE SHIP.
ALL OF THE SUSPECTS KNEW THEIR MOVEMENTS WERE BEING WATCHED BY THE POLICE.
EVEN IF WE COULD THROW THE DRUGS, THEY STILL CAN BE FOUND...
SOMEONE LEAKED IT!
THERE IS NO OTHER WAY EXCEPT THAT ONE!
WE'RE SURROUNDED!

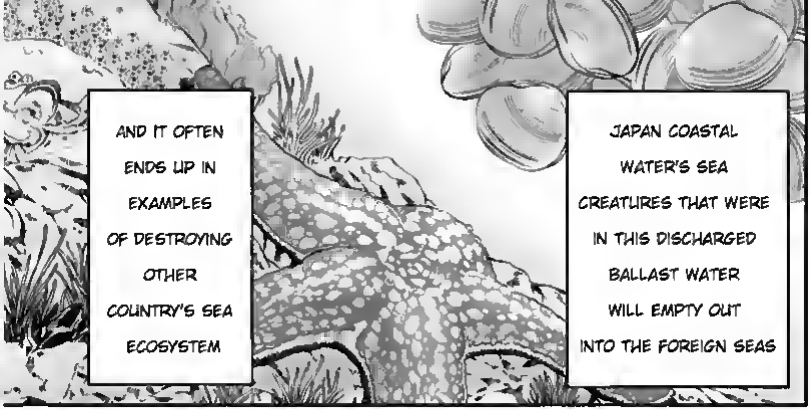
THEY INSERTED THE DRUGS INTO THE CAPSULE
EEEEH!?
THERE IS NO OTHER WAY!! HURRY, PREPARE IT!!
ドボーン
TO MAKE ONE OF THEM FALL INTO THE SEA
THEN ACTED LIKE THERE WAS A FIGHT BETWEEN THEM
THE CAPSULE WAS THROWN INTO THE SEA
WHEN OUR EYES JUST FOCUSED THERE...

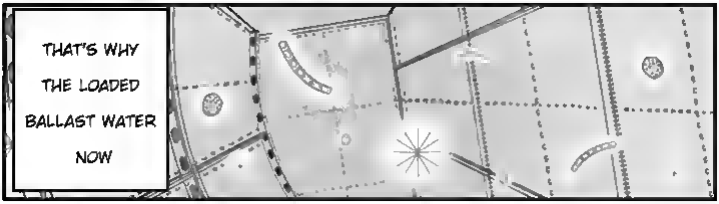

THE ONE WHO FELL DOWN IN THE SEA TOOK THE CAPSULE...
THEN INSERTED IT INTO THE BALLAST WATER PUMP'S MOUTH

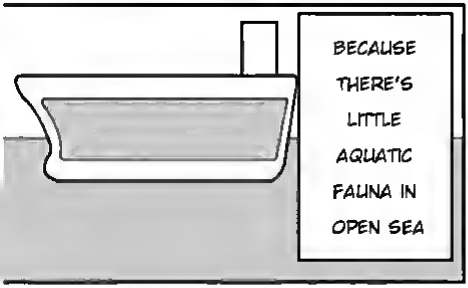
I THOUGHT IT WAS BECAUSE THEY WERE NEAR THEIR SECRET HIDEOUT!
SO, I SUSPECTED THE CARGO SHIP.

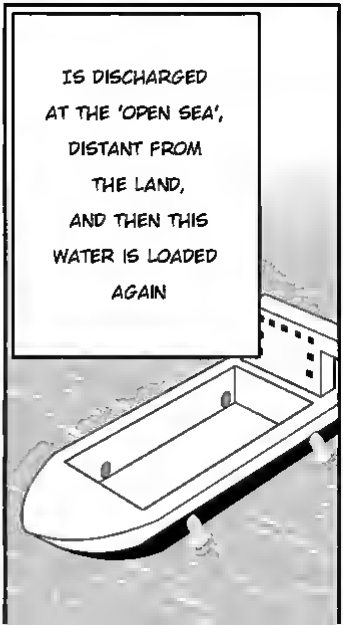

I THOUGHT THERE WAS A REASON WHY THEY CHOOSE THIS PLACE FOR DRUG TRANSACTION !
IT'S AMAZING YOU FIGURED IT OUT!

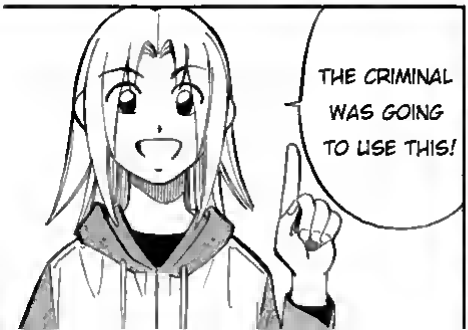

IF THEY HIDE THE DRUGS THERE, WHAT WILL THEY DO WHEN THE SHIP GOES TO A DIFFERENT COUNTRY?
BUT THIS FREIGHT SHIP IS GOING OVERSEAS, RIGHT?
ENVIRONMENTAL QUESTION?
THERE'S A STRICT RULE!
BECAUSE THERE'S AN ENVIRONMENTAL QUESTION BECAUSE OF BALLAST WATER!
AND ONCE IT REACHES THE OTHER HARBOR, IT WILL DISCHARGE WATER WHILE LOADING THE FREIGHT...
FOR EXAMPLE, WHILE LEAVING JAPAN, THE SHIP WILL TAKE IN WATER WHILE UNLOADING THE FREIGHT...


AND IT OFTEN ENDS UP IN EXAMPLES OF DESTROYING OTHER COUNTRY'S SEA ECOSYSTEM
JAPAN COASTAL WATER'S SEA CREATURES THAT WERE IN THIS DISCHARGED BALLAST WATER WILL EMPTY OUT INTO THE FOREIGN SEAS


THAT'S WHY THE LOADED BALLAST WATER NOW


BECAUSE THERE'S LITTLE AQUATIC FAUNA IN OPEN SEA


IS DISCHARGED AT THE 'OPEN SEA', DISTANT FROM THE LAND, AND THEN THIS WATER IS LOADED AGAIN

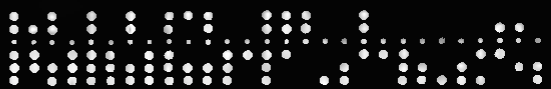

THE CRIMINAL WAS GOING TO USE THIS!

AND THEN RETRIEVING IT!
DISCHARGING THE CAPSULE WITH THE BALLAST WATER WHEN THE FREIGHT SHIP IS AT THE OPEN SEA...
THOUGH YOU BROUGHT A BEGINNER'S ROD TO FISH.
HEH... AS EXPECTED OF SHINRA!
SO IT WAS NOT THE PROBLEM OF THE PLACE?
YOU DIDN'T GET ANY FISH BECAUSE OF YOUR SILLY ROD!
WELL, THERE WAS NO FISH HERE TO BEGIN WIH, SO IT DOESN'T MATTER

I GUESS OUR SECRET PLACE IS NOT SO SECRET NOW, HUH?
WELL, LET'S JUST GO HOME...
ALRIGHT THEN

ALL'S NOT LOST...

AS SHINRA'S FEE FOR SOLVING THE CASE,
WE GET TO RIDE IN THE POLICE SHIP!
警視庁
ふじ
視1
警視庁
Op.40:魚釣り 完
Fishing in the Secret Place end



C.M.B. KATOU MOTOHIRO

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : PARR

CLEANING : GOKI408

TYPESETTING : TUX

13

加藤元浩

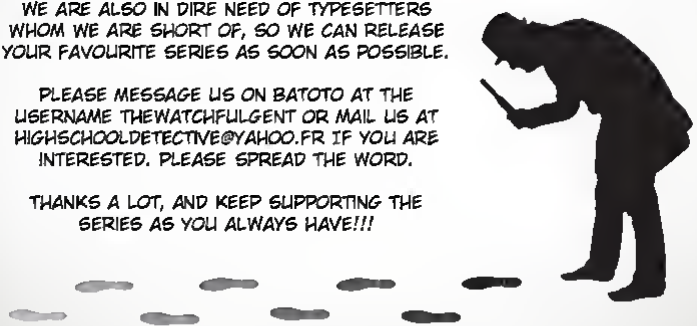
HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM JAPANESE, CHINESE OR INDONESIAN, AS WELL AS PEOPLE WHO CAN CLEAN THE RAWS.

WE ARE ALSO IN DIRE NEED OF TYPESETTERS WHOM WE ARE SHORT OF, SO WE CAN RELEASE YOUR FAVOURITE SERIES AS SOON AS POSSIBLE.

PLEASE MESSAGE US ON BATOTO AT THE USERNAME THEWATCHFULGENT OR MAIL US AT HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE INTERESTED. PLEASE SPREAD THE WORD.

THANKS A LOT, AND KEEP SUPPORTING THE SERIES AS YOU ALWAYS HAVE!!!

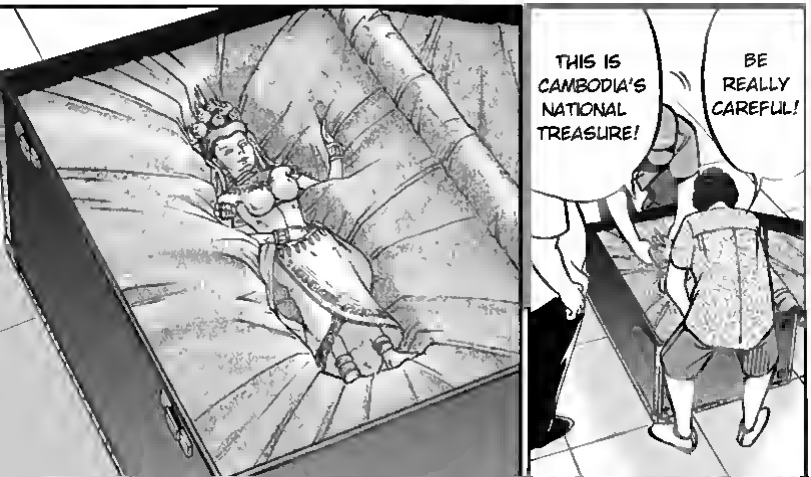


Op.41
スタン
His Name is "Stan"

CAMBODIA
LABORATORY OF CULTURAL INHERITANCE
WHAT DO YOU THINK OF THAT BEAUTY?!
THIS DEVATA STATUE EXCEEDS EVEN WESTERN VENUS!

THIS WILL BECOME THE NATURAL MUSEUM'S TREASURE...
AND WILL APPEAR IN THE WORLD NEWS!

CHIEF! THE WORKERS HAVE ARRIVED!


THIS IS CAMBODIA'S NATIONAL TREASURE!
BE REALLY CAREFUL!

WE WILL PROTECT IT WITH ALL OUR MIGHT!

HURRY AND UNBOX IT!
FINALLY, THIS ARTIFACT ARRIVED IN HERE,
CAMBODIA NATIONAL MUSEUM
IF SO, PLEASE CHECK ITS CONDITION...
HA?!

キィィィン
新東京国際空港
Narita Terminal 1
HE IS ONE OF SHINRA'S STEPFATHERS,
AND HE'S COMING TO JAPAN,
HE MAY BE A MAN WHO DOESN'T KNOW RESPONSIBILITY LIKE RAY, SO, I MUST GIVE HIM A STERN WARNING!
Welcome Stan

THIS IS NANASE, MY FRIEND
WHO IS THIS LADY?
OHH! SHINRA, YOU CAME TO PICK ME UP?
Welco
Stan
STAN!!

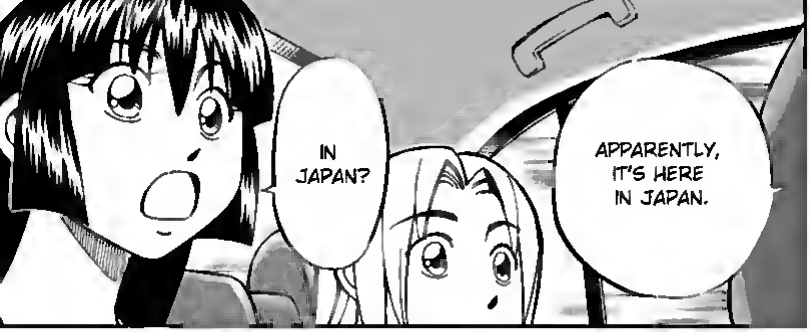
THANK YOU FOR TAKING CARE OF SHINRA.
GOOD AFTERNOON, I AM STAN BERNOULLI,
ONE OF SHINRA'S FATHERS
STAN BERNOULLI

HE... LOOKS LIKE HE IS NORMAL

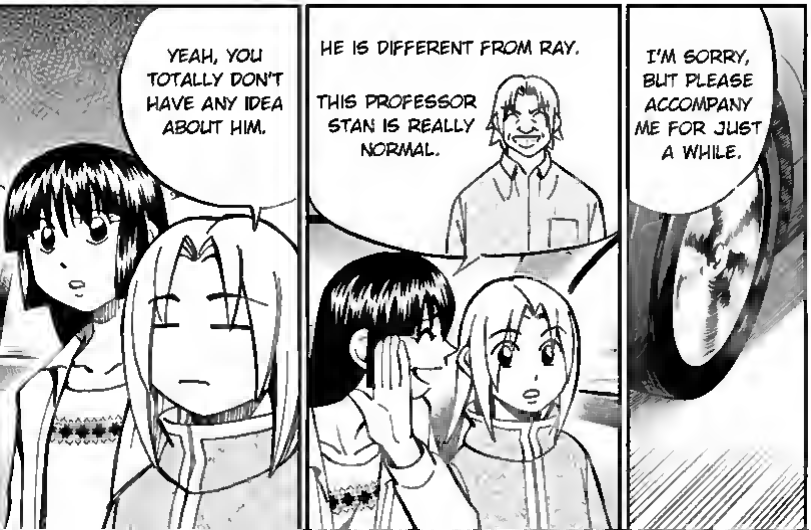
A LOST DEVATA STATUE?
THE STATUE WAS RECENTLY FOUND IN A CAMBODIAN EXCAVATION SITE,
銀座
上野

THE STATUE WAS BEING BROUGHT TO A MUSEUM WITH TIGHT SECURITY,
HOWEVER, WHEN IT ARRIVED, THE BOX WAS EMPTY.

IT JUST UP AND DISAPPEARED. THERE WAS NO INDICATION OF THEFT.


IN JAPAN?
APPARENTLY, IT'S HERE IN JAPAN.

I GOT NEWS ABOUT A FINANCIAL MANAGER WHO HAS BOUGHT THE STATUE, HIS NAME IS HOSHITAKE...
WE MUST TAKE IT BACK SOON. IN ORDER TO DO THAT, I WILL MEET HIM NOW.


YEAH, YOU TOTALLY DON'T HAVE ANY IDEA ABOUT HIM.
HE IS DIFFERENT FROM RAY.
THIS PROFESSOR STAN IS REALLY NORMAL.
I'M SORRY, BUT PLEASE ACCOMPANY ME FOR JUST A WHILE.

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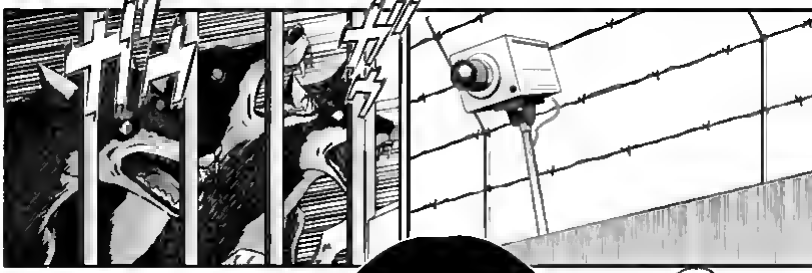
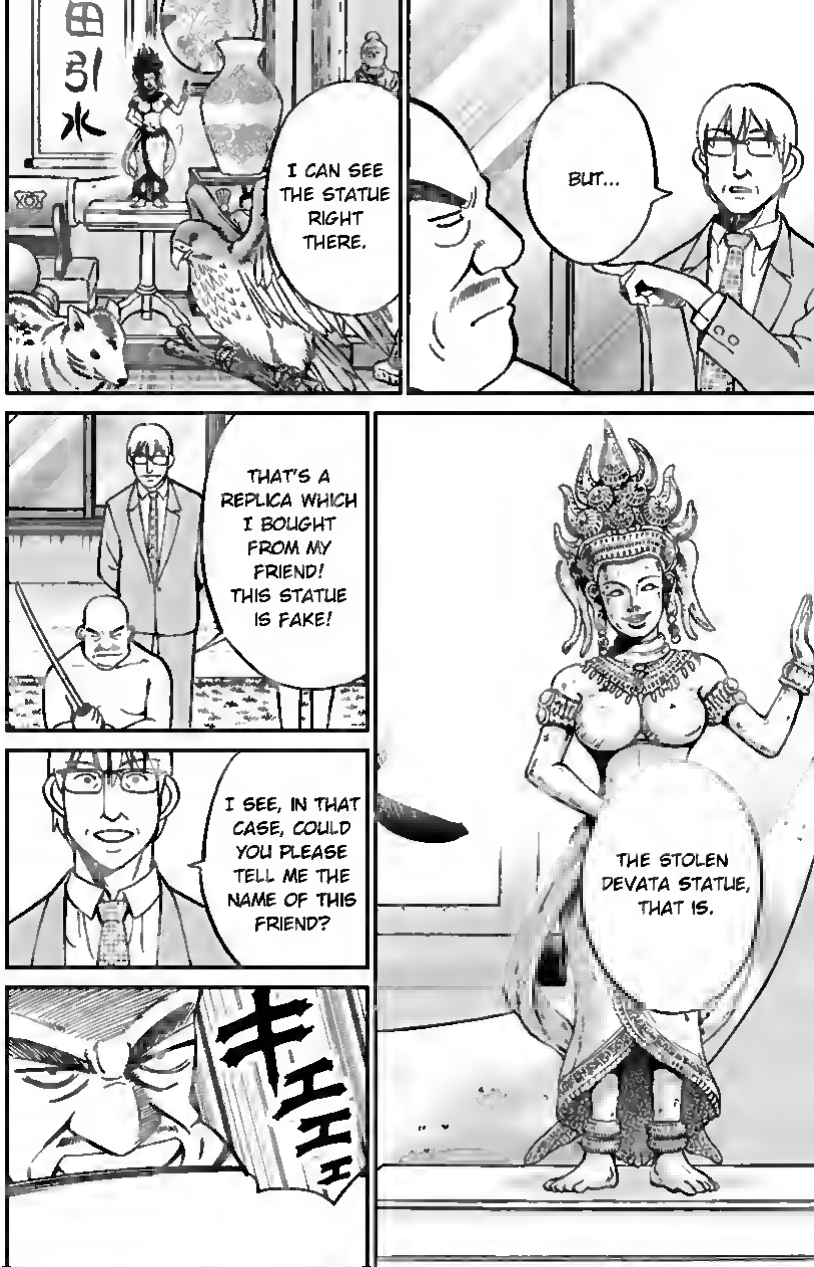


NGGG...
HE ISN'T LIKE A FINANCIAL MANAGER. HE'S MORE LIKE...

HE IS MORE LIKE AN AGGRESSIVE DEALER WHO DOESN'T FOLLOW THE LAW!
YOUU!!
FINANCIAL MANAGER
KAIZO HOSHITAKE
YOU CALLING ME A THIEF?!
KHIEEEEEEEEH!!
HOSHITAKE IS A REAL GENTLEMAN!! HE'D NEVER DO A THING THAT RUINS HIS NAME!


I CAN SEE THE STATUE RIGHT THERE.
BUT...
THAT'S A REPLICA WHICH I BOUGHT FROM MY FRIEND! THIS STATUE IS FAKE!
I SEE, IN THAT CASE, COULD YOU PLEASE TELL ME THE NAME OF THIS FRIEND?
キエエエ
THE STOLEN DEVATA STATUE, THAT IS.

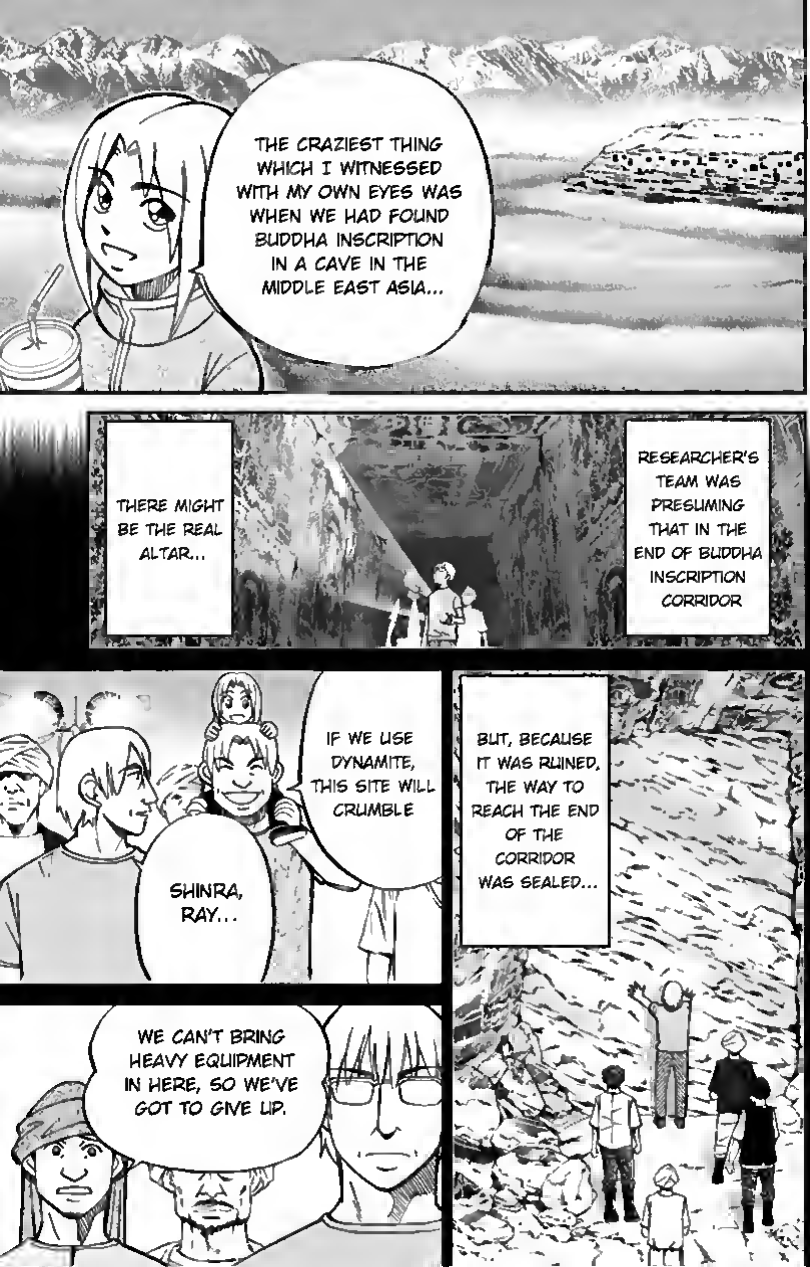
YOU! FIRST, YOU ACCUSE ME OF THEFT, NOW YOU SAY I'M A LIAR?!
NO, THAT'S NOT WHAT I MEANT,
I'M JUST WORRED YOU MIGHT HAVE BOUGHT THE ORIGINAL STATUE INSTEAD OF A FAKE.
DO NOT TRY TO FOOL ME!!
COULD YOU TALK WITHOUT SWING YOUR KATANA?
BESIDES, I BELIEVE THE CORRECT WAY TO SWING IT WOULD BE FROM UPWARDS TO DOWN.
OI!! TAKE OUT THE DOGS! IT'S TIME TO PRACTICE!
カ

WOOF!
GGRTT!
WOOF!
WOOF!

SHINRA, PLEASE CALM THEM DOWN.
WHY? AND AFTER COMING ALL THIS WAY.
P-P-PROFESSOR STAN, WHY DON'T WE CALL IT A DAY?

EVERYBODY CALM DOWN NOW!
GO BACK HOME NOW!
HA HA HA, THESE ARE WELL-TRAINED DOGS!
ｶｯｶｯ
CAN I CHECK THE STATUE?
HAA!?
WH.... AT YOU... SAYIN... NGGHHH....

ALL OF YOU HURRY AND LEAVE!
WAH WAH... IF HE IS SICK... CAN'T REALLY HELP IT...
IT'S BAD! HIS HIGH BLOOD PRESSURE IS ACTING UP!
NGGAA AAHH!!
SEE YOU LATER!
IT'S BECAUSE YOU MADE HIM SO ANGRY!!
WAH...
HE IS SO DETERMINED...
COMPARED TO OUR OTHER CASES, TODAY WAS NOTHING.

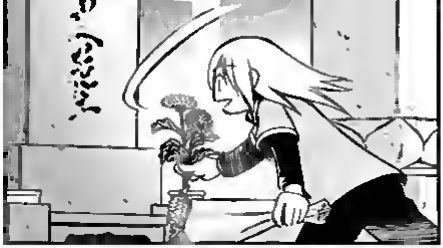

THE CRAZIEST THING WHICH I WITNESSED WITH MY OWN EYES WAS WHEN WE HAD FOUND BUDDHA INSCRIPTION IN A CAVE IN THE MIDDLE EAST ASIA...
THERE MIGHT BE THE REAL ALTAR...
RESEARCHER'S TEAM WAS PRESUMING THAT IN THE END OF BUDDHA INSCRIPTION CORRIDOR
IF WE USE DYNAMITE, THIS SITE WILL CRUMBLE
SHINRA, RAY...
BUT, BECAUSE IT WAS RUINED, THE WAY TO REACH THE END OF THE CORRIDOR WAS SEALED...
WE CAN'T BRING HEAVY EQUIPMENT IN HERE, SO WE'VE GOT TO GIVE UP.

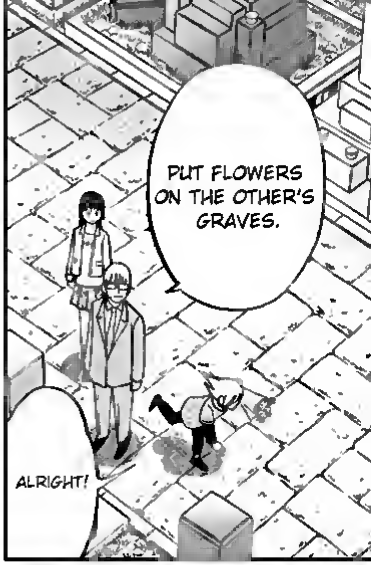
PROFESSOR!? WHAT ARE YOU DOING!?
YOU ALREADY KNEW THAT STONE IS REALLY THICK!!
THAT'S NO USE PROF!!
IF HE GIVES UP, PLEASE CALL US!
LOOKS LIKE IT WILL TAKE LONG TIME... WE ARE GOING TO AFRICA FIRST SHINRA! LET'S GO!
EVERYDAY, HE KEPT DOING THAT... ONE MONTH.. TWO MONTHS...
ALTHOUGH PORTERS AND STAFF WERE GONE, STAN CONTINUED TO SWING HIS HAMMER
WE ALREADY KNOW IT IS NO USE, PROFESSOR STAN WILL GIVE UP SOON
CAN'T HELP IT.

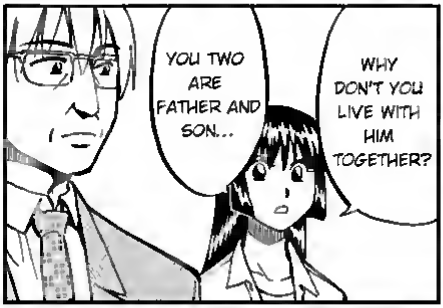
PROFESSOR STAN!!
HOWEVER, THE THIRD MONTH, STAN PASSED OUT BECAUSE OF HIS TIREDNESS
AFTER HE WAS OUT FROM HOSPITAL, HE CAME BACK AND STARTED IT AGAIN LIKE NOTHING HAPPENED
GET A CAR!!
DON'T! GET THE HELICOPTER!!
OKAY, OKAY, WE UNDERSTAND!! WE WILL HELP YOU! SO PLEASE, JUST TAKE A REST
HAAA!?
SERIOUSLY!?
PROFESSOR STAN FINALLY MANAGED TO BREAK THROUGH THE STONE!!!
HALF YEAR LATER

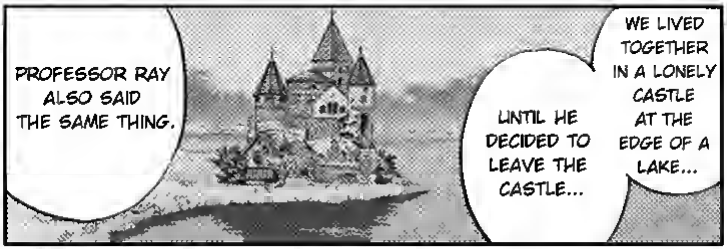
WHEN I APPROACHED STAN, I SAW HIM STANDING WITH A SMILE ON HIS FACE, LIKE HE WAS REALLY SATISFIED WITH THE RESULT...
IT'S SO WONDERFUL
SHINRA.
LET'S GO
I ALREADY BOUGHT FLOWERS
STAN NEVER GIVES UP.

榊家之墓
THIS IS HARUNA-SANS GRAVE...
SHINRA'S MOTHER...

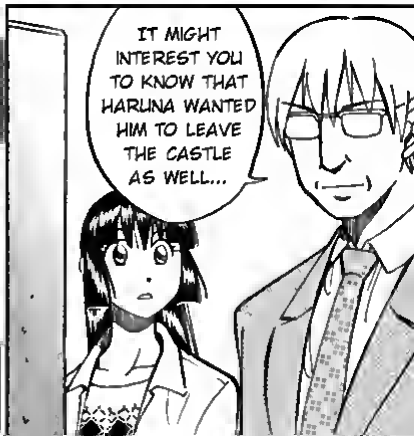



PUT FLOWERS ON THE OTHER'S GRAVES.
ALRIGHT!


YOU TWO ARE FATHER AND SON...
WHY DON'T YOU LIVE WITH HIM TOGETHER?


PROFESSOR RAY ALSO SAID THE SAME THING.
UNTIL HE DECIDED TO LEAVE THE CASTLE...
WE LIVED TOGETHER IN A LONELY CASTLE AT THE EDGE OF A LAKE...

DON'T CHASE HIM...
WAIT SHINRA!!


IT MIGHT INTEREST YOU TO KNOW THAT HARUNA WANTED HIM TO LEAVE THE CASTLE AS WELL...

LET HIM GO...
IT'S TIME FOR THE CHILD TO LEAVE HIS NEST...
HOSHITAKE-SAN,
HURRY, WITHDRAW THE MONEY!
DON'T THINK OF IT TOO MUCH... IF WE REALLY ARE IN A DESTITUTE SITUATION, WE'LL GET IT FROM THE OTHERS.

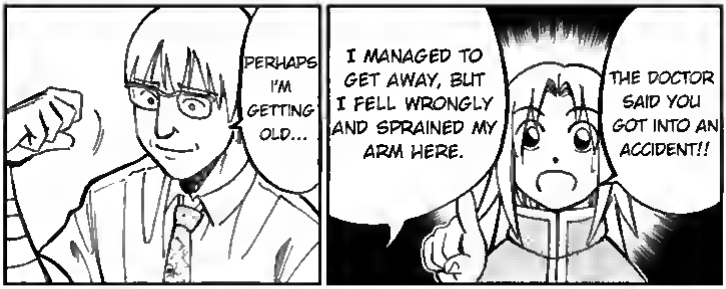
SO, ABOUT THE DEVATA STATUE
SEEMS LIKE THIS IS A GOOD TIME TO TALK.
SHUT UP! I'M SO BUSY!!
WAIT, IT WON'T TAKE LONG

THANK YOU SO MUCH, SIR.
THIS IS REALLY A DELICIOUS EBIMAYO!
レストラン
YOU ARE SO STUBBORN!
IF YOU HAVE TIME, I WANT TO TALK ABOUT THE DEVATA STATUE
ONE STEP CLOSER!!
YOU JUST NEED...
DON'T ACT LIKE THAT.
TO LISTEN TO ME FOR A SECOND!!

!?
JUST ONCE IS OKAY! JUST LET ME CHECK IT ONCE!!
THAT'S ENOUGH!!

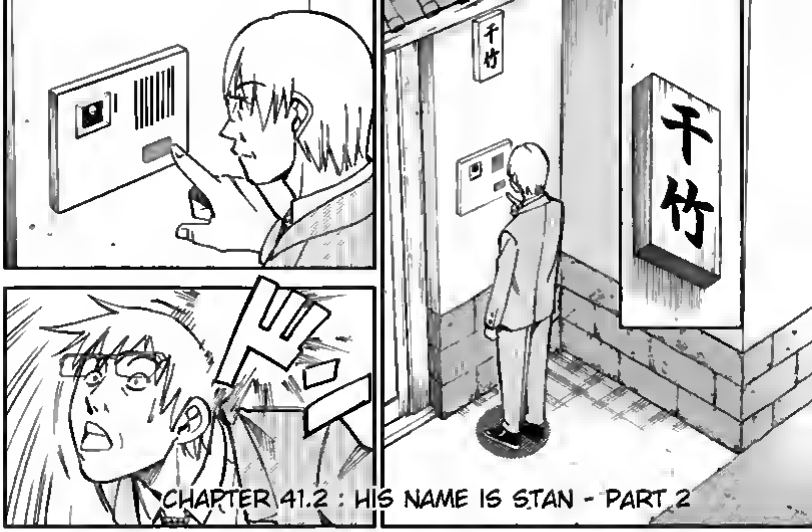
STAN!!
総合病院

??
WHAT HAPPENED?

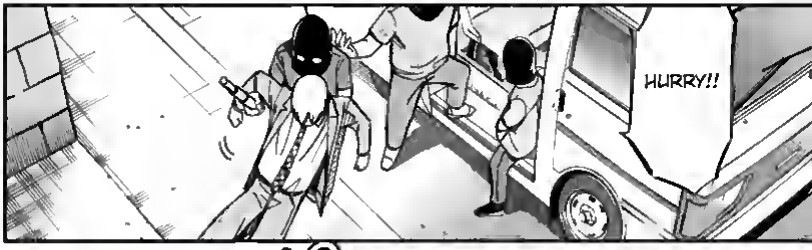

PERHAPS I'M GETTING OLD...
I MANAGED TO GET AWAY, BUT I FELL WRONGLY AND SPRAINED MY ARM HERE.
THE DOCTOR SAID YOU GOT INTO AN ACCIDENT!!

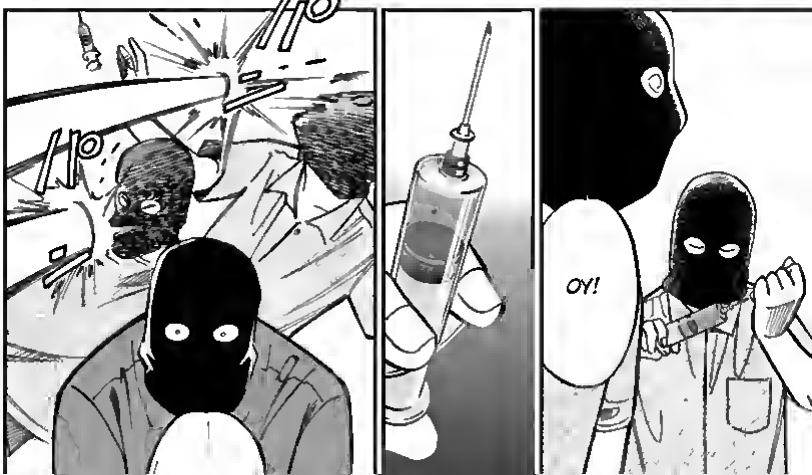
YOU DO REALIZE HE MIGHT BE THE ONE WHO GOT THE CAR TO BUMP INTO YOU?!
MAYBE, BUT OUR NEGOTIATION ABOUT THE STATUE IS NOT OVER.
HAA!?
OF COURSE TO MR HOSHITAKE'S RESIDENCE.
WAIT... WHERE ARE YOU GOING?
BYE, I'M OFF.

IF WE ARE TALKING ABOUT STOLEN GOODS, CAN'T WE JUST MOU TO HELP?
YOUR ENEMY IS STUBBORN! IT'S BETTER TO THINK ANOTHER WAY...
I DON'T WANT TO BE IN HER DEBT.
THANK YOU FOR YOUR WARNING,
LIKE FATHER, LIKE SON!!
IT'S ALMOST LIKE... THEY'RE RELATED BY BLOOD...
OH YES...
SHINRA AND STAN JOIN FORCES! TO BE CONTINUED...



CHAPTER 41.2 : HIS NAME IS STAN - PART 2





!?
THAT'S ENOUGH!!

IF YOU TAKE A WRONG STEP AGAIN YOU WILL BE KILLED FOR SURE!!
IT SEEMS THAT WAY, YES...

I CAN'T GUARD YOU 24/7 NONSTOP!!

OKAY, I WILL ACT MORE CAREFULLY TO PERSUADE HIM.
THAT'S NOT WHAT I MEANT!!!

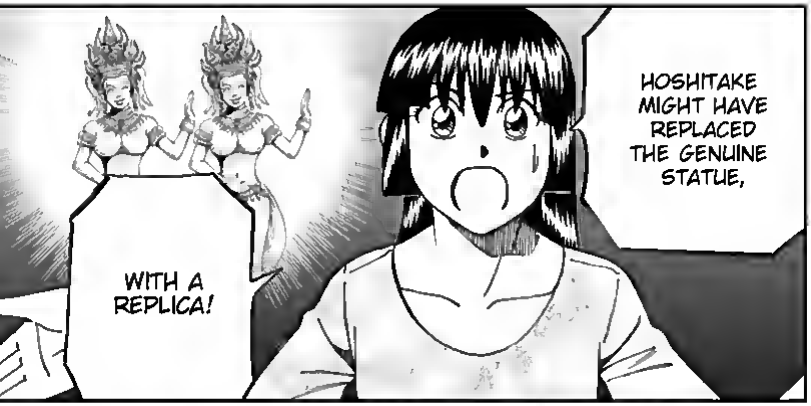
SHINRA! HELP ME, CANT YOU! HE IS YOUR FATHER AFTER ALL!?

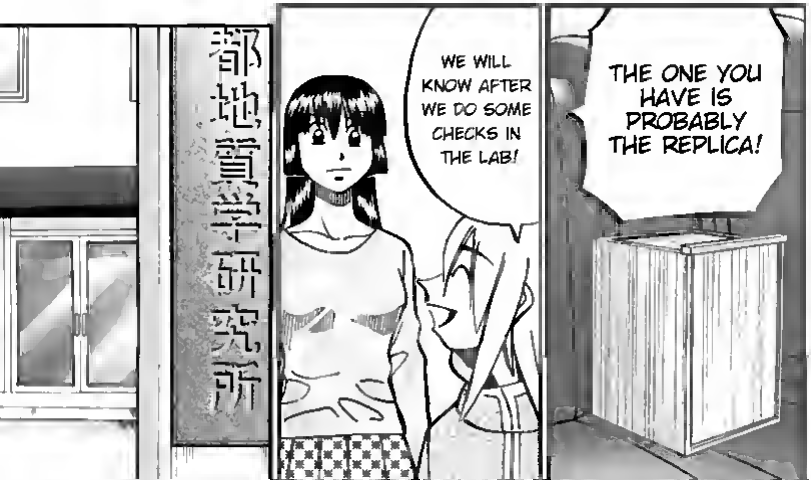
HEY STAN...

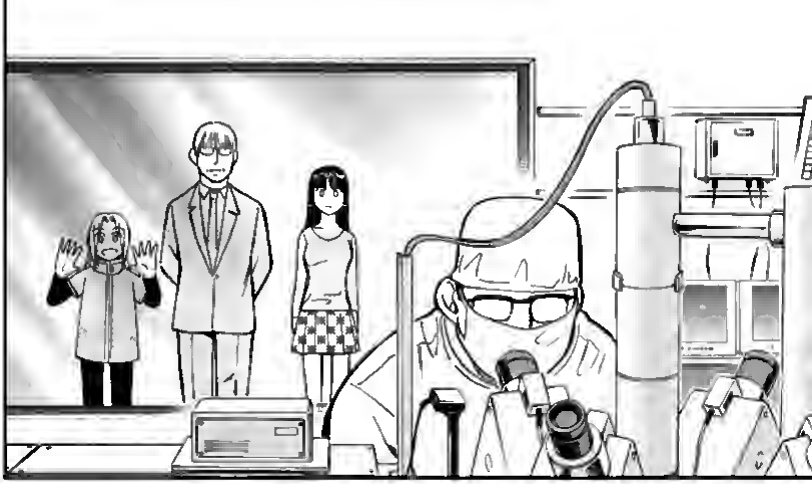
OOH! REALLY? WE CAN DO IT THAT WAY, SURE!
?
IF SO,
LET ME ESCORT YOU TO THE WUNDERKAMMER.

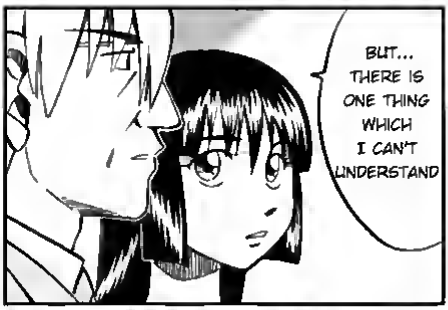
I PROMISE TO GOD.
A REAL MAN WILL KEEP HIS WORD, WONT HE!?
HOWEVER, IF THE DEVATA STATUE IS THE GENUINE STATUE I WILL TAKE IT DIRECTLY.
IF YOU ALLOW ME TO EXAMINE THE DEVATA, I WILL NOT STEP FOOT IN YOUR HOUSE AGAIN.
OKAY, YOU CAN EXAMINE IT.

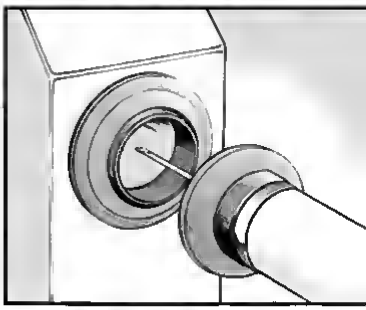
THAT'S REALLY SUSPICIOUS,
THERE IS DEFINITELY A REASON WHY HE SAID YES SO QUICK TODAY!

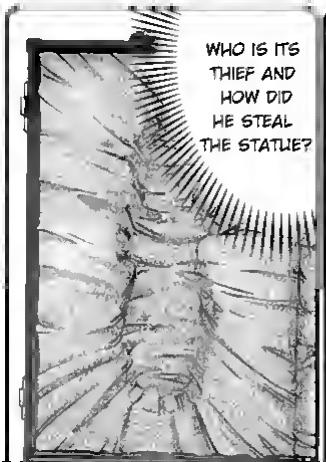

HOSHITAKE MIGHT HAVE REPLACED THE GENUINE STATUE,
WITH A REPLICA!


THE ONE YOU HAVE IS PROBABLY THE REPLICA!
WE WILL KNOW AFTER WE DO SOME CHECKS IN THE LAB!
部地質学研究所




BUT... THERE IS ONE THING WHICH I CAN'T UNDERSTAND




WHO IS ITS THIEF AND HOW DID HE STEAL THE STATUE?

HOW COULD THAT STATUE BE LOST IN CAMBODIA?

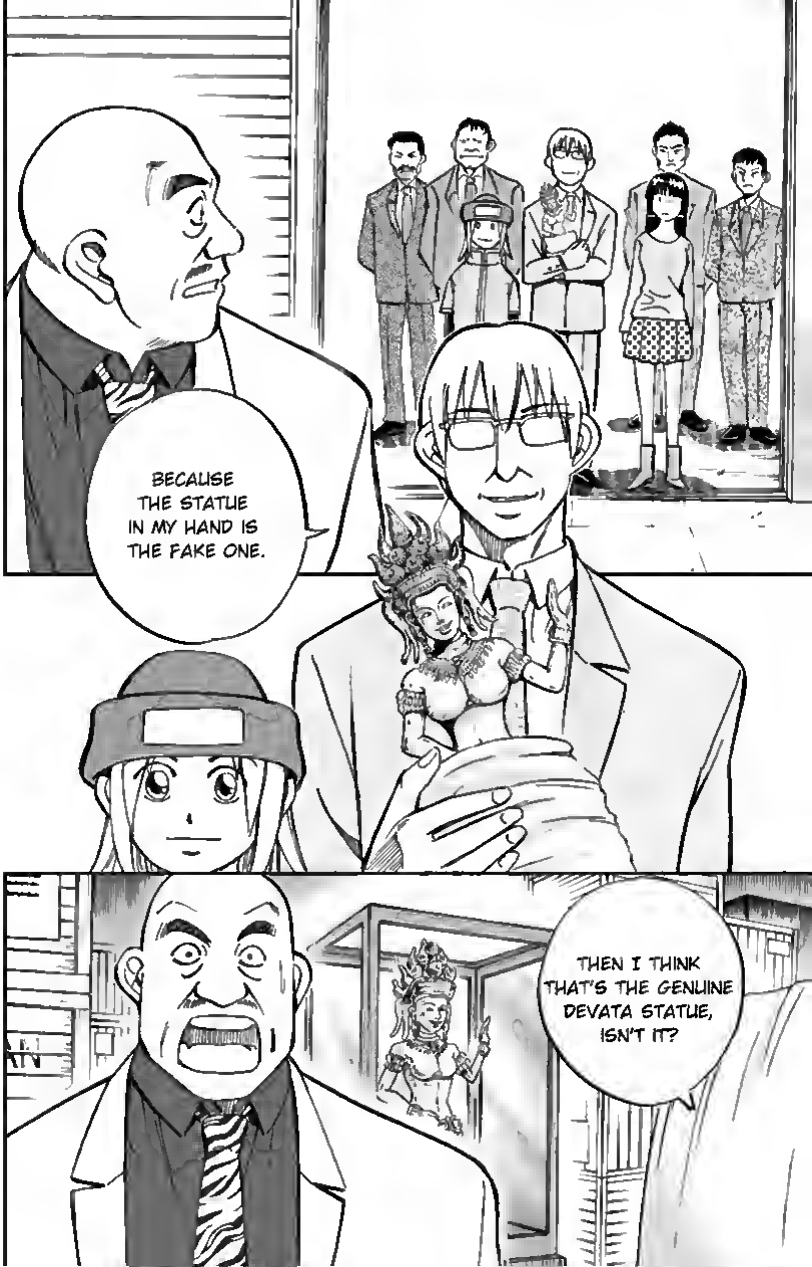
THE MAN WHO STOLE IT IS THE ONE WHO WORKED AS A COURIER AGENT.
THAT'S EASY.
HOW COME? HE JUST DROVE THE TRUCK...
HE HAD A PARTNER.
THE GUARD WHO ACCOMPANIED THE STATUE?
NOPE, IF THEY DID IT, THEY WOULD HAVE ESCAPED WITHOUT EVEN BRINGING THE STATUE TO THE MUSEUM.

HIS FRIEND HID BEHIND THE FABRIC LAYER IN THE STATUE BOX.
HIS FRIEND WRAPPED THE STATUE
AND GOT UP FROM THE BOX.

AFTER THE TRUCK STOPPED, HE IMMEDIATELY ESCAPED FROM THERE.
THEN,
THESE ARE THE FACTS BEHIND THE DEVATA STATUE'S DISAPPEARANCE.
YOU CAN SEE THE RESULTS.
I'M GOING TO PLACE A CALL.
PARDON ME,

HAA!?
THIS IS THE RECEIPT,
EXCUSE ME,
THE STATUE IS GENUINE.
AS PROMISED, WE ARE FROM THE DEPARTMENT OF CULTURE AND CAME TAKE IT
CA..- CAR!!
BRING THE CAR!!

B-5
B-6
WHAT DO YOU MEAN!?
THERE IS NO WAY A REPLICA WHICH WE GAVE TO THEM IS THE GENUINE STATUE..!!
MAYBE WE MADE A MISTAKE WHEN WE REPLACED THE STATUE?
I THOUGHT THIS ONE HERE WAS THE REAL STATUE?!
DON'T WORRY ABOUT IT...

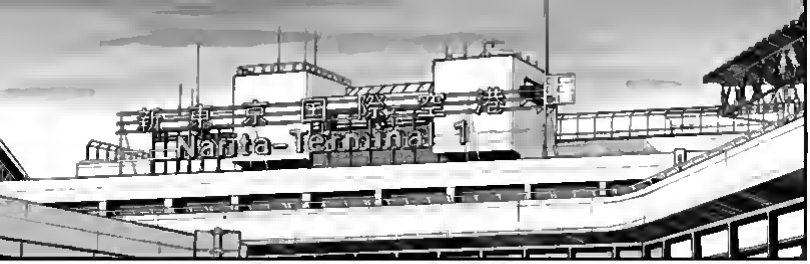

BECAUSE THE STATUE IN MY HAND IS THE FAKE ONE.
THEN I THINK THAT'S THE GENUINE DEVATA STATUE, ISN'T IT?

HE LIED IN ORDER TO TRACK THIS PLACE!
CRAP... HE GOT ME!!
MY.... MY FRIEND FORCED ME TO KEEP IT FOR HIS SAKE!
CAN YOU EXPLAIN WHY THE GENUINE STATUE WAS IN YOUR HAND?
AH.. IT WAS...
SIX DAYS AGO, THAT MEANS WHEN WE MET IN THE UNDERGROUND PARKING LOT
YOUR FRIEND? WHEN DID IT HAPPEN? CAN YOU TELL ME?
YOU WENT HOME BECAUSE I ARRIVED EARLIER THAN YOU TO YOUR MEETING PLACE WHICH YOU HAD TO ATTEND
THERE WAS NO CHANCE YOU COULD MEET YOUR FRIEND.
IF... IF I AM NOT WRONG, 6 DAYS AGO.

THE DAY YOU PLAYED GOLF, AFTER THAT YOU WENT DRINK, AND OF COURSE NO, YOU DIDN'T RECEIVE ANY PACKAGE FROM SOMEONE.
NO... I THINK FIVE DAYS AGO!!
NO... NO YOU CANT!!
SO, LET ME EXAMINE THE STATUE.
A WEEK AGO!!
THE TIME I GREETED YOU FROM OUTSIDE YOUR OFFICE WINDOW
MAYBE 4 DAYS AGO...
THE FIRST DAY I VISITED YOUR HOUSE?
THIRD PARTY CANNOT TAKE RESPONSIBILITY FOR GOODS HE'S BOUGHT!
OH.. YEA!! I BOUGHT THIS STATUE WITHOUT KNOWING THAT THIS IS STOLEN GOODS!

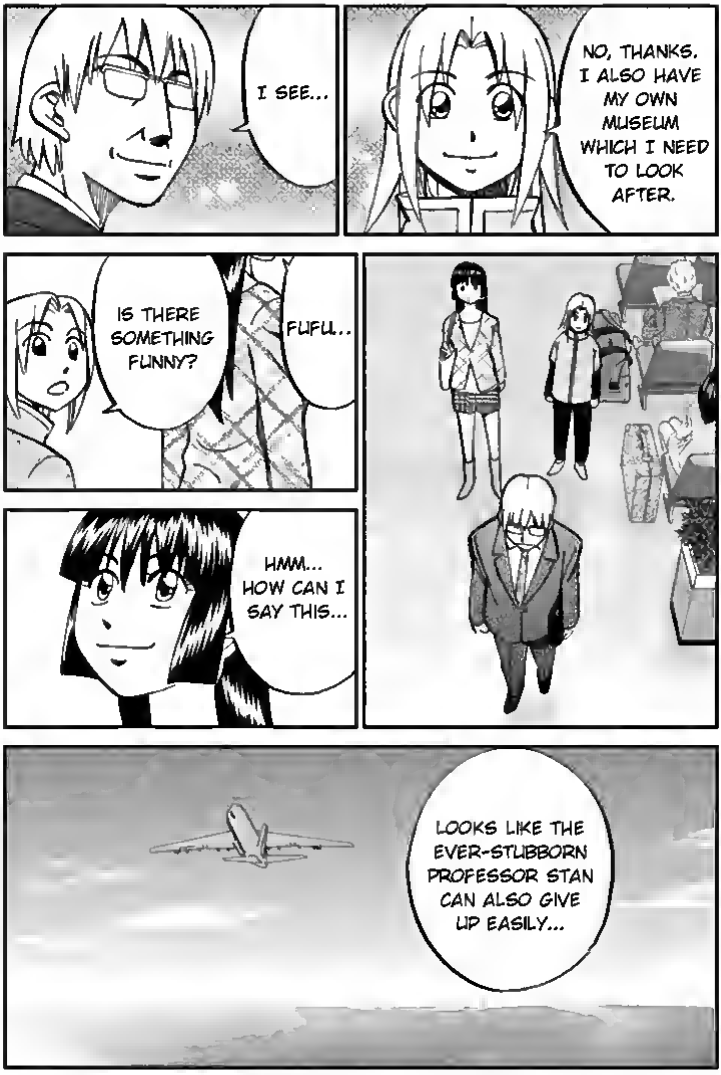
PLEASE LOOK AT THIS.
CALM DOWN, DON'T PANIC, SIR...
THE FIRST WAS SENT BEFORE THE STATUE WAS STOLEN
IT MEANS THAT WAS THE DOWN PAYMENT,
BANK
THERE ARE TWO HUGE AMOUNT TRANSACTIONS FROM YOU TO HIM IN THIS BANK RECORD.
THIS IS THE BANK RECORD FROM THE COURIER AGENT DRIVER, THE ONE WHO HANDLED THE STATUE'S DELIVERY,
BUT, I AM NOT THE POLICE.
TSK...
BUT YOU ARE THE MASTERMIND BEHIND THIS THIEVERY!
YOU ARE NOT A THIRD PARTY WHO DIDN'T HAVE BAD INTENTION,

BANK
IF YOU'D LIKE TO GIVE ME THE STATUE, I WILL FORGET ABOUT THIS CASE.
.....
IF STAN'S GOT HIS EYES ON SOMETHING, HE WON'T LET IT GO EVEN IF IT'S THE END OF THE WORLD.
WOAH... HE FINALLY GOT IT!
DO AS YOU PLEASE!!


新東京国際空港
Narita-Terminal 1

TAKE CARE, SHINRA!
YOU TOO, STAN!

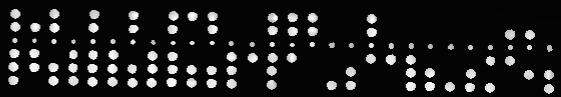
WANNA COME WITH ME?
SHINRA...


I SEE...
NO, THANKS. I ALSO HAVE MY OWN MUSEUM WHICH I NEED TO LOOK AFTER.
IS THERE SOMETHING FUNNY?
FUFU...
HMM... HOW CAN I SAY THIS...
LOOKS LIKE THE EVER-STUBBORN PROFESSOR STAN CAN ALSO GIVE UP EASILY...

—Op.41:スタン　完(かん)—

His Name is "Stan"　end

C.M B. KATOU MOTOHIRO



C.M.M. KATOU MOTOHIRO

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : PARR

CLEANING : KUMANZZZ

TYPESETTING : TUX

13

加藤元浩

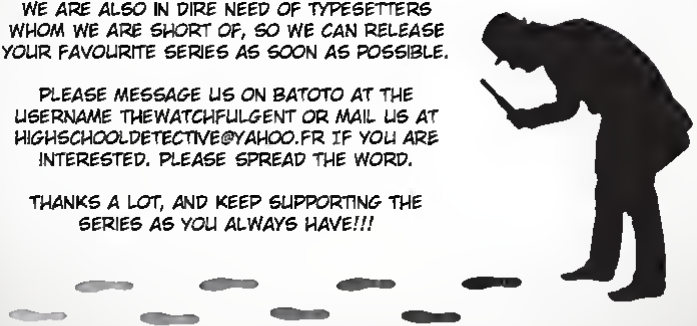
HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM JAPANESE, CHINESE OR INDONESIAN, AS WELL AS PEOPLE WHO CAN CLEAN THE RAWS.

WE ARE ALSO IN DIRE NEED OF TYPESETTERS WHOM WE ARE SHORT OF, SO WE CAN RELEASE YOUR FAVOURITE SERIES AS SOON AS POSSIBLE.

PLEASE MESSAGE US ON BATOTO AT THE USERNAME THEWATCHFULGENT OR MAIL US AT HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE INTERESTED. PLEASE SPREAD THE WORD.

THANKS A LOT, AND KEEP SUPPORTING THE SERIES AS YOU ALWAYS HAVE!!!



Op.42

キルト

The Quilt

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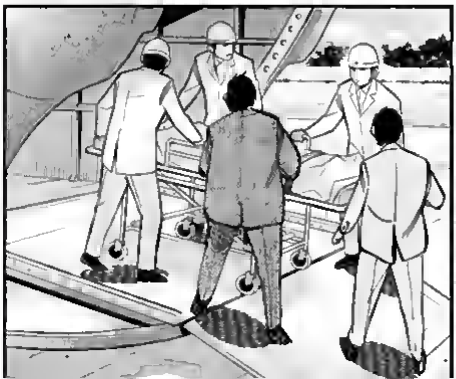
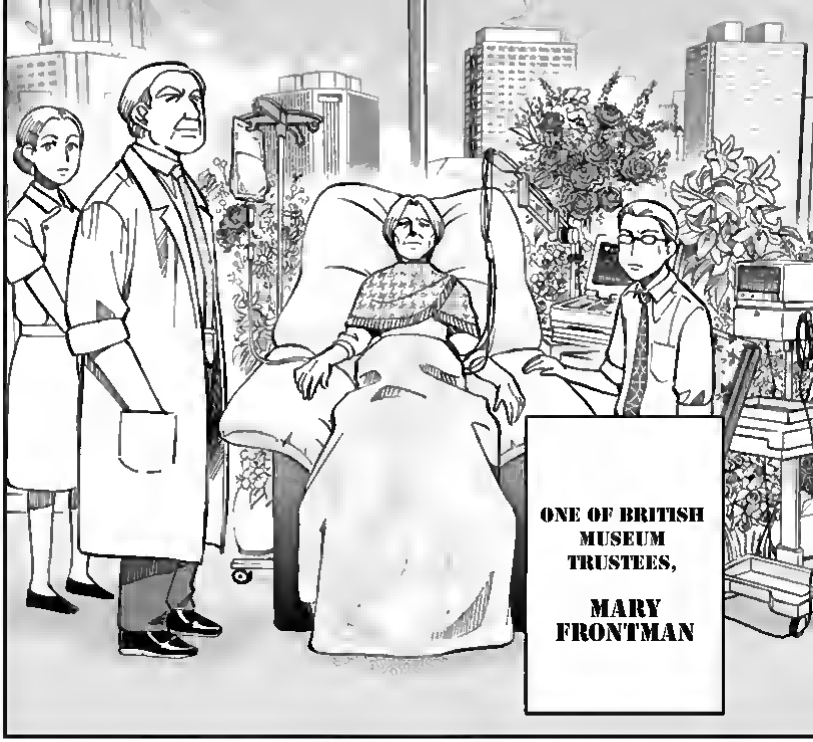
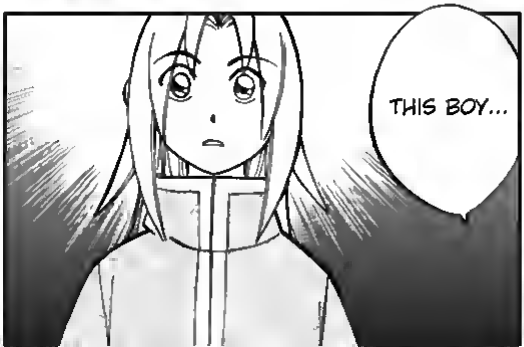


WHAT'S SHE THINKING?
WITH THIS 92 YEAR OLD BODY OF HERS, SHE ASKED TO COME TO JAPAN FROM ENGLAND...
IT'S LIKE SHE'S INVITING DEATH BY HERSELF!
SHE ONLY SAID I WISH TO MEET THE HOLDER OF THE C.M.B RINGS.
YES ...
SHE HASN'T SAID HER REASON, YET?
BUT IT SEEMS SHE REALLY WANTS TO SEE HIM HERE.
TO BE HONEST, WITH HER INFLUENCE, SHE COULD HAVE CALLED FOR HIM TO MEET HER IN ENGLAND,

YOUR GUEST IS MARY FRONTMAN,
SHE HAS COME FROM ENGLAND, AND HAS A LOT OF INFLUENCE IN THE EUROPEAN UNION.
DUE TO HER CONNECTIONS WITH THE GOVERNMENT OF INDIA, SHE IS NOW A KEY MEMBER OF THE UNION.
SO, SAKAKI.
MINISTER OF FOREIGN AFFAIRS

SHE IS ALSO ONE OF THE 25 TRUSTEES,
OF THE BRITISH MUSEUM WHERE THE C.M.B RINGS ORIGINATED .
MRS. FRONTMAN HAS COME A LONG WAY FROM ENGLAND TO SEE YOU.
DESPITE HER BAD HEALTH CONDITION AND HER OLD AGE.
ROYAL HOTEL
IF SHE DIED WITHOUT PEACE WHEN SHE IS IN JAPAN, THAT'S MEANS THERE WILL BE DIPLOMACY PROBLEMS AHEAD OF US,
THE MINISTRY OF FOREIGN AFFAIRS IS SO ANXIOUS TO THINK ABOUT THAT BAD POSSIBILITY.
PLEASE! SAVE JAPAN WITH YOUR ABILITIES!


ONE OF BRITISH MUSEUM TRUSTEES,
MARY FRONTMAN


THIS BOY...

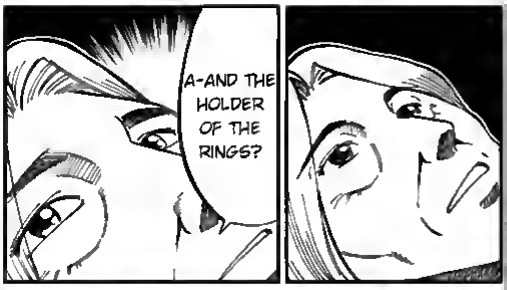
GRANDMA...

THE SUITCASE ...
THE PLAID ONE, PLEASE.
.....
.....
GIVE IT TO HIM ...
WHAT'S IT?
INSIDE THE VINYL...

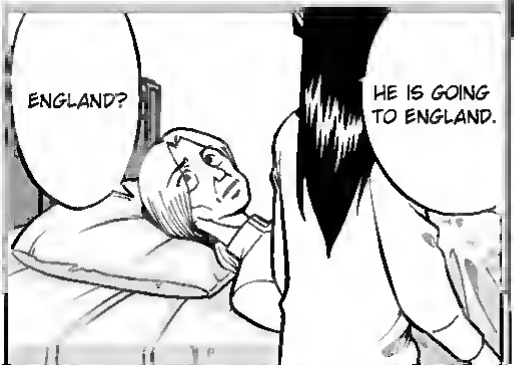
IT ALMOST BURNT UP.
PATCHWORK?
IT IS A PART OF A QUILT...
USED AS BEDCOVER...
WRITTEN?
WHAT'S THAT MEAN? THIS IS JUST NORMAL PATTERN...
EH?
PLEASE TELL ME.. WHAT'S WRITTEN IN THE QUILT?

IT'S THERE... THERE IS MESSAGE IN THE QUILT!
IM... IMPOSSIBLE!
LOTTE?!
LOTTE SAID THAT!!
MY FEELINGS ARE WRITTEN IN HERE...
PLEASE TELL ME! WHAT SHE SAID...
ピィ
PLEASE ALL OF YOU GET OUT!!
DOCTOR!!
GRANDMA !?
.....!!

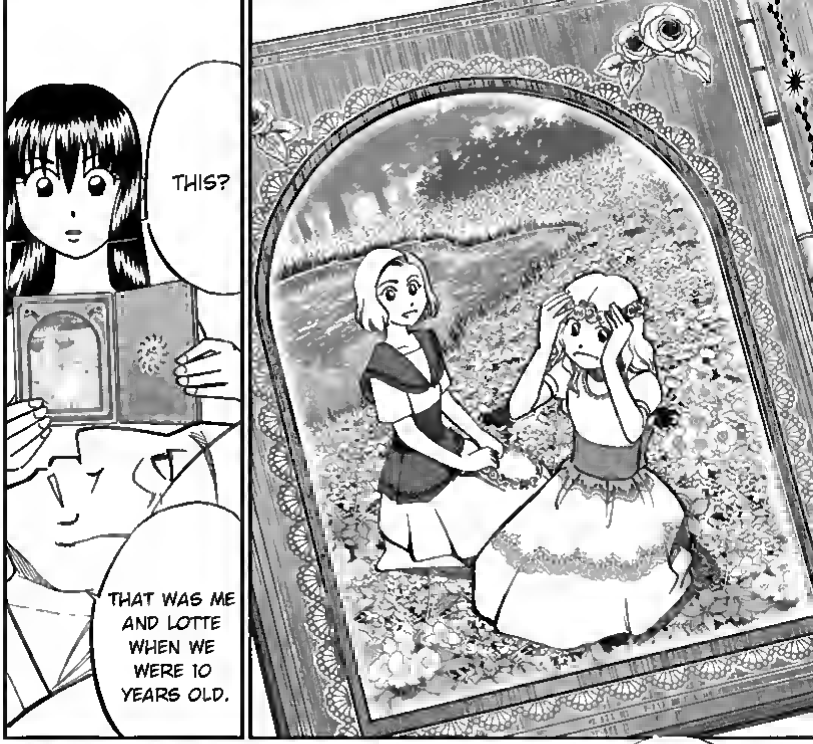
HERE! THIS IS FOR LOTTE!
THANK YOU MARY!
BUT, WON'T YOU GET SCOLDED?
WHY? I BAKED IT IN THE OVEN FROM MY HOME.
THAT'S MEAN IT IS MY CAKE!
THERE IS NO PROBLEM IF I TAKE SOME CAKES!
AH, YES, YOU ARE RIGHT!


A-AND THE HOLDER OF THE RINGS?

YOUR GRANDSON IS IN THE RECEPTION

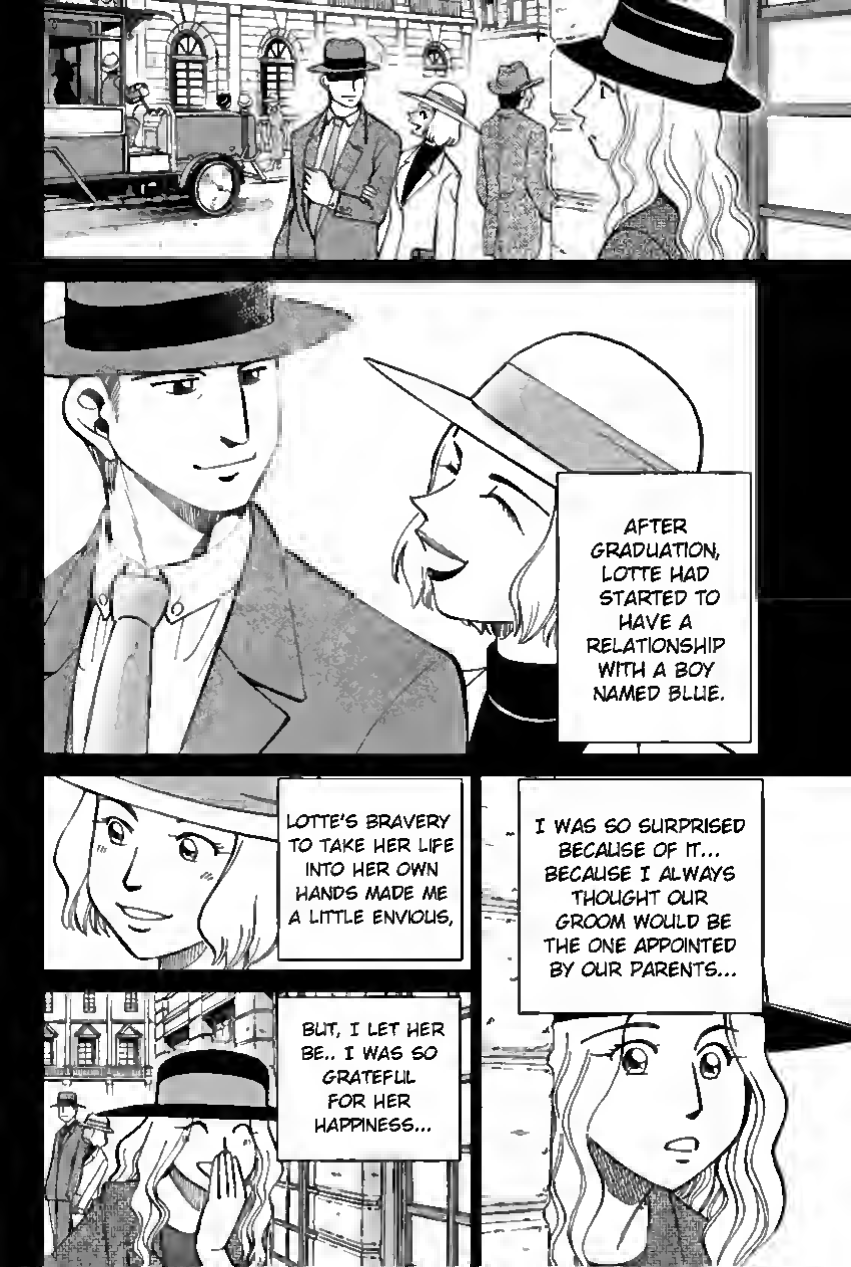

ENGLAND?
HE IS GOING TO ENGLAND.

THERE IS NOTHING WRITTEN IN THE QUILT,
SHIINRA THINKS THERE IS A MESSAGE BEHIND THE QUILT.
HE SAYS THE ANSWER MUST BE IN ENGLAND, WHERE THE QUILT WAS MADE.
I'M SO RELIEVED,
HE WANTS TO INVESTIGATE IT...
PARDON ME... BUT WHO IS LOTTE? YOU SAID HER NAME EARLIER.
IN THE LEATHER BAG...
THERE IS A PHOTO...


THIS?
THAT WAS ME AND LOTTE WHEN WE WERE 10 YEARS OLD.

SHE IS MY BEST FRIEND.
WE WERE BOTH FROM FINE FAMILIES...
EVERY DAY WE LIVED IN HAPPINESS, LIKE A FAIRY TALE.

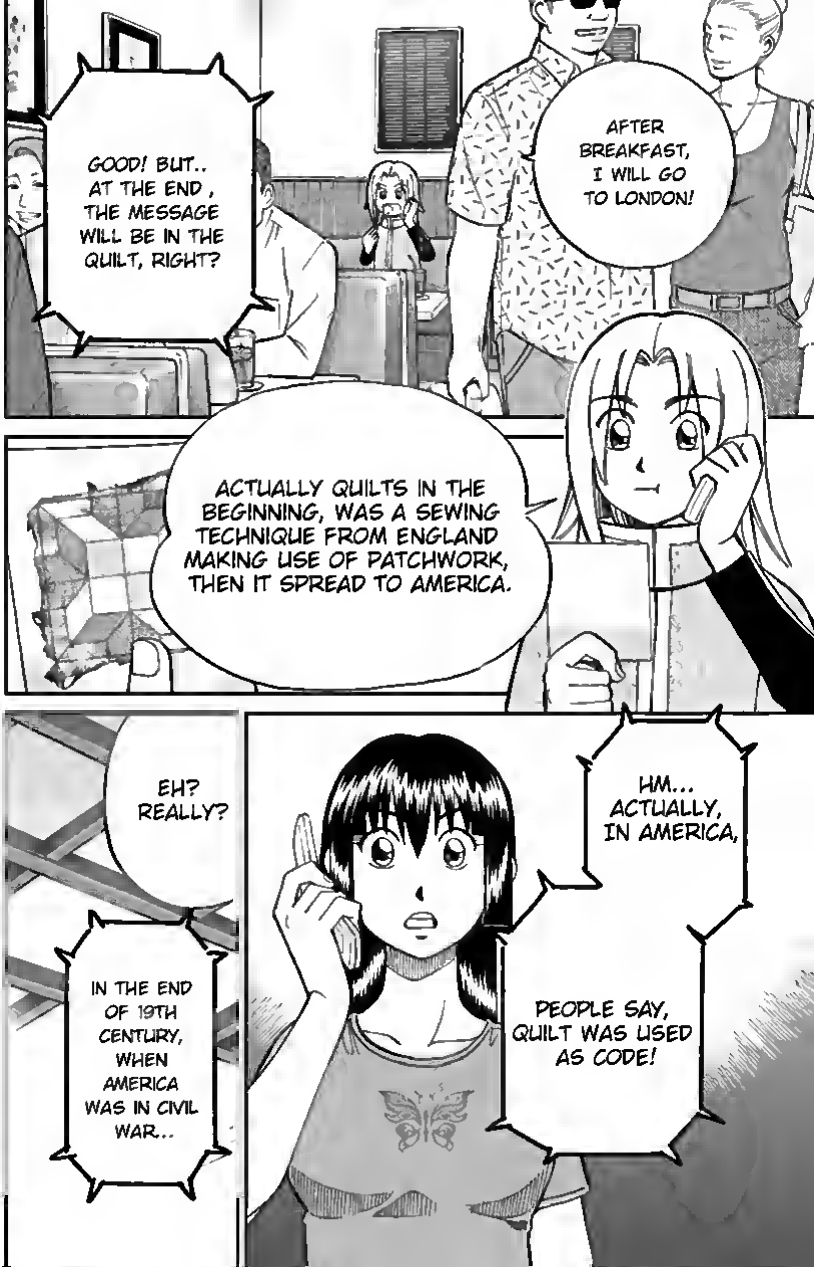
THE FOOT OF BIG ELM TREE,
THE UNDER-SIDE OF THE TABLE WAS OUR SECRET CHAMBER. AS WE GREW, OUR CHAMBER CHANGED...
THE TABLE NEAR THE WINDOWS OF THE 'MOST MODEST CAFE' IN LONDON...
OUR FRIENDSHIP NEVER CHANGED
WHEREVER OUR PLAYGROUND WAS
IN THAT TIME, I THOUGHT, I WOULD ALWAYS LIVE IN PEACE AND HAPPINESS...
THAT WAS ALWAYS MY THOUGHT...
WHATEVER I WISH FOR WILL BE SERVED TO ME ON A PLATE, AND I CAN USE IT FOR MYSELF...

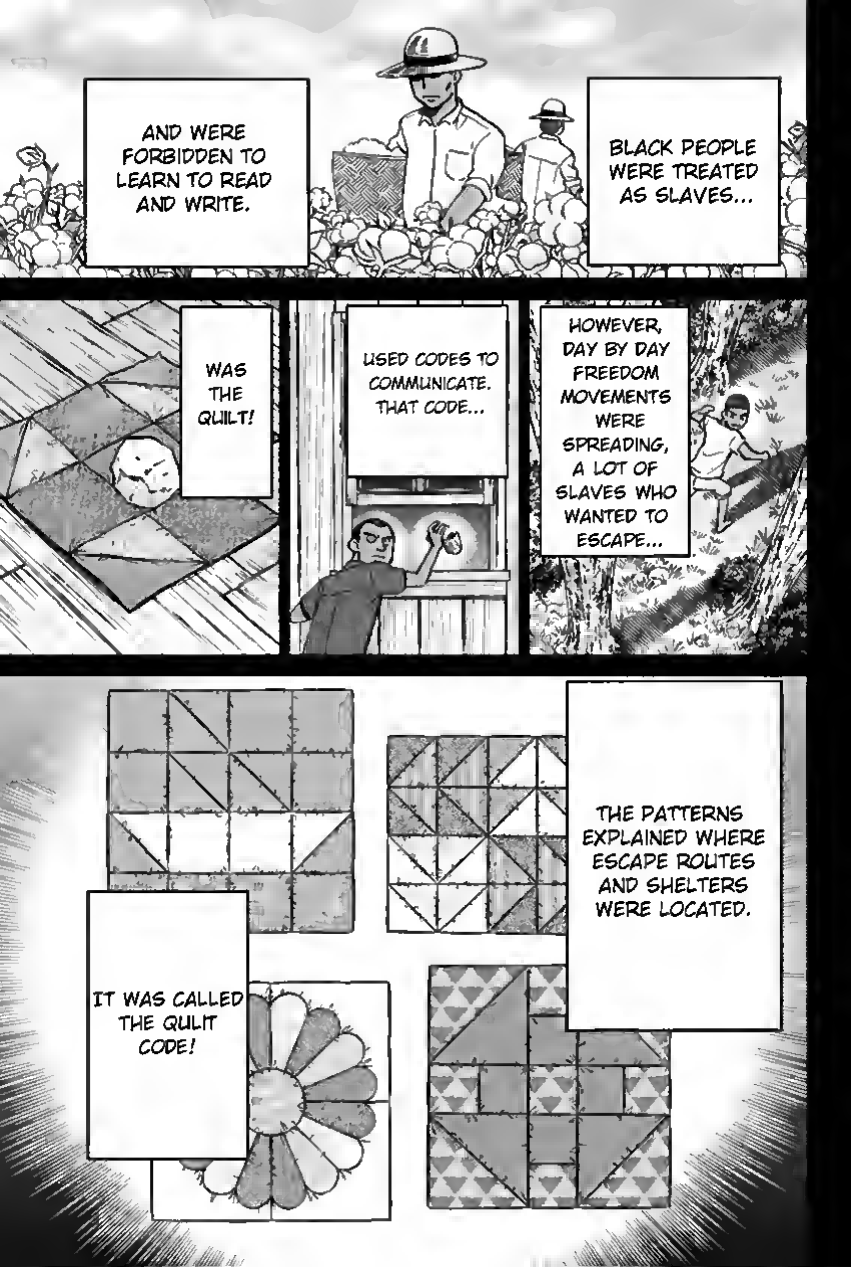

AFTER GRADUATION, LOTTE HAD STARTED TO HAVE A RELATIONSHIP WITH A BOY NAMED BLUE.
LOTTE'S BRAVERY TO TAKE HER LIFE INTO HER OWN HANDS MADE ME A LITTLE ENVIOUS,
I WAS SO SURPRISED BECAUSE OF IT... BECAUSE I ALWAYS THOUGHT OUR GROOM WOULD BE THE ONE APPOINTED BY OUR PARENTS...
BUT, I LET HER BE.. I WAS SO GRATEFUL FOR HER HAPPINESS...

AFTER THAT, MY PARENTS INTRODUCED ME TO A GENTLEMAN
AND THEN, I STARTED GOING TO DEBUTANTE'S BALL IN HIGH RANK SOCIETY...
NICE TO MEET YOU.
HE WAS BLUE.

I ALWAYS THOUGHT,
WHATEVER I WISH FOR WILL BE SERVED TO ME ON A PLATE, AND I CAN USE IT FOR MYSELF...
THEN, BLUE AND I GOT MARRIED.
LOTTE DIDN'T ATTEND OUR MARRIAGE RECEPTION.
I WAS VERY YOUNG... AND VERY STUPID...

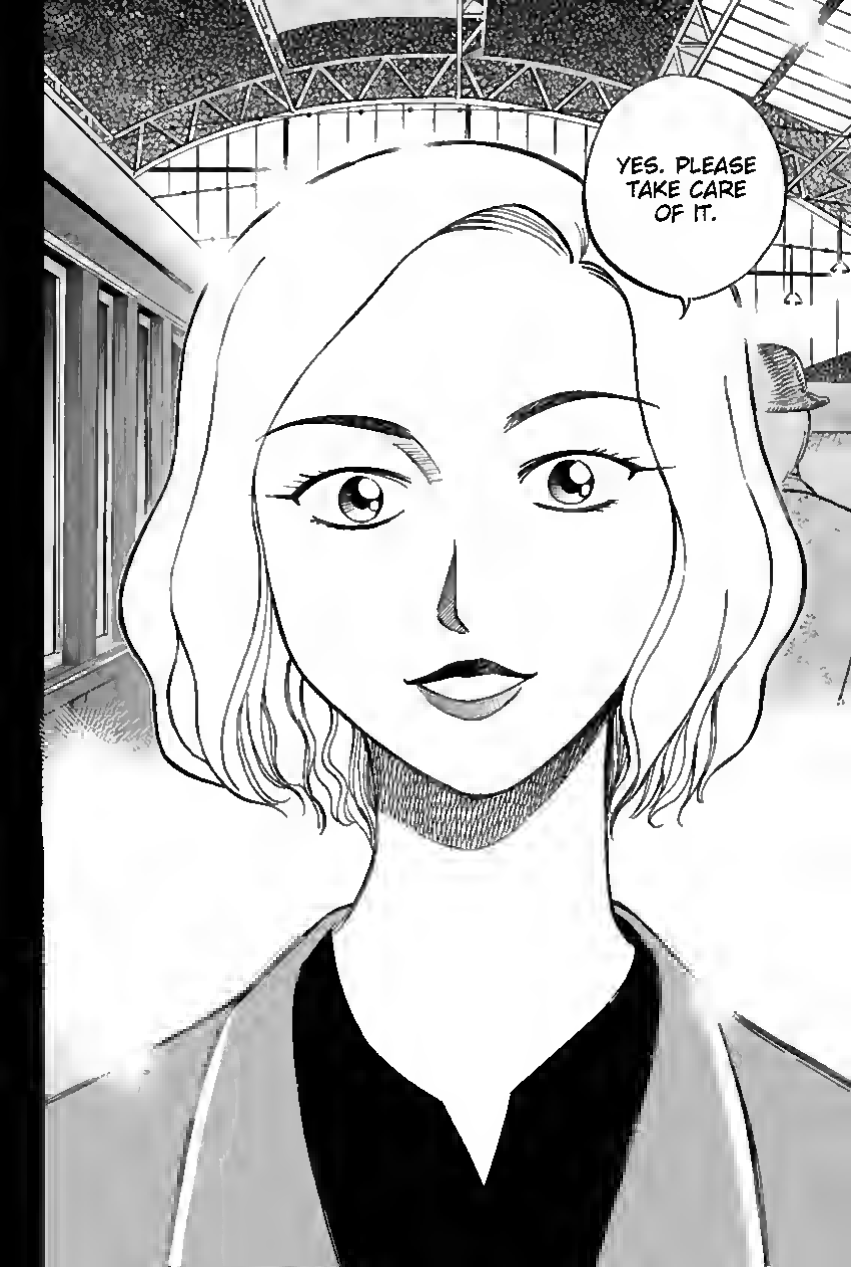
AH.. GRANDMA ARE YOU ALREADY AWAKE?
CI'DAK!
BUT, SEEMS LIKE MRS. MARY MARRIED HER BEST FRIEND'S BOYFRIEND...
RIGHT! SHE IS MRS. MARY'S BEST FRIEND, HER NAME IS LOTTE.
SHINRA WHERE ARE YOU NOW?
AT HEATHROW AIRPORT!


GOOD! BUT.. AT THE END, THE MESSAGE WILL BE IN THE QUILT, RIGHT?
AFTER BREAKFAST, I WILL GO TO LONDON!
ACTUALLY QUILTS IN THE BEGINNING, WAS A SEWING TECHNIQUE FROM ENGLAND MAKING USE OF PATCHWORK, THEN IT SPREAD TO AMERICA.
EH? REALLY?
IN THE END OF 19TH CENTURY, WHEN AMERICA WAS IN CIVIL WAR..
HM... ACTUALLY, IN AMERICA,
PEOPLE SAY, QUILT WAS USED AS CODE!

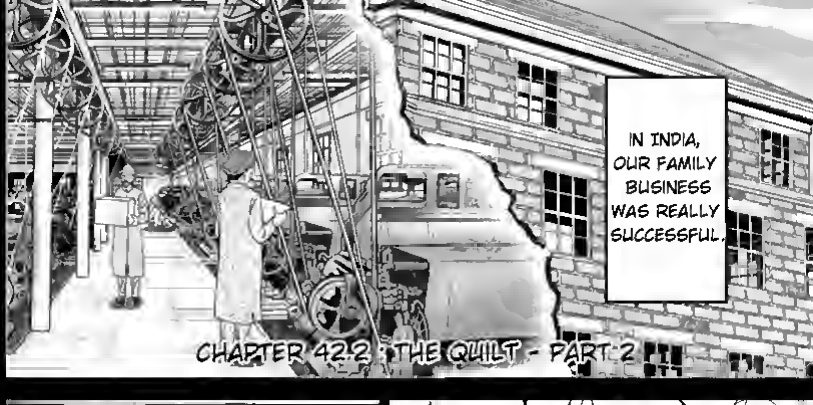

BLACK PEOPLE WERE TREATED AS SLAVES...
AND WERE FORBIDDEN TO LEARN TO READ AND WRITE.
HOWEVER, DAY BY DAY FREEDOM MOVEMENTS WERE SPREADING, A LOT OF SLAVES WHO WANTED TO ESCAPE...
USED CODES TO COMMUNICATE. THAT CODE...
WAS THE QUILT!
THE PATTERNS EXPLAINED WHERE ESCAPE ROUTES AND SHELTERS WERE LOCATED.
IT WAS CALLED THE QULIT CODE!

IN THE PLANE, I RE-EXAMINED IT, BUT I COULD'T FIND ANYTHING WE CAN USE AS CLUE...
NGG...
SO, YOU THINK THERE IS A CODE IN THE QUILT?
OKAY, TAKE CARE, SHINRA!
SO, NOW IM GOING TO VISIT MRS. MARY'S OLD HOME.
I NEVER MET LOTTE... NOT EVEN ONCE.
AFTER I MARRIED BLUE...
ROYAL HOTEL

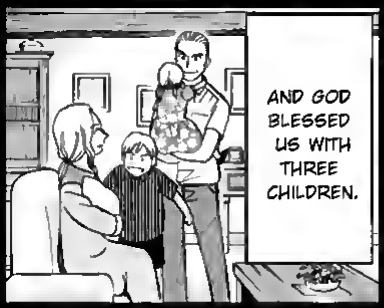
SO WE MOVED TO INDIA...
BUT THEN, BLUE TRANSFERRED TO INDIA...
SHE CAME TO SAY GOOD BYE TO ME.
I'M SO HAPPY! THANK YOU FOR COMING TO SEE ME OFF, LOTTE!
A QUILT? YOU MADE IT?
THIS... TAKE IT...

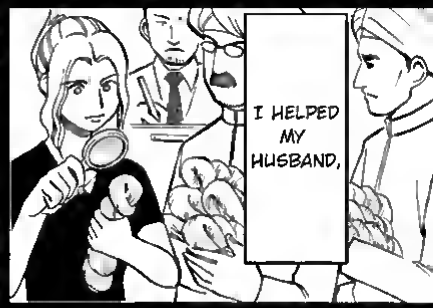

YES. PLEASE TAKE CARE OF IT.

SHE WAS SMILING, BUT IT NEVER REACHED HER EYES.
I WAS SO AFRAID BECAUSE OF IT, THEN I PUT T HE QUILT IN THE BOTTOM OF THE SUITCASE...
THAT I'D DONE SOMETHING UNFORGIVEABLE.
AFTER THAT TIME FOR THE FIRST TIME I REALIZED...
WHAT IS THE QUILT'S MESSAGE? TO BE CONTINUED...



CHAPTER 42.2 : THE QUILT - PART 2





MAYBE IT WAS THE RIGHT MOMENT TO TALK WITH HER AGAIN...
LOTTE WAS ALREADY MARRIED AND HAD A CHILD.
BUT... I WAS AFRAID TO DO THAT.
BUT THERE ISN'T ANY-THING THERE, I'M AFRAID.
OOH, MRS. MARY FRONTMAN'S HOUSE IS IN THERE!

THREE YEARS AFTER WE CAME BACK TO ENGLAND...

HARRY IS STILL IN THERE!!
OUR HOME CAUGHT FIRE...
BUT THEY NEVER CAME BACK.
BLUE WENT INSIDE TO SAVE OUR YOUNGEST SON...
LOTTE ATTENDED THEIR FUNERAL CEREMONY.

AFTER MY CHILDREN GREW UP, I WAS LEADING OUR BUSINESS IN INDIA...
BUT SHE DIDN'T SAY ANYTHING
THEN, I PASSED ON OUR BUSINESS TO MY SON AND GRANDSON
TIME PASSED BY...
ALMOST ALL OF IT DISAPPEARED FROM MY MEMORY...

LOTTE'S GRANDSON CAME TO MY HOME.
TO REPORT LOTTE'S FUNERAL.
DON'T YOU KNOW, MRS. MARY?
GRANDMOTHER WAS STILL THINKING...
ABOUT A QUILT WHICH SHE GAVE TO YOU WHEN YOU LEFT ENGLAND FOR INDIA...
DID MARY FINALLY REALIZE WHAT IS THE MESSAGE IN THE QUILT?
SHE SAID, MY FEELINGS ARE WRITTEN IN THERE...

WHERE ARE MY BELONGINGS FROM WHEN I LIVED IN INDIA?!
SOMEBODY!
EVERYBODY COME HERE!!
THE QUILT WAS FOUND IN THE HALF-BURNED SUITCASE
JUST A PART WAS LEFT.
P-PERHAPS THERE IS ONE PERSON. THE ONE WHO HOLDS THE C.M.B RINGS, THEY CALL HIM ***THE GUARDIAN OF ALL KNOWLEDGE***. THERE IS A CHANCE HE CAN HELP YOU.
ISN'T THERE SOMEONE WHO CAN FIND THE MESSAGE IN THIS QUILT?

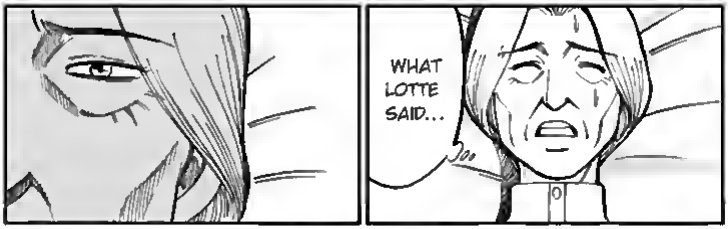
NO, I MUST GO!
PREPARE ALL OF MY THINGS!
IF I AM NOT MISTAKEN, NOW HE LIVES IN JAPAN...
CHART A PLANE! HURRY!
IT'S IMPOSSIBLE! YOUR BODY CANT TAKE LONG JOURNEY! YOU BETTER SUMMON HIM...
AND ALSO MY ATONEMENT TO LOTTE.
THIS IS MY TEST...
.....
MRS. MARY!?
UUH...

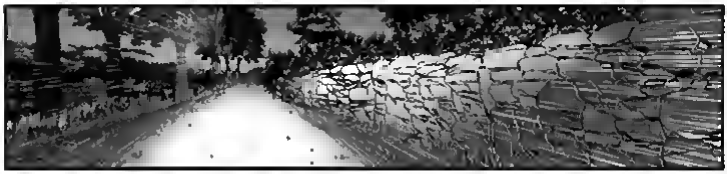
WHERE CAN I POSSIBLY SEARCH?
I CANT FIND ANY OTHER CLUES...
CHOUETTE
RESTAURANT
MESSAGE BEHIND QUILT...
THIS PLACE HAS A QUILT AS WELL...

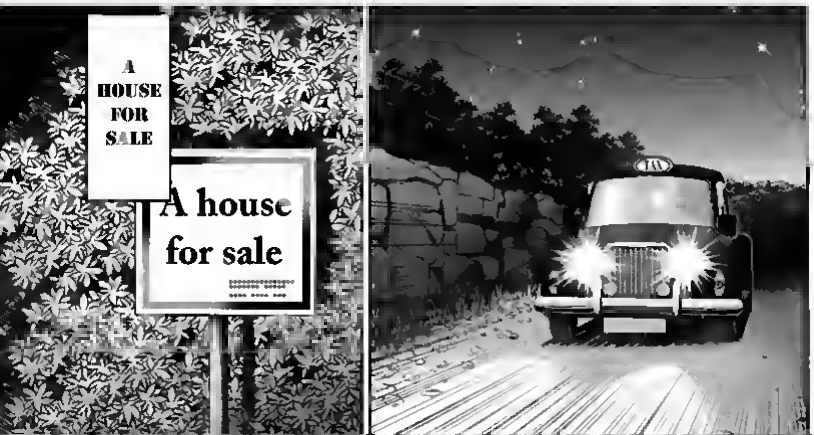
!!
OF COURSE! WHEN IT WAS MADE, IT WAS JUST A QUILT!!
TAXI!!
SHINRA! HAVE YOU ALREADY SOLVED THE SECRET OF THE QUILT?
YES!
ring ring

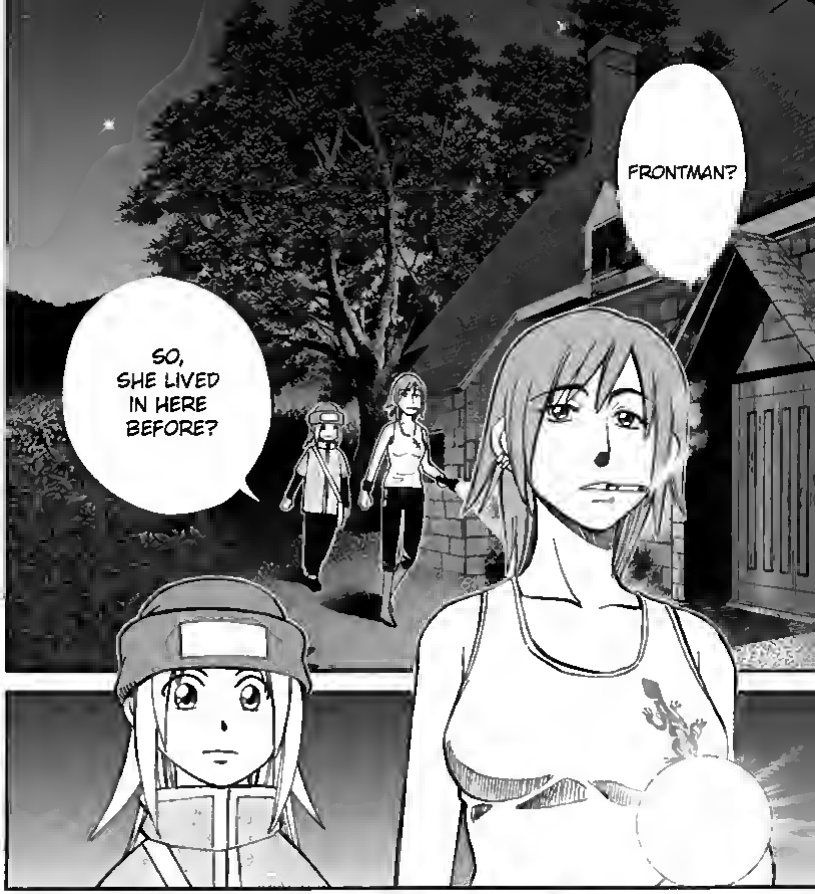
HURRY!
WHAT IS THE RING HOLDER DOING!?
MRS. MARY'S CONDITION IS GETTING WORSE!
JUST WAIT ONE MORE HOUR!
IF MY GRANDMA DIES WITHOUT PEACE OF MIND AFTER COMING ALL THIS WAY TO JAPAN, WE WILL NOT REMAIN SILENT! BETTER REMEMBER THAT!!
I'M ON MY WAY TO MRS. MARY'S RESIDENCE.

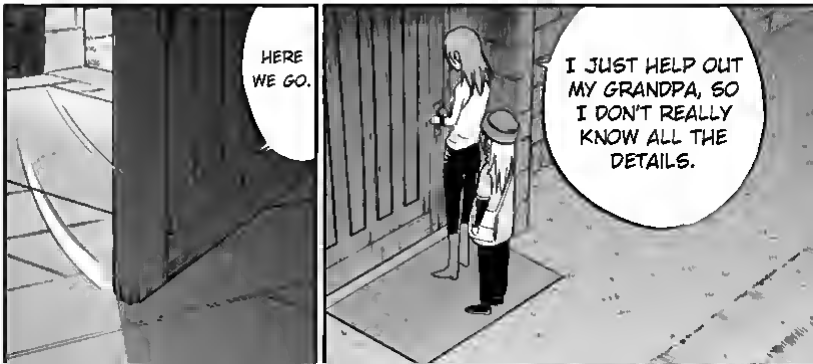
VASO-
PRESSOR!!
THE HOUSE WHERE MRS. MARY WAS BORN?
HURRY...

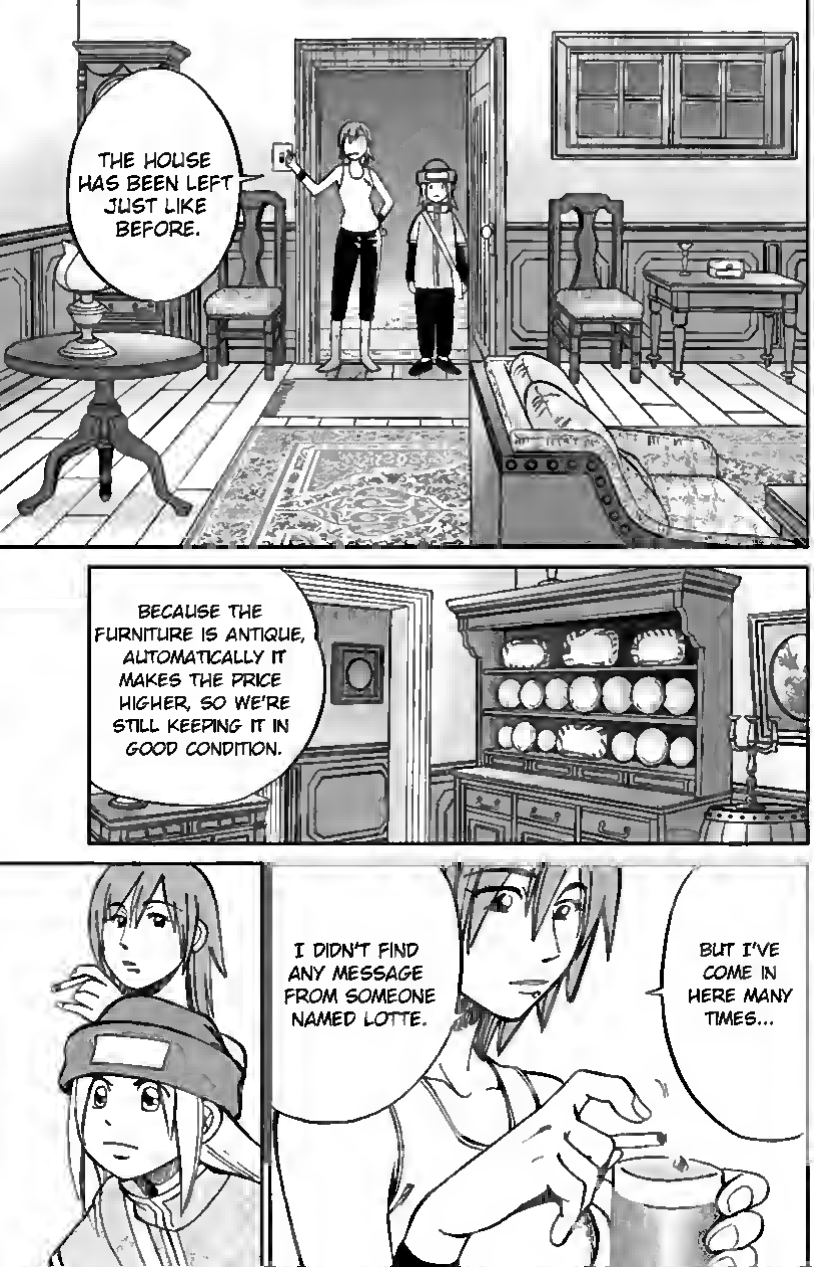

WHAT LOTTE SAID...



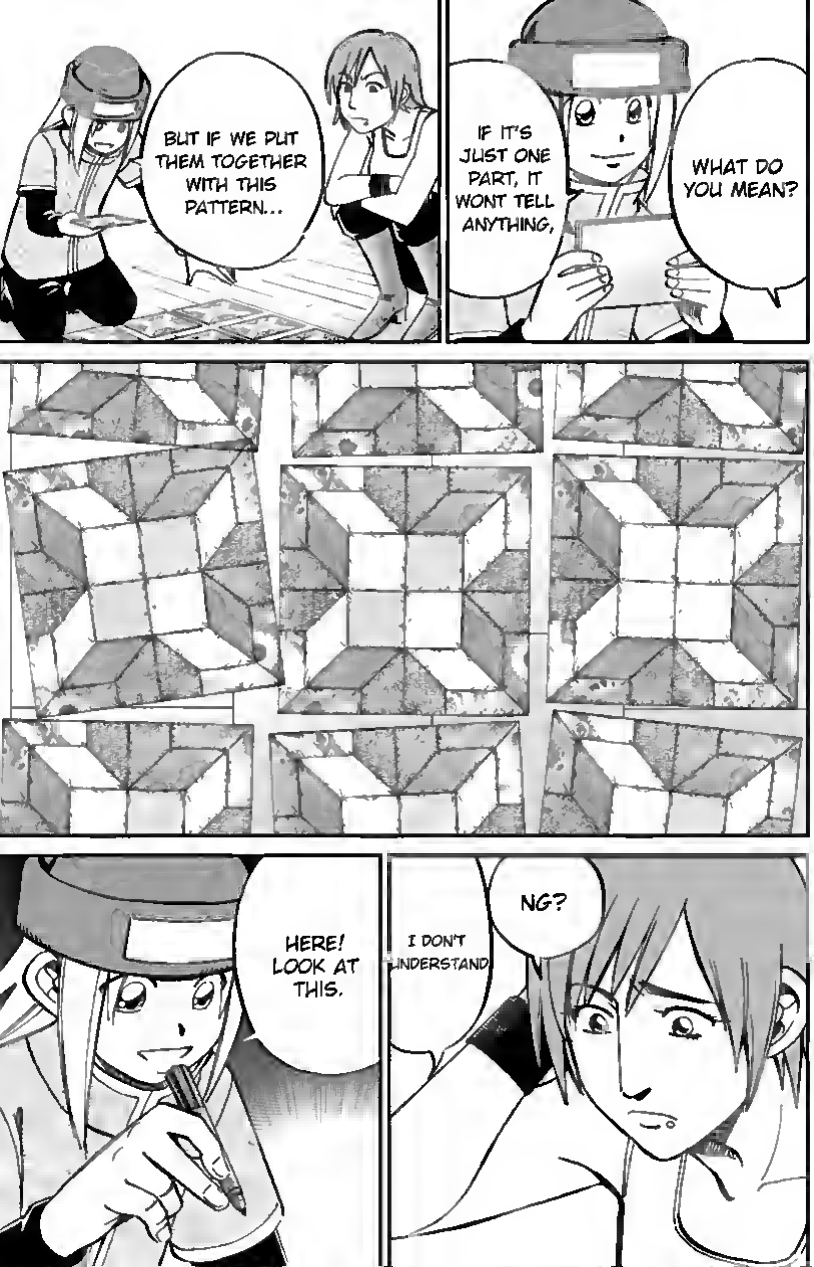

A HOUSE FOR SALE
A house for sale

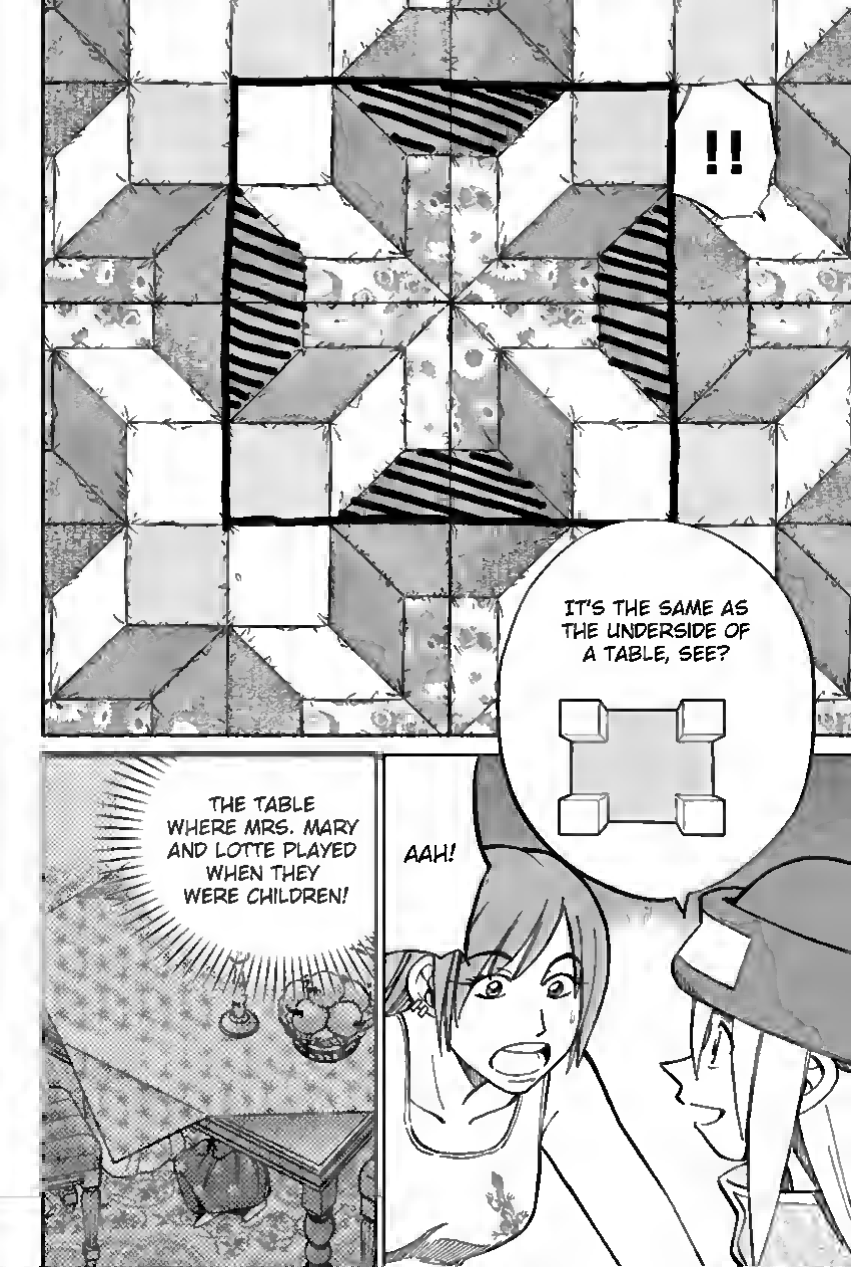

FRONTMAN?
SO, SHE LIVED IN HERE BEFORE?

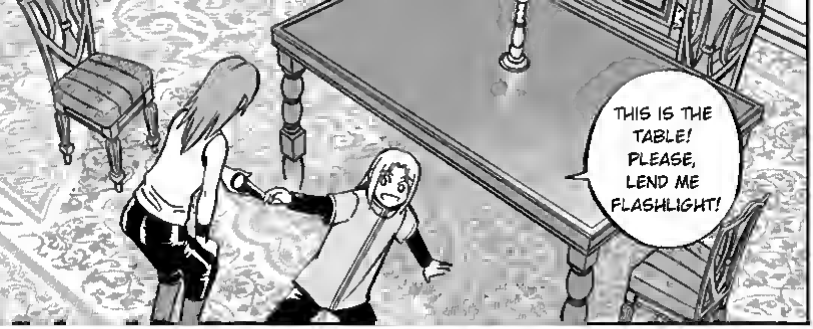

I JUST HELP OUT MY GRANDPA, SO I DON'T REALLY KNOW ALL THE DETAILS.
HERE WE GO.

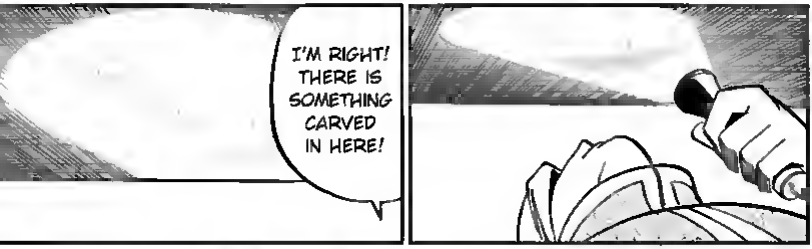

THE HOUSE HAS BEEN LEFT JUST LIKE BEFORE.
BECAUSE THE FURNITURE IS ANTIQUE, AUTOMATICALLY IT MAKES THE PRICE HIGHER, SO WE'RE STILL KEEPING IT IN GOOD CONDITION.
I DIDN'T FIND ANY MESSAGE FROM SOMEONE NAMED LOTTE.
BUT I'VE COME IN HERE MANY TIMES...

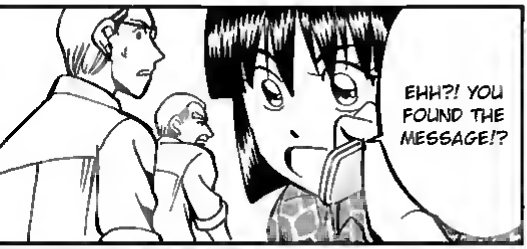
tak
SEE, THERE IS NOTHING...
NO, I FOUND IT!!
THIS IS A QUILT!
WHAT'S WITH THIS ROTTEN VINYL?
LOOK!

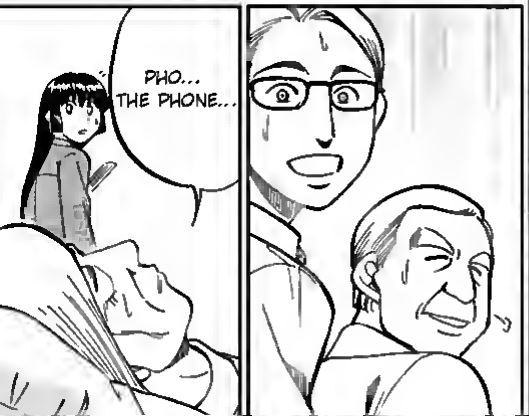

BUT IF WE PUT THEM TOGETHER WITH THIS PATTERN...
IF IT'S JUST ONE PART, IT WONT TELL ANYTHING,
WHAT DO YOU MEAN?
HERE! LOOK AT THIS.
I DON'T UNDERSTAND
NG?

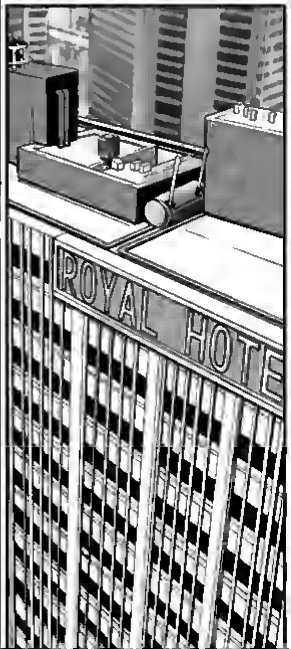

!!
IT'S THE SAME AS THE UNDERSIDE OF A TABLE, SEE?
AAH!
THE TABLE WHERE MRS. MARY AND LOTTE PLAYED WHEN THEY WERE CHILDREN!


THIS IS THE TABLE! PLEASE, LEND ME FLASHLIGHT!


I'M RIGHT! THERE IS SOMETHING CARVED IN HERE!

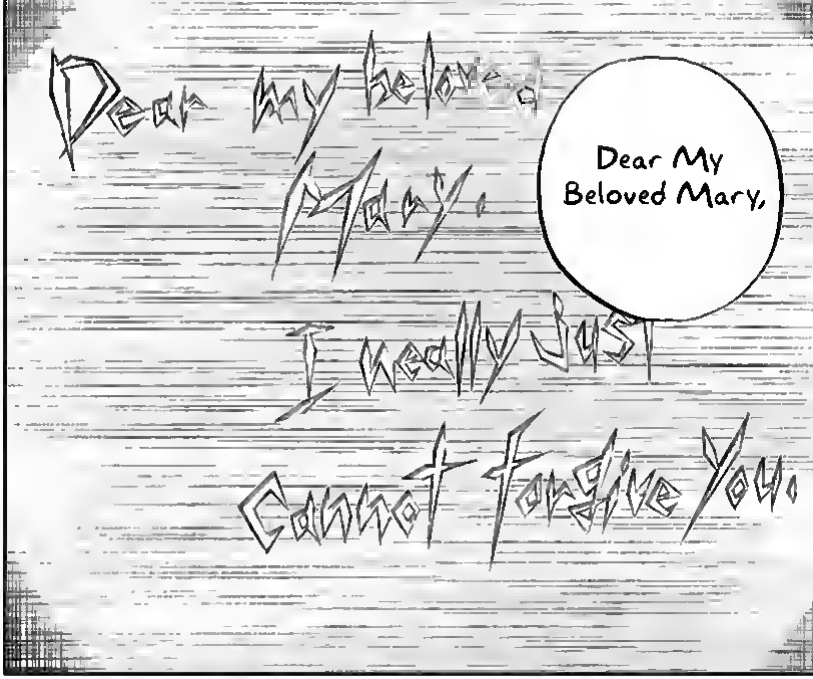

EHH?! YOU FOUND THE MESSAGE!?


PHO... THE PHONE...


ROYAL HOTE

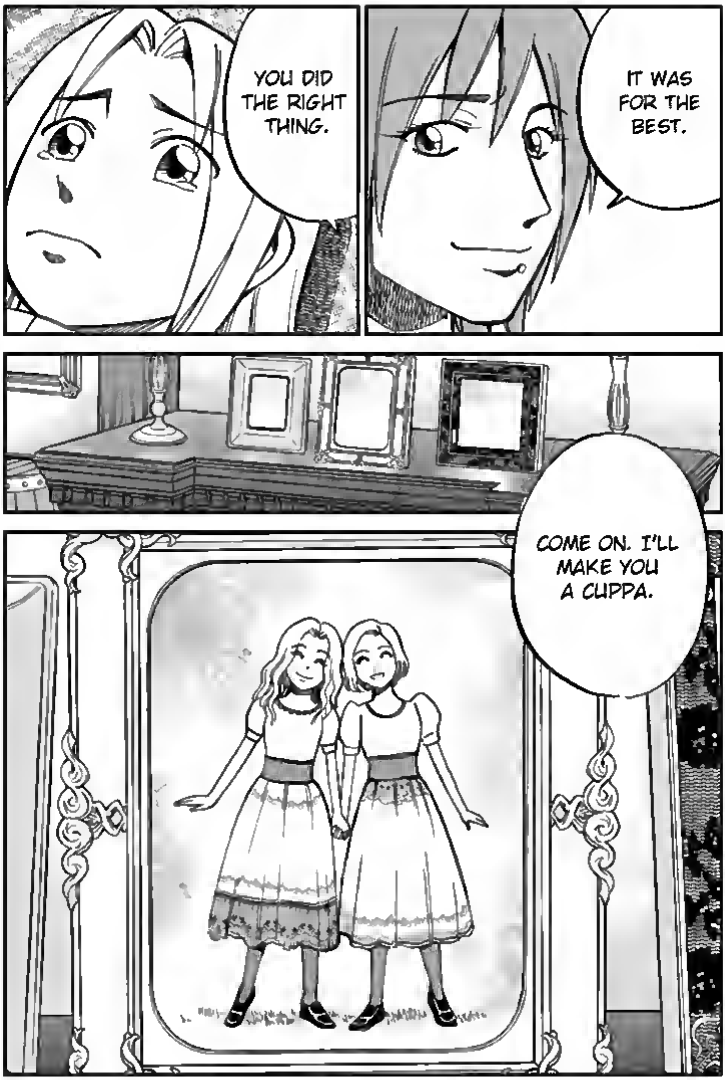
WHAT IS... WRITTEN... IN THERE?
WAIT A MINUTE...
HURRY... TELL ME...
Dear my beloved Mary,
I really just cannot forgive you.
Dear My Beloved Mary...
I really just cannot forgive you.

PHONE
WHAT'S HAPPENED ???
?
I.. HAVE... TO KNOW...
PLEASE TELL ME...


Dear my beloved Mary,
I really just cannot forgive you.
Dear My Beloved Mary,

THAT'S ALL IT SAYS.

THANK GOD!!
THANK GOD...
THANK YOU, SHINRA...
ARE YOU OKAY?



—Op.42:キルト　完(かん)—

The Quilt　end

今宵、悪霊の惨劇が……!!
悪いことがあると
彩歌は"レヤック"を知ってるかい?
立樹の祖父と共にバリにやってきた森羅と立樹。現地で医療に従事する若き医師、マテ・スマルタはこの地に迷信や呪術が色濃く残っていることを嘆いていた「もっと科学的な考えが広まればいい」というマテだが、周りでは次々と奇怪な事件が起こり……!?
すべて"レヤック"の仕業と考える
加藤元浩
C.M.B.
森羅博物館の事件目録
第16巻は
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C.M.B.森羅博物館の事件目録⑮

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IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : PARR

CLEANING : KUMANZZZ

TYPESETTING : TUX

13

加藤元浩

HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM JAPANESE, CHINESE OR INDONESIAN, AS WELL AS PEOPLE WHO CAN CLEAN THE RAWS.

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